

ATTACHMENTS MINUTES

Council Meeting

Wednesday, 24 September 2025

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The purpose of Eden Hore Central Otago

We are committed to honouring the enigmatic spirit of Eden Hore and the value of his collection. Eden's spirit combined the practical demands of being a high-country farmer with the fantastical dreams of being a collector of high fashion.

We seek to keep the EHCO spirit alive by protecting and promoting Eden's fashion collection and sharing his story in ways that inspire new creative endeavours both in our own work and in the work of other creative spirits around New Zealand, while continuing to honour Eden's strong roots in Central Otago and the Maniatoto.

- keeping the collection together
- keeping the collection in Central Otago, and
- celebrating the Man and the Place







Our core principles

- 1. Operating with care, patience and integrity **protecting** and promoting the garments alongside sharing our EHCO stories about the man, the collection and their Central Otago home
- 2. Honouring our commitment to promoting Central Otago as part of the district's distinctive 'A World of Difference' **Regional Identity**
- 3. Drawing on the **expertise and networks of the members of the Steering Group** who have always been willing to call on their own professional networks to support our projects. These 'recruits' have all been highly supportive and generous with their time
- 4. Supporting the work of the Steering Group with the dedication and part-time **commitment of Council** staff
- 5. Engaging with a wide range of people with a wide range of talents and an interest in **partnering** with us
- 6. **Seizing opportunities** and running with them, demonstrating both stickability and the courage of our convictions as we have sought to exceed expectations in all that we do
- 7. Continuing to **develop new audiences** and ways of engaging with them, with the intention of broadening our reach and relevance





Look at what we've achieved!

- Secured temporary but safe storage for the collection and put into practice recommended conservation practices to protect the garments in the collection
- Captured the stories behind both the collection and the man whose passion it was
- Created enduring relationships with people who are passionate about EHCO and who have gifted their skills, and expertise to the project
- Brought friends of the collection and the wider community along with us on the journey of lifting the profile, relevance and sense of pride in EHCO
- Commissioned and coordinated two photo shoots with highly regarded New Zealand photographer Derek Henderson featuring the fashion collection in Central Otago's outstanding natural landscapes
- Curated an exhibition of a selection of the garments and the photography at The Dowse Museum in Lower Hutt, Wellington
- Researched, illustrated and published one of Te Papa Press's best-selling books in partnership with Te Papa Press
- Launched the book in association with an exhibition at Toitu Otago Settlers Museum and the opening of ID
 Dunedin Fashion Week in Dunedin. Over 55,000 people visited the exhibition in the first quarter which,
 even accounting for repeat and 'out-of-town-visitation, is an exceptional number to reach in a city with a
 resident population of just over 130,000
- Initiated promising negotiations with documentary and film producers to share the EHCO story with wider audiences
- Sourced grants and in-kind support to run EHCO projects with an estimated value of \$200,000
- Achieved national and international endorsement of the significance of the collection generating media attention and delight
- Hosted and promoted exhibitions in Central Otago museums, businesses and at local events.





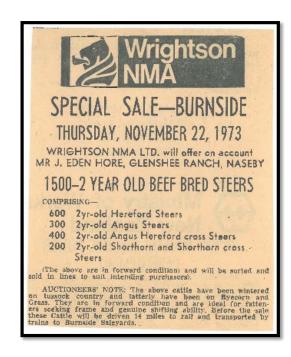




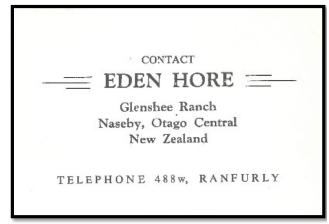




Secured temporary but safe storage at Central Stories Museum and Art Gallery









Captured the stories behind both the collection and the man whose passion it was



















Created enduring relationships with people who are passionate about EHCO and who have gifted their skills, and expertise to the project













• Brought friends of the collection and the wider community along with us on the journey of lifting the profile, relevance and sense of pride in EHCO



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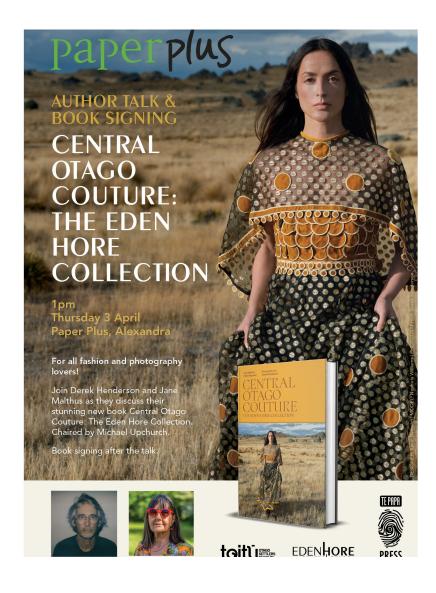








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Researched, illustrated and published one of Te Papa Press's best-selling books in partnership with Te Papa Press





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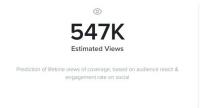






Sourced grants and in-kind support to run EHCO projects with an estimated value of \$200,000









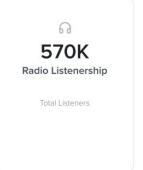






Public event visitors









Achieved national and international endorsement of the significance of the collection - generating media attention and delight

2025 – 2030 Strategy: Our 4 Pillars

Pillar 1: Conservation, storage, and collection care

Pillar 2: Experiences & activities that celebrate the place, the man, the collection

Pillar 3: Financial sustainability, diversity of funding

Pillar 4: Celebrate the Spirit of EHCO









Initiated promising negotiations with documentary and film producers to share the EHCO story with wider audiences

Building public trust

Community Engagement 2025





High-level results

The community is satisfied with Council services

Service Requests Council Services

Friendly and courteous 90% Overall satisfaction 82%

Fast and efficient 74%

Dealt with issue effectively 70%

Experienced problems 17%



Service Request Survey







Friendly and courteous

This year 0%

Last year 60%





Fast and efficient

This year 74%

Last year % 94





Dealt with effectively

This year Last year Last year %0%





The data





Top Five

Kerbside wheelie bins 79

Water leaks 57

Building inspection 42

Roading 35

Dog control 28





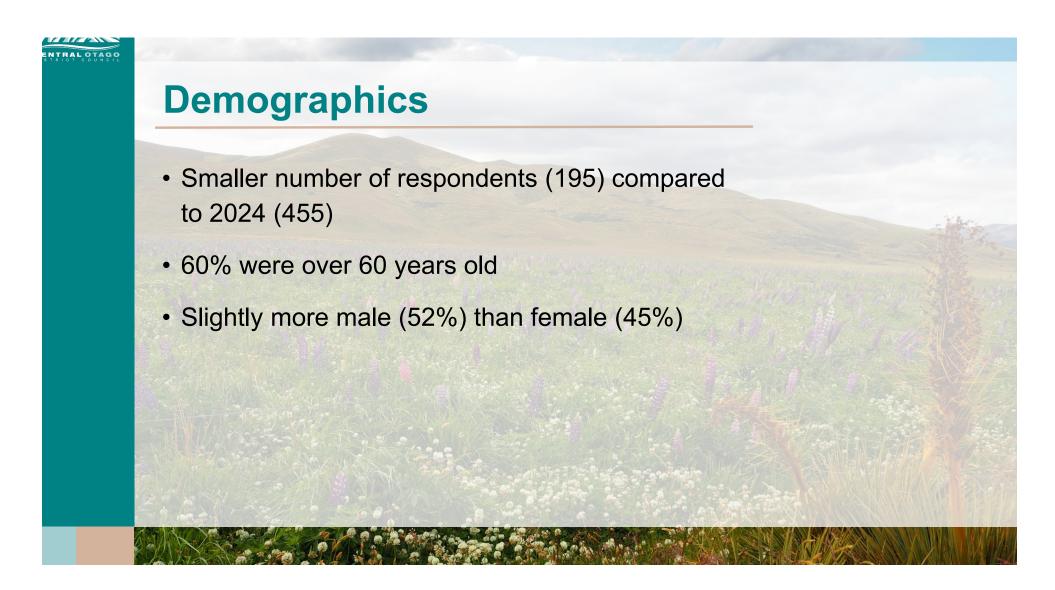


Why do we conduct this survey?

To serve our community better









What we do well





Libraries 96% satisfied



Kerbside recycling green bin 94% satisfied yellow/blue bin 93% satisfied



Emergency Management (civil defence) 93% satisfied



Council offices reception 93% satisfied



Public toilets 93% satisfied



A Parks and reserves 92% satisfied



Noise control 91% satisfied



Sports grounds 91% satisfied

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Where we could improve





Cemeteries and/or burial process

69% satisfied



Building consents

65% satisfied



Environmental health inspections

60% satisfied



Resource consents

41% satisfied



Top 5 Priorities

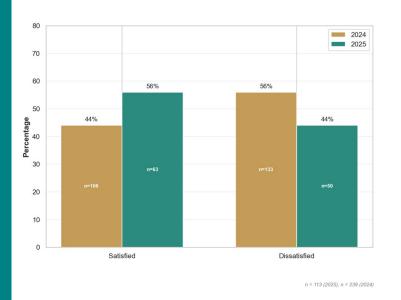
- 1. Water supply
- 2. Sewerage system
- 3. Economic development
- 4= Footpaths
- 4= Reuse shop
- 4= Stormwater
- 5. Car parking



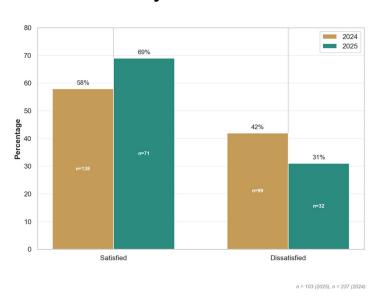


Performance of elected members

Councillors



Community Board Members





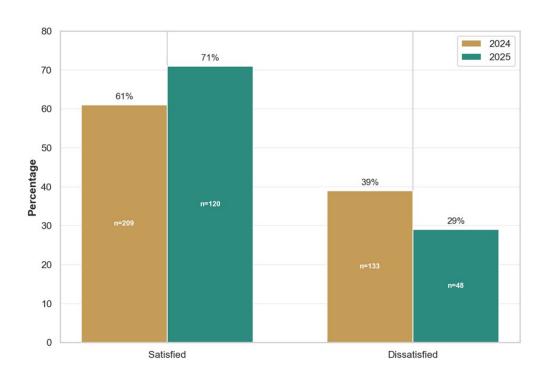
Top 5 sources of information

- 1. Community newspapers and bulletins 58%
- 2. CODC website 51%
- 3. The Central App 50%
- 4. CODC Facebook page 39%
- 5. Noticeboard (p. 5 of The News) 31%





Satisfaction with level of information



n = 168 (2025), n = 342 (2024)





Next steps

- Identify opportunities to use this data to inform future decisions
- 2026 Residents' Survey will reflect new performance indicators
- Strategic planning for calendaring engagements

Community Engagement 2025







Let's Talk

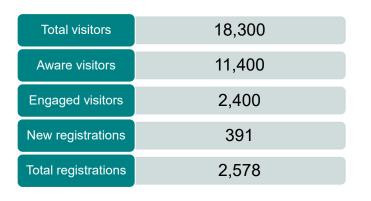
15 Projects in 8 months

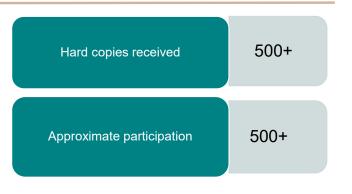
- Moderation Matters: Gambling, Substances
 & Alcohol-free zones
- Open Spaces and Recreation Strategy
- Manorburn Dam Reserve Management Plan
- Play Challenge (pre-consultation)
- Play Strategy (pre-consultation)
- Long-term Plan (adult and youth)
- · Southern Water Done well

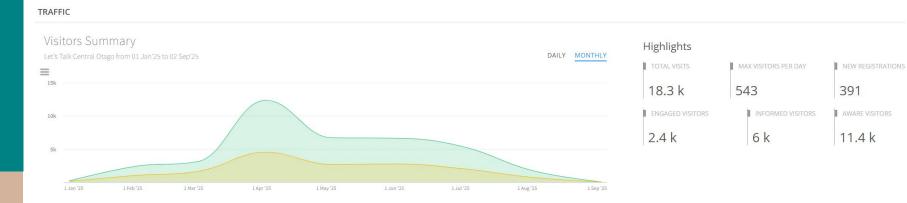
- Kāmoanahaehae Riverside Park
- Service Request Survey
- · Residents' Survey
- · Speed limit changes
- · Let's talk about parking
- Cromwell Racecourse Reserve Management Plan (adult and youth)
- Teviot Valley Community Plan
- Elections



By the numbers – Let's Talk as of 9/25









It's not all about online surveys

Our team and other project teams are routinely out in the community interacting one-on-one and with small groups. The number of people involved in these is hard to quantify but is at least 400 in the past 9 months.

















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Innovative and resourceful

- In-house surveys
- · Youth-targeted engagements on topics that they care about.
- Utilising multiple networks, including email databases and community outreach.
- Exploring how Al can make our work more efficient.
- Visual design and videos produced in-house

Our goal is to listen and build trust.



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