



AGENDA

Assessment Committee Meeting Monday, 17 March 2025

Date: Monday, 17 March 2025

Time: 10.00 am

Location: Whare Tūhono, William Fraser Building, 1
Dunorling Street, Alexandra

(A link to the live stream will be available on the Central Otago District Council's website.)

Notice is hereby given that an Assessment Committee meeting will be held in Whare Tūhono, William Fraser Building, 1 Dunorling Street, Alexandra and live streamed via Microsoft Teams on Monday, 17 March 2025 at 10.00 am.

The link to the live stream will be available on the Central Otago District Council's website.

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Members Cr S Browne (Chairperson), Her Worship the Mayor T Alley, R De Jong, R Kinney, M Kuiti, P Maracin, K Moore

In Attendance J Whyte (Administrator)

1 APOLOGIES

2 CONFIRMATION OF MINUTES

Assessment Committee meeting - 24 September 2024

**MINUTES OF CENTRAL OTAGO DISTRICT COUNCIL
ASSESSMENT COMMITTEE
HELD IN WHARE TŪHONO, WILLIAM FRASER BUILDING, 1 DUNORLING STREET,
ALEXANDRA
ON TUESDAY, 24 SEPTEMBER 2024 AT 10.00 AM**

PRESENT: Cr S Browne (Chairperson), R De Jong, R Kinney, P Maracin, K Sutherland

IN ATTENDANCE: J Whyte (Administrator)

1 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION

Moved: Kinney
Seconded: De Jong

That the apologies received from Cr Alley, M Kuiti and K Moore be accepted.

CARRIED

2 CONFIRMATION OF MINUTES

COMMITTEE RESOLUTION

Moved: Kinney
Seconded: Maracin

That the public minutes of the Assessment Committee Meeting held on 18 March 2024 be confirmed as a true and correct record.

CARRIED

3 DECLARATION OF INTEREST

Members were reminded of their obligations in respect of declaring any interests. Ms Kinney declared an interest in application 5.

4 REPORTS

24.3.1 OVERVIEW OF 2024 FINANCIAL YEAR

To consider the overview of the second funding round overview of the 2024 Financial Year.

COMMITTEE RESOLUTION

Moved: Kinney
Seconded: De Jong

That the report be received.

CARRIED

24.3.2 2024 CCS ANNUAL FUNDING REPORT

To consider allocating Creative Communities Scheme (CCS) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District relating to arts and cultural activities.

COMMITTEE RESOLUTION

Moved: Sutherland
Seconded: Maracin

That the Assessment Committee

- A. Receives the report and accepts the level of significance.

CARRIED

COMMITTEE RESOLUTION

Moved: Maracin
Seconded: Kinney

- B. Agrees that \$17,674.99 be allocated to the applications listed in the attached table in a manner befitting Creative Communities Scheme guidelines and eligibility criteria.

Oturehua Newsletter Dorothy Boyd	Oturehua Newsletter	Nil
Dorothy Piper-	Familyartistree	\$3,707
CanInspire Trust	Canbead Central Otago	Nil
Central Otago Arts Trust	Cover to cover 2024	Application was withdrawn
Maniototo Community Arts & Cultural Inc	Ceramic painting workshop for Children	\$1,258
Anna van Reil	Vocal Mechanics 101 Rural Communities Tour	\$4,150
Bannockburn Arts Charitable Trust	Bannockburn Arts Woolshed Exhibition 2024	\$1,889

CARRIED

COMMITTEE RESOLUTION

Moved: Kinney
Seconded: De Jong

- C. Agrees the remaining balance of \$6,670.99 will be carried forward to the March funding round. Creative New Zealand have advised that the remaining balance of \$4,105.44 that was set aside for Festival Funding can now be used for all Creative Communities scheme applications note this after our applications had closed.

CARRIED

The Meeting closed at 11.09 am.

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CHAIR / /

2 REPORTS

25.1.1 OVERVIEW OF 2025 FINANCIAL YEAR

Doc ID: 2405240

Report Author:	Judith Whyte, Parks and Recreation Administration Officer
Reviewed and authorised by:	David Scoones, Group Manager - Community Experience

1. Purpose

To consider the overview of the second funding round overview of the 2024 Financial Year.

Recommendations

That the report be received.

2. Discussion

At the Creative Communities (CCNZ) Assessment meeting held on the 24 September 2024 four applications were awarded funding allocating a total of \$11,004.00.

The grants totalling \$11,004.00, covered a range of events based in Central Otago:

- Dorothy Piper – Familyartisttree
- Maniototo Community Arts & Culture Inc – Ceramic Painting Workshop for Children
- Anna van Reil – Vocal Mechanics 101 Rural Communities Tour
- Bannockburn Arts Woolshed Exhibition 2024

The \$200 advertising allocation for the September 2024 funding round was not used and has been included into the March 2025 grant allocation.

The 2025 Creative Communities Scheme Founding for March 2025 has received seven applications requesting a total of \$17,164.46.

3. Attachments

Appendix 1 - Creative Communities - Report Backs [↓](#)

CCS Report Backs – March 2025

- 1. Marc Blake – Solo exhibition and arts talk**
- 2. Cathy Irons – Dance Ambiance Alexandra**
- 3. Winterstellar Charitable Trust – Winterstellar 2024 Video project**
- 4. Alexandra Blossom Festival Committee – 67th Alexandra Blossoms Festival**
- 5. Central Stories – Holiday programmes**
- 6. Alexandra Musical Society – Alexandra Musical Society 2024 Annual Blossom Festival Production**
- 7. Liz Conway**

Creative Communities Scheme - Report Back APP240907425



1 Dunorling Street
PO Box 122, Alexandra 9340
New Zealand

03 440 0056

Info@codc.govt.nz
www.codc.govt.nz



Creative Communities Scheme - Report Back

Reference	APP240907425	Submitted	04 Sep 2024 10:18
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Project Report

Project Report Conditions

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and submit this form you will be ineligible for future funding through the Creative Communities Scheme.

Before proceeding to fill out the form, do you have? (you will need to attach later on)

- Proof of expenditure (including receipts, invoices and/or financial statements)

I have all the necessary documents Yes

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form**. This gives you the ability to save a draft and return to it later.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Page 1 of 3

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | info@codc.govt.nz | +64 3 440 0056

About You

Name of Organisation	Marc Blake
Contact Person	Marc Blake
Phone Number	0275112721
Email	studio@marcblake.co.nz

About the project

Please enter the Project/Grant Application number that you received when you lodged your application on the Council Website:

Name of applicant	Marc Blake
Name and location of project	Marc Blake – Solo Exhibition and Art Talks at Central Stories
GST number if required	
Date of project	24/07/2023
Amount received from the Creative Communities Scheme:	1479.50
Number of participants	1
Number of attendees	500

Project Costs

Please give details of how the money was spent.

Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

Details	Venue Hire + opening fees
Amount	578
	Invoice INV-2233.pdf (139 kb)

Details	artwork print
Amount	874
	Activity Statement for Marc Blake 01Jun2023-30Jun2023.pdf (3 mb)

Details	materials - stretchers
Amount	439
	Blake INV 6-23.pdf (239 kb)

Total Costs

Details	
Amount	1891

Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.

This grant enabled me to hire the venue and create a new body of work for a public solo show that was of significant benefit to my career. The opening was attended by at least 100 people and the show scene by hundreds more. An artist talk was also attended by 20 people from the community.

[Screenshot 2024-09-04 at 10.09.32 AM.pdf](#) (838 kb)

How did your project benefit your community?

This show introduced a new approach and process to contemporary art not shown or experienced before in the community. I also presented an hour long talk on the lineage of printing and digital process in contemporary painting and art history to members of the community, including other artists.

Give a brief description of the highlights of your project, including the number of participants

The show was seen by hundreds of visitors and the artist talk attendees were extremely engaged. The conceptual nature of my work is intended to stimulate ideas and discussion around notions of how art is changing with technology and society and this show was very successful at achieving that.

What, if any, are the next steps (for your project, for you and/or for the people involved)?

This show has enabled me to continue practising and I am also now using this experience to prepare for a major public show opening in March. This will be followed by a solo show building on all of these ideas at a commercial gallery in August.

Declaration

By completing this information about your accountability report, you certify and understand that:

All information provided is complete and correct.

Yes

Information about your application (including the applicant's name, project title, and a summary of the proposal) and any approved funding may be made publicly available by Council

Yes

Name:

Marc Blake

Date:

04/09/2024

Signature





STATEMENT

Marc Blake*
 21A Alta Place
 Frankton
 Queenstown 9300
 NEW ZEALAND

Statement Date
 30 Jun 2023

GST Reg. Number:GST Number
 98-269-541

Taut Art and Sycamore Print
 (divisions of Wooden Heart
 Ltd)
 31 Ruru Ave
 Invercargill
 Invercargill 9840
 NEW ZEALAND

Date	Activity	Reference	Due Date	Invoice Amount	Payments	Balance NZD
01 Jun 23	Opening Balance					0.00
13 Jun 23	Invoice # INV-00014895	09/06/2023...	20 Jul 23	715.02		715.02
22 Jun 23	Invoice # INV-00014921	14/06/2023...	20 Jul 23	159.37		874.39
BALANCE DUE						874.39

Thank you for your order

Payment due 20th Of month following date of Invoice

Direct Credit payments can be made to

01 0961 0126745 00

Please see attached our latest Terms of Trade

PAYMENT ADVICE

Taut Art and Sycamore Print (divisions of Wooden Heart
 Ltd)
 31 Ruru Ave
 Invercargill
 Invercargill 9840
 NEW ZEALAND

Customer	Marc Blake*	
Overdue	Current	Total NZD Due
0.00	874.39	874.39
Amount Enclosed		

Enter the amount you are paying above

Registered Office: 31 Ruru Ave, Invercargill, 9840, New Zealand

Tanji's Art Supplies Limited

30 Castles Road
Oropi, RD3
Tauranga
New Zealand

Ph 07 579 9384
tanjis@actrix.co.nz
www.tanjis.co.nz

Tax Invoice

Marc Blake
21A Alta Place
Frankton
Queenstown 9300

Invoice Number INV56813
Invoice Date 12/06/2023
GST Number 94-614-295

Code	Description	Quantity	Units	Unit Price	Disc	Price
	Masterart Interlocking stretcher frame 48" x 60"	3	ea	146.62	0%	439.86
	Masterart Interlocking stretcher frame 28" x 36"	0	ea	61.08	0%	0.00
Prices include GST of \$57.37		TOTAL				\$439.86

For Direct deposits please pay to the following account:
Tanji's Art Supplies Ltd - 06 0379 0154433 00

Payments being made by direct debit are due within 7 days of invoice.



TAX INVOICE

Marc Blake
Queenstown

Invoice Date 20 Aug 2023
Invoice Number INV-2233
Reference Hire of Gallery for Exhibition
GST Number 54-990-472

Central Stories Museum & Art Gallery
 PO Box 308
 Alexandra 9340

Description	Quantity	Unit Price	Amount NZD
Hire of Henderson and Grant Galleries for Exhibition from 24th July till 21st August. Less \$50 deposit paid	1.00	391.3043	391.30
Food for opening night paid for & catered by Central Stories. On charge of Countdown invoice (catering free)	1.00	111.3043	111.30
		Subtotal	502.60
		TOTAL GST 15%	75.40
		TOTAL NZD	578.00

Due Date: 22 Aug 2023

Please pay direct by Internet Banking to Alexandra District Museum Inc. Account number: 03-1733-0108881-00. Use Invoice number as a reference.



PAYMENT ADVICE

To: Central Stories Museum & Art Gallery
 PO Box 308
 Alexandra 9340

Customer Marc Blake
Invoice Number INV-2233
Amount Due **578.00**
Due Date 22 Aug 2023
Amount Enclosed

Enter the amount you are paying above

Registered Office: P O Box 308, Alexandra, 9340.



25.1.2 2025 CCS ANNUAL FUNDING REPORT

Doc ID: 2405251

Report Author:	Judith Whyte, Parks and Recreation Administration Officer
Reviewed and authorised by:	David Scoones, Group Manager - Community Experience

1. Purpose of Report

To consider allocating Creative Communities Scheme (CCS) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District relating to arts and cultural projects.

Recommendations

That the Assessment Committee

- A. Receives the report and accepts the level of significance.
 - B. Agrees that \$26,019.06 be allocated to the applications listed in the attached table in a manner befitting Creative Communities guidelines and eligibility criteria.
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2. Background

The Creative Communities Assessment Committee for the Central Otago District Council has delegated authority from Creative New Zealand to assess Creative Communities Scheme applications received from community organisations with the Central Otago District.

Creative New Zealand allocates Creative Communities Scheme funds to the Central Otago District Council in February and August each year. The Creative Communities Assessment Committee has therefore elected to hold two funding rounds per annum – in March and September. The Creative Communities Scheme fund is split evenly between these two funding rounds.

3. Proposal

This funding round has received seven applications, requesting a total of \$17,164.46.

The available funds for this round are as follows:

Opening Balance	\$11,200.43
Returned grant funds	\$ 997.83
March funding allocation	\$14,791.80
Less advertising/administration costs	\$ 359.00
Balance available for March CCS funding round	\$26,019.06

When deciding which application are most eligible the Committee should refer to the Creative Communities scheme principles, objectives, and funding priorities for assistance, as attached.

4. Attachments

Appendix 1 - CCS Grants Tracking Tool [↓](#)

Appendix 2 - CCS Principles [↓](#)

Appendix 3 - Waiata Theatre Productions (under separate cover) [⇒](#)

Appendix 4 - Cromwell Youth Trust (under separate cover) [⇒](#)

Appendix 5 - Alexandra and District Youth Trust (under separate cover) [⇒](#)

Appendix 6 - Central Otago Arts Trust (under separate cover) [⇒](#)

Appendix 7 - Alexandra Musical Society (under separate cover) [⇒](#)

Appendix 8 - The Wanda Foundation (under separate cover) [⇒](#)

Appendix 9 - Cromwell Patchwork Group (under separate cover) [⇒](#)

