



AGENDA

Assessment Committee Meeting Tuesday, 21 March 2023

Date: Tuesday, 21 March 2023

Time: 10.00 am

Location: Whare Tūhono, William Fraser Building, 1
Dunorling Street, Alexandra

(A link to the live stream will be available on the Central Otago District Council's website.)

Notice is hereby given that an Assessment Committee meeting will be held in Whare Tūhono, William Fraser Building, 1 Dunorling Street, Alexandra and live streamed via Microsoft Teams on Tuesday, 21 March 2023 at 10.00 am. The link to the live stream will be available on the Central Otago District Council's website.

Order Of Business

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Members Cr T Alley (Chairperson), Cr S Browne, R de Jong, T Goudie, M Huffadine, R Kinney, K Moore, T Riwhi

In Attendance J Whyte (Administrator)

1 APOLOGIES

2 CONFIRMATION OF MINUTES

Assessment Committee meeting - 20 September 2022

**MINUTES OF CENTRAL OTAGO DISTRICT COUNCIL
ASSESSMENT COMMITTEE
HELD IN WHARE TŪHONO, WILLIAM FRASER BUILDING, 1 DUNORLING STREET,
ALEXANDRA
ON TUESDAY, 20 SEPTEMBER 2022 AT 10:00 AM**

PRESENT: Cr S Calvert, Cr T Alley, R De Jong, T Goudie, R Kinney, K Moore

IN ATTENDANCE: J Whyte (Creative Communities New Zealand Administrator)

2 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Kinney

That the apologies received from T Riwi and M Huffadine be accepted.

-----**CARRIED**

3 CONFIRMATION OF MINUTES

COMMITTEE RESOLUTION

Moved: Alley

Seconded: De Jong

That the public minutes of the Assessment Committee Meeting held on 22 March 2022 be confirmed as a true and correct record.

-----**CARRIED**

4 REPORTS

22.2.1 CCS OVERVIEW OF THE FINANCIAL YEAR REPORT

To consider the overview of the 2022 Financial year.

COMMITTEE RESOLUTION

Moved: Goudie

Seconded: Kinney

That the report be received.

-----**CARRIED**

22.2.2 2022 CCS ANNUAL FUNDING ROUND REPORT

To allocate Creative Communities New Zealand (CCNZ) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District, relating to arts and cultural activities.

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Moore

That the Assessment Committee

- A. Receives the report and accepts the level of significance.

CARRIED

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Alley

- B. Agrees that \$23,916.46 be allocated to applications listed in the attached table in a manner befitting Creative New Zealand guidelines and eligibility criteria.

Cromwell Art Group	Landscaping workshop	Withdrawn
Jo Jago	Water colours for beginners	\$1,992
Everybody is a Treasure Trust	Central Otago District visual poetry jam	\$2,700
Marc Blake	Marc Blake Solo exhibition & art talks at Central Stories	Will be considered in March 2023 funding round
Matthew Galloway	The power that flows through us	\$2,500
Central Otago Art Society	Cooper wire weaving workshop	\$926.60
The Cromwell Pottery Group	Raku firing display	\$2,282.96
Cromwell Community Arts Council	Arts Central Exhibition 2023	Did not meet criteria
Cromwell Community Arts Council	Annemarie Nelson	Did not meet criteria
Cromwell Community Arts Council	Tokowha	Did not meet criteria
Rebecca Hembrow	Five ways of wellbeing workshops	Did not meet criteria
Maniototo Arts Council	Making Piupiu	\$5,660
Davey's Backyard Skiffle Show	Backyard skiffle workshop & show sessions	\$795.65
Magic Carpet Trust	Bloom – string quartet presents old music & new music	\$1,685
Cromwell & Districts Promotion Group	Fireworks & street party children's workshops	\$5,000

C. The remaining balance of \$374.25 to be held over till the March funding round.

CARRIED

The meeting closed at 12.00 pm.

.....

CHAIR / /

3 REPORTS

23.1.1 OVERVIEW OF 2023/24 FINANCIAL YEAR

Doc ID: 621131

1. Purpose

To consider the overview of the 2023/24 Financial Year.

Recommendations

That the report be received.

2. Discussion

At the Creative Communities New Zealand (CCNZ) Assessment Committee meeting held on 20 September 2022, nine applications were awarded funding, allocating a total of 23,541.65.

The grants, totalling \$23,541.65, covered a range of events based in Central Otago:

- Jo Jago – Water colour for beginners
- Everybody is a Treasure Trust – Central Otago visual poetry.
- Matthew Galloway – The power that flows through us.
- Central Otago Arts Society – Copper wire weaving workshop
- The Cromwell Pottery Group – Raku firing display
- Maniototo Arts Council – Making Piupiu
- Davey's Backyard Skiffle Show – Backyard skiffle and show sessions.
- Magic Carpet Trust – Bloom – String quartet presents old music and new music New Zealand
- Cromwell & District Promotions Group – Fireworks and street party children's workshops

Since the Creative Communities Funding meeting the Cromwell Pottery "Raku firing display" have advised that they have had to postpone their start date until September 2023.

This funding round we have received eleven applications, noting that two of the applications do not meet the criteria of the Creative Communities scheme and are related to the health sector.

The nine remaining applications requesting a total \$24,207.00, are to be assessed for funding eligibility in the March 2023 Creative Communities funding round.

3. Attachments

Appendix 1 - Cromwell CCS Reports [↓](#)

Appendix 2 - Vincent CCS Reports [↓](#)

Report author:

Reviewed and authorised by:



Judith Whyte
Parks and Recreation Administration Officer
7/03/2023



Paula Penno
Community and Engagement Manager
7/03/2023

Cromwell CCS Reports

Creative Communities Scheme - Report Back APP230214361



Creative Communities Scheme - Report Back

Reference APP230214361 Submitted 09 Feb 2023 04:01

Project Report

Project Report Conditions

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and submit this form you will be ineligible for future funding through the Creative Communities Scheme.

Before proceeding to fill out the form, do you have? (you will need to attach later on)

- **Proof of expenditure (including receipts, invoices and/or financial statements)**

I have all the necessary documents Yes

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Page 1 of 3

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | info@codc.govt.nz | +64 3 440 0056

About You

Name of Organisation	Cromwell & Districts Community Arts Council Inc t/a Arts Central
Contact Person	Peter Mead
Phone Number	0274451266
Email	perome@xtra.co.nz

About the project

Please enter the Project/Grant Application number that you received when you lodged your application on the Council Website:

Name of applicant	Cromwell & Districts Community Arts Council Inc
Name and location of project	Across The Bridge 2022
GST number if required	102-458-524
Date of project	03/10/2022
Amount received from the Creative Communities Scheme:	9500.00
Number of participants	31
Number of attendees	475

Project Costs

Please give details of how the money was spent.

Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

Details

Amount

Details

Amount

Details

Amount

Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.

See attached report

[Report on Bannockburn Arts School 2022.docx](#) (5 mb)

How did your project benefit your community?

Increased enthusiasm and desire to participate

Give a brief description of the highlights of your project, including the number of participants

See attached report

What, if any, are the next steps (for your project, for you and/or for the people involved)?

See attached report

Declaration



Report on Across The Bridge - 3 October to 9 October 2022.

The 2021 Across The Bridge Festival was cancelled due to the impact of Covid. For the 2022 year the decision was made to hold an Arts School rather than the previous traditional Festival. This format was chosen because it was easier to control if cancellation was necessary and, also local tutors were available. It is great to have such quality local talent!

Ten classes were offered with only one having to be cancelled due to insufficient registrants. The traditional Artists of Bannockburn Art Exhibition was held as usual in the former Cairnmuir Station woolshed and it was as usual a great success. Four new local artists were involved.

Preparatory to becoming in future an independent entity a website, Bannockburn Arts <https://www.bannockburnarts.co.nz/> was set up.

Venues used were the Coronation Hall, Bannockburn Community Church, Bannockburn School Camp, Bannockburn Bowling Club, the former Cairnmuir Station woolshed, two private residences as well as Felton Road, Quartz Reef and Stewart Town wineries.

The sub- committee of Jan Hudson, Jan Hawkins, Celia Walmsley, Heather McPherson, Gillian Watts, Christine O'Donnell & Mark Christie met when necessary up to the final 6 weeks lead-up, and then weekly.

We received financial support by way of grants from the Central Lakes Trust, the Creative Communities (Central Otago) Scheme, Otago Community Trust and Two Paddocks Wines.

We also received non-monetary support by way of free or discounted services from the owners of the former Cairnmuir Station woolshed, Poison Creek Sculptures, Misha's & Te Kano vineyards.

We also were blessed by our volunteers Lorraine Osborne, Beth Wilkinson, James Watt, Tim Hawkins, Odelle Morshuis, Mason Stretch and Jacqui Murphy.

Arts Central office bearers – Peter Mead and PKay Maracin – provided much appreciated back office assistance in the financial and promotional areas respectively.





Evaluation forms and oral feedback from students and tutors were overwhelmingly positive, with the venues being the only aspect which scored lower.

61 participant evaluation forms were returned. 8 rated the course overall as satisfied; 53 highly satisfied

All 61 rated 7/10 and above as the likelihood of enrolling and attending 2023 Arts Workshops.

Besides the organisers and volunteers, there were 72 students, 14 tutors, 130 at art exhibition opening and approximately 170 visited the art exhibition.

There were strong endorsement comments re professional nature of the school, the high quality of the tutors, camaraderie within each group and learning gained through the workshops. Examples of feedback:

"Thank you for the time taken to deliver a high-quality action-packed time. Wonderful location and extremely talented talent!"

"Would love to see this was an annual event, such an inclusive event - so good for the Bannockburn Arts Scene."

"Perfect week! Thank you to everyone for organising - a really big task executed very well."

"Loved the poetry, loved the learning + relaxed well-organised and free to choose atmosphere."

We learnt a great deal this year but we need to be mindful of what level of work is sustainable.



The change of format, hard promotion and strict budgeting has provided a financial surplus evidenced by the following summary of income and expenses.

INCOME (GST excl)	
Fees paid by participants	\$28,019.14
Commission on Art Sales	\$ 4,510.43
Central Lakes Trust Grant	\$ 8,252.00
Otago Community Trust Grant	\$ 1,725.00
Creative Communities (Central Otago) Grant	\$ 9,500.00
Cash Donations	\$ 267.90
Cash Sponsorship	\$ 317.91
TOTAL INCOME	\$52,592.38

LESS EXPENSES (GST excl)	
Tutor's Fees	\$18,241.20
Course Materials	\$ 2,291.09
Tutor's Travel	\$ 1,522.00
Per Diem Payments	\$ 550.00
Accommodation	\$ 750.00
Catering	\$ 1,573.96
Venue Hire	\$ 1,742.61
Booking Commission	\$ 1,799.05
Advertising/Promotion	\$ 4,838.95
Co-Ordinator's Fee	\$ 7,000.00
Catalogue	\$ 432.00
Sundry Expenses	\$ 633.35
Administration Fee paid to Arts Central	\$ 2,000.00
TOTAL EXPENSES	\$43,374.21
TOTAL SURPLUS	\$ 9,218.17

The surplus is being held by Arts Central in a separate bank account. It will be paid to the new entity once it is legally constituted and has a bank account in its own name.

We trust this report provides a good overview of the 2022 Across The Bridge event which as outlined in the introduction was conducted under the Bannockburn Arts School moniker.

Jan Hawkins on behalf of the organising sub-committee
Peter Mead on behalf of the parent body, Arts Central

8 February 2023.



By completing this information about your accountability report, you certify and understand that:

All information provided is complete and correct. Yes

Information about your application (including the applicant's name, project title, and a summary of the proposal) and any approved funding may be made publicly available by Council Yes

Name: Peter Mead

Date: 09/02/2023

Signature





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Peter Mead on behalf of the parent body, Arts Central

8 February 2023.



Creative Communities Scheme (CCS) Project Report Form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed. If you do not complete and return this form you will be ineligible for future funding through the Creative Communities Scheme.

1. Project/grant number: Fireworks & Street Party Childrens' Workshops
2. Name of applicant: Cromwell & Districts Promotion Group
3. Name and location of project: Cromwell Heritage Precinct
4. GST number if registered: n/a
5. Date of project: 26 October 2022
6. Amount received from the Creative Communities Scheme: \$ 5000
7. Number of participants: 220 +
8. Number of attendees: + 4000

9. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

<u>Creative Workshops @t</u>	\$	<u>5000</u>
	\$	
	\$	
	\$	
	\$	

10. Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.

10 x free workshops (landscape painting, water colour, beading, light photography) were provided to children attending - at no cost.
* Low uptake on pre-registration, but sessions filled up with walk-ins.
* Need more visible space for photography.

11. Give a brief description of the highlights of your project, including the number of participants.

Even though the workshops were aimed at kids, plenty of families got stuck in. It was great seeing people explore their creative side, and then being able to take their creations home.

12. How did your project benefit your community?

The workshops gave our kids the opportunity to explore different mediums in creating art. Having the workshops also encouraged more people to come along to the celebration.

13. What, if any, are the next steps (for your project, for you and/or for the people involved)?

We plan on having similar workshops at our upcoming events as it gives kids a creative opportunity they might not otherwise have had.

14. This report was completed by:

Name: Marion Law

Address: 2 Sunshine Court
Cromwell

Date: 2 November 2022

Phone: 027 6677611

Email: communications@
cromwell.org.nz

Fax: _____

QUOTE



Creative Workshops QT
 8 Fishermans Lane
 Mt Creighton, 9300
 creativeworkshopqt@gmail.com

10/08/2022

1688

BILL TO

Creative New Zealand – Fireworks Street
 Party

Payment terms – 100% due on
 Booking.

DESCRIPTION	QTY	UNIT PRICE	TOTAL
Workshops – 25 participants per workshop	10	500	5,000
Breakdown of costs- facilitators	10 hour teaching and 2 hours for preparation and clean up. Total = 12 hours	180	2,180
Breakdown costs for materials for workshop	10	282	2,820

Remarks / Payment Instructions:

Bank account is 12-3126-0849839-01

SUBTOTAL 5,000

TAX RATE 0.00%

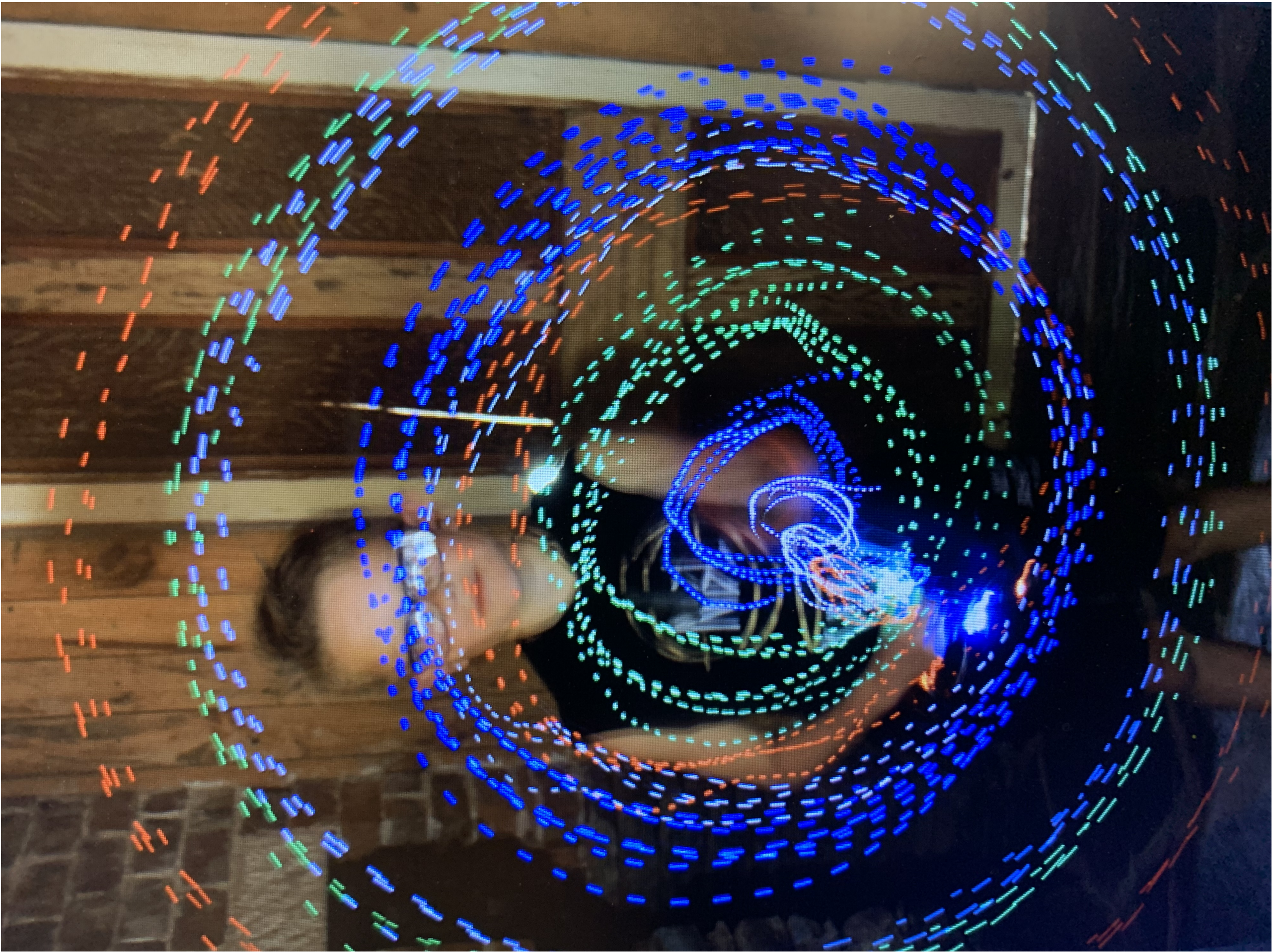
TOTAL TAX 0.00

Balance Due \$ 5,000











Vincent CCS Reports

Creative Communities Scheme (CCS) Project Report Form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed. If you do not complete and return this form you will be ineligible for future funding through the Creative Communities Scheme.

1. Project/grant number: Backyard Skiffle Workshop and Show Sessions
2. Name of applicant: Simon Vare Yellow Eye Ltd Dunedin
3. Name and location of project: DAVEY'S BACKYARD SKIFFLE SHOW ALEXANDRA
4. GST number if registered: 93293444
5. Date of project: Sept 22nd-24th 2022
6. Amount received from the Creative Communities Scheme: \$ 795.65
7. Number of participants: 50 in workshops and a further 20 in shows
8. Number of attendees: Performed at Mardi Gras and in Parade (thousands)

9. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

Bus transport (GoBus) Sept22nd to St Gerards for Poolburn & Omakau schools	\$	<u>\$795.65</u>
	\$	
	\$	
	\$	
	\$	

10. Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.

Thursday 22nd Sept St Gerards visit there will be two workshop sessions and one all in show

that way St Gerards seniors and a combined Omakau-Poolburn group will have a chance to be involved in a workshop and perform at the show to follow .

The schools programme will engage with about 450 children at the show with around 100 of these children from the Poolburn and Omakau schools brought and returned by Go Bus and the funding provided by this Creative Communitess scheme

11. Give a brief description of the highlights of your project, including the number of participants.
Davey was able to engage directly with approx 30 senior school students year 5-8 in two hour long workshops
and then had them performing what they learned in the all school show to all pupils
from year 1-8 from St Gerards / Poolburn and Omaku schools
approx 250 children in the audience

12. How did your project benefit your community?
We maximised musical performance and participation for workshoping
children at the schools programme on the day (St Gerards Thr)
(Alexandra Fri) and then had a number involved and performing in the public events at Mardi Gras and Festival Parade

13. What, if any, are the next steps (for your project, for you and/or for the people involved)?
We are looking to take further this participatory workshop and show
programme for schools about this area each year alongside the Blossom Festival
With a different touring musical group or artist each year
2023 The Nukes ukulele trio

14. This report was completed by:

Name: Simon Vare

Address: 33 Fortune St Dalmore Dunedin 9010

33 Fortune St Dalmore Dunedin 9010

Date: 15.02.23

Phone: 0274403058

Email: simon@yelloweyeltd.co.nz

Fax: NA

Go Bus Alexandra

Go-Bus Transport Limited
 P O Box 5095
 Frankton
 Hamilton
 Email: remittances@gobus.co.nz
 Ph: 07 8461975 extn 201
 Fax: 07 847 0012

Alexandra Cash Charters
 C/o: Go Bus Alexandra

Attention: Simon

Tax Invoice

Customer ID: CASH49
 Tax Invoice: IN00162430
 GST No: 17-996-866
 Order No.:
 Invoice Date: 22 September 2022

Description	Qty	Unit Price	Amount
As per quote 187921, 2 buses on 22/09/2022 - from Poolburn and Omakau Schools to St Gerards School	1.0000	915.0000	915.00
			
Terms: Payment Due Immediate	Total Net of GST		\$795.65
<div> Please forward remittance advices to remittances@gobus.co.nz </div>	GST		\$119.35
Direct Credit Payments Use Account: 03-0175-0489098-00	Total		\$915.00









Creative Communities Scheme (CCS) Project Report Form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed. If you do not complete and return this form you will be ineligible for future funding through the Creative Communities Scheme.

1. Project/grant number: Nikau Harp Trio
2. Name of applicant: Cathy Irons
3. Name and location of project: Nikau harp trio, Alexandra: Central Stories Museum & Art Gallery
4. GST number if registered: _____
5. Date of project: 1 Sept- 9 October
6. Amount received from the Creative Communities Scheme: \$ 1326
7. Number of participants: 5 (3 trio + 2 gallery staff)
8. Number of attendees: 24

9. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

<u>Venue</u>	\$	<u>275</u>
<u>Advertising (newspaper& posters)</u>	\$	<u>355</u>
<u>Musician Fees</u>	\$	<u>810</u>
_____	\$	_____
_____	\$	_____

10. Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.

We received an incredibly warm response from our audience, with the thank you from the gallery given by the organiser, with tears in her eyes, saying she was incredibly moved by the performance.

People travelled to our concert from neighbouring towns - Dry Bread, Wanaka.

Feedback from people - This is good for our region, please keep coming. They said that they would like to get the word out more to get a bigger audience in future. I think the quality of our performance and choice of our programme was well received.

© Creative Communities NZ (now a day considered a RMA), about setting up a Creative Music event in the region for CCSC projects (the regional orchestra) to participate in in 2014. I work for Creative Music New Zealand and it is helpful to build ongoing relationships in the community to find out what their needs are. CCSC is running an event, but has had difficulties finding venues, which we may be able to assist with.

11. Give a brief description of the highlights of your project, including the number of participants.

Continuing on from the paragraph above:

It takes several years to build up a loyal following, and I am delighted to say that in Alex I now have a core group of enthusiastic people that support my concerts. Thank you for providing support so this could happen.

I also received a request for me to bring back my jazz violin quartet, which I hope to do in 2024. Our jazz quartet was the very first event that Central put on, and made them realise that they were an ideal venue for events.

One of the audience members gave a spontaneous harp performance with Helen, on our small lap harp, sitting on the edge of the stage. She was gently enthusiastic and is now keen to get a kit and make her own one.

12. How did your project benefit your community?

We inspired, supported and encouraged the Alex community through the quality of our performance, spoken introductions and informal chatting.

A range of music meant that there was something everyone could connect with. Our Korimako Bells, commissioned by us by NZ LA composer, Mark Smythe, was a new work that the audience loved as it was based around the call of the Bellbird. This means that our audiences will develop confidence in listening to new original works.

13. What, if any, are the next steps (for your project, for you and/or for the people involved)?

To build relationships and consult with the Alex community for a Chamber Music Weekend 2024, to bring in tutors that will inspire and offer suggestions for the local musicians to improve, and create opportunities for them to perform.

I would like to return with my jazz violin quartet in 2023, so showcase the versatility of the instrument.

Nikau is now undergoing a recording session after the tour, to increase its profile. We will also be taking a full nationwide tour in 2023 with Arts on Tour. This Southern Tour which included Alex has given our group performance experience and credibility.

14. This report was completed by:

Name: **Cathy Irons**

Address: **9 Liverton Crescent, Chirstchurch 8053**

Date: **22 October 2022**

Phone: **021 1424849**

Email: **cathy@irons.nz**

Fax: _____

10. Please provide details about the project or activities that were supported by the CCS Scheme. Explain what was successful, and what did not work so well.

We received an incredibly warm response from our audience, with the thank you from the gallery given by the organiser, with tears in her eyes, saying she was incredibly moved by the performance.

Central did the on the ground promotion in Alex for us which worked well as a collaboration. They also had staging from the previous night's show in the gallery, so this meant that we were elevated for good sight lines, and also the instruments resonated well

People travelled to our concert from neighbouring towns - Dry Bread, Wanaka

Feedback from people - This is good for our region, please keep coming. They said that they would like to get the word out more to get a bigger audience in future. I think the quality of our performance and choice of our programme was well received.

I chatted to Roger Browne about setting up a Chamber Music event in the region for CORO players (the regional orchestra) to participate in in 2024. I work for Chamber Music New Zealand and it is helpful to build ongoing relationships in the community to find out what their needs are. CORO is running an event but has had difficulties finding tutors, which we may be able to assist with.

11. Give a brief description of the highlights of your project, including the number of participants.

Continuing on from the paragraph above: It takes several years to build up a loyal following, and I am delighted to say that in Alex I now have a core group of enthusiastic people that support my concerts.

Thank you for providing support so this could happen. I also received a request for me to bring back my jazz violin quartet, which I hope to do in 2024. Our jazz quartet was the very first event that Central put on, and made them realise that they were an ideal venue for events.

One of the audience members gave a spontaneous harp performance with Helen, on our small lap harp, sitting on the edge of the stage. She was gently enthusiastic and is now keen to get a kit and make her own one.

12. How did your project benefit your community?

We inspired, supported and encouraged the Alex community through the quality of our performance, spoken introductions and informal chatting.

A range of music meant that there was something everyone could connect with. Our Korimako Bells, commissioned by us by NZ LA composer, Mark Smythe, was a new

work that the audience loved as it was based around the call of the Bellbird. This means that our audiences will develop confidence in listening to new original works.

13. What, if any, are the next steps (for your project, for you and/or for the people involved?)

To build relationships and consult with the Alexandra community for a Chamber Music Weekend 2024, to bring in tutors that will inspire and offer suggestions for the local musicians to improve and create opportunities for them to perform.

I would like to return with my jazz violin quartet in 2023, so showcase the versatility of the instrument.

Nikau is now undergoing a recording session after the tour, to increase its profile. We will also be taking a full nationwide tour in 2023 with Arts on Tour. This Southern Tour which included Alex has given our group performance experience and credibility.

Nam Hong (Paul Lee)

Cellist & Teacher

85 Langdons Road,
Papanui, Christchurch 8053
New Zealand

+6421 121 6381

cooleeo23@gmail.com

Invoice No.: 065 186 735

Invoice Date:

22/10/2022

Invoice to:

Cathy Irons

Description:

Nikau Harp Trio Alexandra performance fee: \$270

Bank Account Details:

SWIFT code: ASBBNZ2A

Account Number: 12 3159 0097573 00



Nikau Concert
C/- Cathy Irons
9 Liverton Crescent
CHRISTCHURCH 8053

INVOICE NO. 2510989

TAX INVOICE

The News
Skird Street
P O Box 91
Alexandra 9340

Invoice Date
30th August 2022

GST: 27 997 198

Description	Amount
Cash Advertisement	\$ 103.00
Public Notice – Nikau Concerts	
CO News, Thursday 22 nd September 2022	
Cash Advertisement	
Public Notice – Nikau Concerts	
CO News, Thursday 29 th September 2022	\$ 103.00
Total GST 15%	\$ 30.90
TOTAL	\$ 236.90

Please pay by electronic banking as below:
Account Name: The News
Bank & Branch: BNZ, Moray Place, Dunedin

Bank A/c # **02 0912 0168404 15**



TAX INVOICE

Cathy Irons

Invoice Date

13 Oct 2022

Central Stories Museum

& Art Gallery

PO Box 308

Alexandra 9340

Invoice Number

INV-2115

Reference

Harp Trio

GST Number

54-990-472

Description	Quantity	Unit Price	Amount NZD
Venue Hire - Museum Foyer 8 Oct 2022	1.00	200.00	200.00
Staging Hire- Free	1.00	0.00	0.00
Front of House Staff & Admin	1.00	21.74	21.74
		Subtotal	221.74
		TOTAL GST 15%	33.26
		TOTAL NZD	255.00

Due Date: 20 Oct 2022

When paying by cheque, please complete this payment advice, detach and post to the address provided, or pay direct into 03-1733-0108881-00.



PAYMENT ADVICE

To: Central Stories Museum & Art Gallery
PO Box 308
Alexandra 9340

Customer

Cathy Irons

Invoice Number

INV-2115

Amount Due**255.00****Due Date**

20 Oct 2022

Amount Enclosed

Enter the amount you are paying above

Helen Webby

Principal Harp, Christchurch Symphony
B.Mus (Perf),
Diplom Harfe Hochschule für Musik Hamburg

35 Ngaio St, St Martins, Christchurch 8022
Cell: 021 664 344:
Email: helenwebby@gmail.com
www.harp.co.nz



Invoice #	
Term	
Date	5 November 2022
To	Cathy Irons

Description		Total
Nikau Trio concert Alexandra	Performance fee: \$270	\$270.00
Petrol reimbursement		
Car usage	\$100.00	\$100.00
	Balance	\$370.00

Please pay within 14 days
Account for Payment: 12-3099-0487915-01
There is no GST component

REMITTANCE

Customer	Cathy Irons
Date	05/11/2022
Amount Due	\$370.00
Amount Paid	

RECEIPT

Cathy Irons

Payment Date

6 Apr 2022

Alexandra District Museum

Incorporated

Sent Date

17 Oct 2022

GST Number

54-990-472

Total NZD paid	20.00
----------------	-------

Description	Quantity	Unit Price	Amount NZD
Deposit - Cathy Irons Harp Trio	1.00	17.39	17.39
		Subtotal	17.39
		TOTAL GST 15%	2.61
		Total NZD	20.00







Creative Communities Scheme (CCS) Project Report Form



All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed. If you do not complete and return this form you will be ineligible for future funding through the Creative Communities Scheme.

1. Project/grant number: Winterstellar
2. Name of applicant: Andrew Davey
3. Name and location of project: Central Stories Museum & other Central Otago locations
4. GST number if registered: _____
5. Date of project: 15th June to 3rd September 2022
6. Amount received from the Creative Communities Scheme: \$ 5,000
7. Number of participants: 20 artists
8. Number of attendees: Over 2,000 attendees, thousands more online

9. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

Digital installation and videos for advertising (St Bathans)	\$	<u>1,667.50</u>
Coordination and Competition results presentation (Five15)	\$	<u>850.00</u>
Graphic Design for Exhibition and Merchandise (Five15)	\$	<u>2,150.00</u>
Development of web store tools for art sales (Cicada)	\$	<u>3,852.00</u>
Coordination 100 hours @ \$40/hr (Andy Davey)	\$	<u>4,000.00</u>

10. Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well.
- Winterstellar Exhibition at Central Stories Museum, Alexandra, 15th June to 3rd September
- Winterstellar Central Otago Schools Day in association with CO REAP & Otago Museum
- Matariki celebrations in Naseby and Clyde. Winterstellar Astrophotography Competition.
- All events were well received and improved on previous years activities. Only problem was keeping the Central Stories Museum open through their winter staffing difficulties.

11. Give a brief description of the highlights of your project, including the number of participants.
The Schools Day organised with CO Reap and Otago Museum is always a highlight. This year we had Professor Brian Boyle join us to educate/entertain >200 pupils from local schools that attended. The Astrophotography Competition attracted more than 100 entries, the winners described as 'world class' by judges Naomi Arnold and Dr Stephen Voss.
12. How did your project benefit your community?
Holding the Winterstellar Exhibition during this difficult winter for Central Stories, helped keep the institution open. That is a huge benefit to our community. The exhibition itself has hopefully inspired all generations to appreciate and value the unique night skies that Central Otago night skies is blessed with, whilst also gaining some knowledge of what's up there.
13. What, if any, are the next steps (for your project, for you and/or for the people involved)?
Earlier this year, we formed Winterstellar Charitable Trust to manage future activities. Planning is already under way for the exhibitions, competition and other events for 2023, and beyond. It is likely we will have an extended Schools programme covering 3 days, and helping local schools celebrate Matariki. None of this would have happened without CODC and CC support each year. Thank You.
14. This report was completed by:
Name: Andrew Davey
Address: 34 Ashworth Street, Alexandra
Date: 2nd November 2022 Phone: 027 645 0619
Email: andy@cicada.nz Fax:

Winterstellar 2022 Report

The following is a summary of Winterstellar Charitable Trust activities in 2022, and some of our plans for 2023.

Winterstellar Exhibitions

Winterstellar Exhibits & Artists

Total **20 artists** took part in the Winterstellar Exhibitions in 2022.

People returning included:	Artists joining us for the first time included:
<ul style="list-style-type: none"> • John Ecksmann • Stephen Patience • Leeanne Jenkins • Izumi Schmidt • John Wekking • Kavan Chay • Michael Cookson • Cory Marshall • Andy, Paul & Vicky 	<ul style="list-style-type: none"> • Rachel Gillespie • Jordan McNally • Larryn Rae • Nicholas Doran • Les Ladbrook • Stephen Voss • Yang Zhen • Dilanka Wijesekara • Brian Boyle

Securing the contributions of these new artists really helped raise the level, and broaden the style of astrophotography, for this year.

A total of **96 artworks** were displayed at the two Winterstellar Exhibitions.

Alexandra Exhibition

- Estimated 200 school children and staff through exhibition for Schools Day
- Estimated 60 to 80 people at the opening of the Exhibition at Central Stories
- Total visitors estimated to be **2,000 +** (based on door counter data)



Arrowtown Exhibition



- Estimated 100 school children and staff through exhibition for Schools Day
- Estimated 70 to 80 people at the opening at the Lakes District Museum
- Total visitors estimated to be **3,000 +** (based on LDM door data)

Over \$12,000 worth of art sales at the exhibitions this year which supported the galleries through commission, local printers, and of course the fantastic astrophotographers in Otago and Southland.

These exhibitions were a huge success, in terms of visitors, sales, education and interest in the night skies generated in the Central Otago and Queenstown districts.



Professor Brian Boyle at Schools Day at Lakes District Museum

Exhibitions 2023

Winterstellar have booked in to return to Lakes District Museum, **Arrowtown**, opening on **Friday 16th June and running to Sunday 23rd July 2023**.

We are still looking at our options for other exhibition venues for 2023.

Matariki Celebrations

Matariki 2022 was very special for Aotearoa New Zealand as a nation, celebrating its first public holiday inspired by mātauranga Māori. The Winterstellar team were privileged to take part in a number of events around Otago and Southland.



Arrowtown Matariki Lights Festival

The Matariki Arrowtown Lights weekend festivities attracted thousands of people over the holiday weekend.

Winterstellar Chair [Professor Brian Boyle](#) took to the high street and talked about Winterstellar and his astronomical images on a 10min loop from 4.30pm to 8.10pm.

Brian's audience size ranged from about 20 to 50 throughout, or between 500 to 1,000 people in total.

Coronet Peak

Winterstellar Chair, [Professor Brian Boyle](#) joined 80 intrepid skiers to ascend to the top of the Greengates Express Lift on Coronet Peak to witness the rise of Matariki.



The event went extremely well. Matariki was visible (just), and the planets and moon put on a stunning display. A beautiful Karakia from Darren Rewi was followed by a short astronomical description of the night sky, and the importance of darkness and Matariki by Brian Boyle.



Clyde School

Over 200 people gathered on a frosty night in Clyde for the Matariki Torchlight Walk on Wednesday 22nd June organised by the Clyde School PTA.

The conditions were perfect for stargazing and the enthusiastic crowd were treated to a well timed passing of the ISS Space Station to kick off proceedings.

After the 3km walk, the pupils delivered a beautiful karakia, song, informative presentation about Matariki and the stars within it, and a haka.

[Andy Davey](#) from Winterstellar was on hand to then give an overview of some of the more significant stars and objects visible, and answer questions.

Te Rau Aroha Marae, Bluff

At the invite of Dean Whaange, [Professor Brian Boyle](#) took astronomy questions and delivered his Dark Side of the Universe presentation to the 80 - 100 people present at the Te Rau Aroha Marae in Bluff.

Other matters included the work of Winterstellar and projects to protect the night skies.

Winterstellar also contributed to Matariki celebrations in **Glenorchy** and **Naseby**.



Matariki Pull Up Banners

With the kind assistance of Central Lakes Trust and Otago Museum, WCT invested in two 'pull up' banners which were displayed at the Exhibitions and other events Winterstellar took part in.



Puaka

Here in Aotearoa, iwi Māori maintain systems for measuring time based on the observation of the movement of celestial bodies in our southern skies.

The time when Puaka and Matariki climb into the midwinter sky just before sunrise is acknowledged by many iwi to be the signal of the end of one full cycle of the seasons and the beginning of the next.

The start of the Māori new year occurs in the cold months when people shelter together, living off the harvest of the warmer months. The Puaka Matariki period is traditionally a time of celebration and feasting marked by:

- Remembering those who have passed away.
- Sharing knowledge through discussions, storytelling, performance and games.
- Making plans to ensure the future wellbeing of the community.

The Puaka Matariki celebration is calibrated by the maramataka (lunar calendar). Once Puaka or Matariki are observed rising before dawn, the Puaka Matariki celebration period will begin when the Moon wanes, ending just before the new moon. Puaka and Matariki are often mentioned together as *whakāta* (songs) and *whakātauki* (proverbs).

It is said that Puaka is jealous because *Tamaneatua* (the Sun) rises next to Matariki. Puaka tries to entice *Tamaneatua* to rise next to her, by flickering and changing colour.

Puaka is the principle new year star of *Kāi Tahu*, *Rēkohu* and some West Coast iwi, whereas the star cluster Matariki marks the beginning of the new year for other iwi of Aotearoa.

How to find Puaka

First, find the familiar three stars of *Tamaneatua* (Orion's belt) in the sky.

To find Puaka, follow the middle star of *Tamaneatua* up and to the left to the next brightest star.

The International Astronomical Union designates Puaka as Rigel, in the constellation Orion

- Seventh brightest star in the sky
- 860 light years away
- 21 times bigger than the Sun
- Shines with the light of 85,000 Suns
- More than twice as hot as the Sun
- Eight million years old

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Matariki

Matariki is a star cluster that marks the beginning of the new year for many iwi Māori. In Aotearoa, Matariki is visible during part of the night for most of the year.

In Autumn it sets in the early evening (meaning it is in the sky above us during the day) and is not seen again until it rises in the mid-winter pre-dawn.

To iwi o Matariki refers to the nine visible stars in the Matariki star cluster. It is said that they are a *whānau* in which Matariki, the brightest, is the mother of the other eight stars. Each star represents an aspect of the fortunes of the coming year.

- Matariki – represents the wellbeing of the community.
- Pōhutukawa – represents the deceased of the past year which is associated with mourning.
- Waiti – represents freshwater and the *kāhaka* is gathered from it, such as *tuna* (eels) and *kānākana* (lamprey).
- Waitā – represents saltwater and the *kai* that is gathered from it, such as *kōura* (crayfish) and *pāua*.
- Tupūmānuku – represents the earth and the *kai* that is gathered from it, such as *kōmara* and *aruhe* (fermroot).
- Tupuraki – represents the sky and the *kai* that is gathered from it, such as *kereu* and *kārika*.
- Waipunaraki – represents the rain.
- Unuraki – represents the winds.
- Hiwai-te-raki – represents our hopes and dreams.

Observations of Puaka and Matariki enabled *tōhuke kōkōraki* (astrology experts) to make predictions about the coming year, particularly regarding weather patterns and *māpika kai* (food gathering practices).

How to find Matariki

First find the familiar three stars of *Tamaneatua* (Orion's belt) in the sky.

To find Matariki, follow *Tupuraki* (rightmost star in the belt) through the *Whānau Māori* (Matariki) (head of *Tamaneatua*) and then continue on until you see the nine brightly star cluster.

The International Astronomical Union designates the star cluster Matariki as Pleiades

- Pleiades is not an IAU constellation, it is an asterism, a group of stars within their constellation.
- 440 light years away
- Formed within the last 100 million years
- Contains hundreds of stars that were all born around the same time from a giant cloud of gas and dust
- The visible stars are hot, blue stars
- 25% of stars of the cluster are brown dwarfs

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We will reuse these for future Matariki celebrations and are available to local schools for temporary display.

The Winterstellar 2022 Book

The book is a tremendous publication, the result of many hours of work, kind contributions by artists, and is printed and presented to high quality by ODT Print.



This book started out as a simple catalogue for this year's exhibitions, but the 'out of this world' quality of the works we were dealing with, and stories behind them, demanded that it be something more substantial and timeless. 80 pages of the most stunning astrophotography you can find, from the Otago and Southland regions of Aotearoa/New Zealand.



Part of a Central Lakes Trust grant went towards the purchase of over 100 of these books to be made available to the region's schools.

The Otago Dark Skies Project

This year Winterstellar Charitable Trust helped launch the Otago Dark Skies Project. WCT Chair Brian Boyle spoke on the matter to the Otago Mayoral Forum and had been liaising and visiting with other dark sky advocates within the region.

The Otago Dark Skies Project is coordinated by the Winterstellar Charitable trust, and linked to the national initiative via the Royal Astronomical Society of New Zealand (RASNZ) and the International Dark Sky Association (IDA).

It involves seven Otago Dark Sky groups in:

- Dunedin
- Moeraki
- Naseby
- Central Otago
- Alexandra/Cromwell
- Cardrona
- Glenorchy



Project Aim

The recognition, promotion and protection of Otago's unique dark sky resource.

The Otago Dark Sky Project Flyer



With the help of CLT we designed and printed the Otago Dark Sky Project flyer.

The flyers have been distributed at Winterstellar exhibitions and events, and across the region.

Winterstellar @ Alexandra U3A

For four Fridays in September, Winterstellar delivered 4 talks to Alexandra U3A covering:

- [Astrophotography](#) with Andy Davey & Vicky Bowman
- [Winterstellar](#) with Andy Davey
- Dark Side of the Universe with Professor Brian Boyle
- [Otago Dark Sky Project & Astro Alexandra](#) with Prof Brian Boyle & Andy Davey



The talks were well received by the knowledgeable attendees with a follow up Night Sky Guide on the Clock Hill before the Blossom Festival fireworks.

It is planned to expand upon our educational offerings for 2023, with further collaborations with CO REAP & Enviroschools to build on the success of our annual 'Schools Day's and this year's free Winterstellar Book to schools initiative.

Astro-Tourism

One of the objectives of Winterstellar Charitable Trust is to help make Otago a World Class destination for astro-tourism. To kick start this we worked on some exciting initiatives in 2022.

Cycle to the Stars 'Proof of Concept' ride

On Saturday 9th April, Winterstellar Trustees Andy Davey & Astronomer Professor Brian Boyle were joined by professional photographer and adventure tourism operator Simon Williams, and Tourism Central Otago's Digital Marketing Officer Antz Longman, on a 'proof of concept' night ride into Poolburn Gorge.

The idea of this project is to test out the feasibility of undertaking guided astronomy/cycle tours into the pristine dark skies of Central Otago. Trail Journeys, long time leader in cycle tourism in the area, are also instrumental in this project.

Along the way the group picked up another couple, Maja and Robert who were making a late run on the Otago Central Rail Trail from Lauder to Otarehua in the Ida Valley. We were very grateful the couple were willing to tag along as test customers.

After navigating the two rail tunnels, an interesting experience in daylight, even better at night, the group gathered by the Poolburn Viaduct for a half hour masterclass in the Southern night skies by Brian. Subjects touched on included the Magellanic Clouds, nebulae and discoveries by Hubble amongst other things.



The conditions were perfect for stargazing, no clouds, and as an absolute bonus, an Aurora Australis display.

We wanted to thank you again for a wonderful impromptu stargazing experience by the Viaduct last night and hope you could share your beautiful milky way group photo with us. We arrived back in Otarehua safely last night, hope your cycle back to Lauder was also free of cold misadventures. Great initiative!

Maja and Robert

We will be planning a number of public rides like this in the Autumn of 2023.

Half Mile 'Astro' Reserve

Central Otago Astronomical Society are exploring the possibility of moving their observatory from Alexandra Airport to a new home. One location of interest is Half Mile Reserve, the area on the edge of town, which is scheduled for the removal of 'wildling' pines.

At U3A, Winterstellar presented the opportunity of an Astro Park on this site that included, not just an observatory, but with elements developed to educate and tell narratives from a cultural and artistic perspective. This could include a series of

sculptures depicting the story of Kōpūwai and Kaiamio, or the local narratives of Matariki and Puaka, designed in placement and orientation to work with the night skies. If done well, this concept could be an iconic and unique installation, a magnet for 'dark-sky' tourists Worldwide.



Example of sculpture with night sky.
Photo by Gareth Davies.

We have spent some time at this location during this spring, capturing the night skies there to help with future presentations of this concept.



Andy Davey Photography

34 Ashworth Street
Alexandra
027 645 0619

Invoice

Submitted on 03/09/2022

Invoice for

Winterstellar

Payable to

Andy Davey

Invoice #

12

Project

Winterstellar 2022

Due date

20/09/2022

Description	Qty	Unit price	Total price
Coordination of Winterstellar Exhibition	100	\$40.00	\$4,000.00
Donated time to keep Central Stories Museum open through winter	100	\$40.00	\$4,000.00

Notes:

Subtotal	\$8,000.00
Adjustments	-\$4,000.00
	\$4,000.00



TAX INVOICE

Winterstellar

Invoice Date

1 Apr 2022

Cicada Ltd

PO Box 1

Invoice Number

INV-29546

Alexandra 9340

New Zealand

Reference

Quote - Web Tools

GST Number

81-006-822

Description	Quantity	Unit Price	Discount	Amount NZD
Website Development - Webstore for art and merchandise sales	20.00	100.00		2,000.00
Website Development - exhibition enhancements and updates including QR code set up.	13.50	100.00		1,350.00
Website Development - Further updates donated	15.00	100.00	100.00%	0.00
Subtotal (includes a discount of 1,500.00)				3,350.00
TOTAL GST 15%				502.50
TOTAL NZD				3,852.50

Due Date: 20 May 2022

Please pay by Direct Credit to Cicada Limited, ANZ, Account No. 06 0405 0256688 01

To avoid disruption of services and incurring set-up fees, please pay invoices promptly.

THANK YOU FOR YOUR BUSINESS!



PAYMENT ADVICE

To: Cicada Ltd
PO Box 1
Alexandra 9340
New Zealand

Customer

Winterstellar

Invoice

INV-29546

Number**Amount Due****3,852.50****Due Date**

20 May 2022

Amount Enclosed

Enter the amount you are paying above

DATED22 MARCH 2022

RECEIPT.00000001

QUOTE

ANDY DAVEY

five15design

FROM

TO

Paul Le Comte

Andy Davey

five15design

PO BOX 1

578 Portobello Road

Alexandra

Company Bay

9340

Dunedin

9014

Tel: 0211806722

Quoted Items	Rate	Qty.	Total
1 Photo Comp judging coordination			\$850
2 Graphic design for Exhibition &			
3 Merchandise			\$2150
4			
5			
6			
7			
8			
9			
10			



Grand Total\$3000.00

Please make online payment to: Paul Le Comte



St Bathans Gallery and Gift

328 Blackstone Hill Runs Rd
Becks RD2
Omakau, 9377

022 077 6026

Tax Invoice

Date	Invoice No
13/06/2022	2034
Tax No.	116 846 454

Invoice To:
Winterstellar

			Reference	P.O. Number	Terms
					Due on receipt
Quantity	Item Code	Description	Price	TAX AMT	Amount
1	Photography	Promotional video work for Winterstellar 2022 NB. price includes editing only and ALL content is protected by owner copyrights for use at Winterstellar 2022	1,450.00	217.50	1,450.00

Subtotal	\$1,450.00
Tax	\$217.50
TOTAL	\$1,667.50

Bank Account: 03 1733 0631285 00 Please include your name and this invoice number as references

E-mail
stbathansgallery@gmail.com

23.1.2 2023 CCS ANNUAL FUNDING REPORT

Doc ID: 621129

1. Purpose of Report

To allocate Creative Communities New Zealand (CCNZ) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District, relating to arts and cultural activities.

Recommendations

That the Assessment Committee

- A. Receives the report and accepts the level of significance.
- B. Agrees that \$12,541.65 be allocated to applications listed in the attached table in a manner befitting Creative New Zealand guidelines and eligibility criteria.

2. Background

Grant allocations from Creative New Zealand for the Creative Communities scheme are received in August and March. The Creative Communities Assessment Committee for the Central Otago District Council has therefore elected to hold two funding rounds per annum – in September and March. The Creative Communities New Zealand annual allocation is generally split evenly between these two funding rounds.

The Creative Communities Assessment Committee for the Central Otago District Council has delegated authority, from Creative New Zealand to assess the Creative Communities applications received from Central Otago community organisations.

3. Discussion

Proposal

Opening Balance	\$ 5,449.06
September Funding allocation	\$13,967.40
Returned Funds September Meeting	\$ 5,000.00
September Grants allocated	-\$23,542.21
Less Grant Paid that was missed in Creditors Run	-\$ 2,000.00
Less advertising/administration allocation	-\$ 500.00
March Funding Allocation	\$13,967.40
Balance available for March Funding Round	\$12,341.65

4. Financial Considerations

When deciding which applications are most eligible the Committee should refer to the Creative Communities New Zealand principles, objectives, and funding priorities for assistance, as attached.

5. Attachments

Appendix 1 - Creative Communities Scheme Grants Tracking Tool [↓](#)

Appendix 2 - CCS Principles [↓](#)

Appendix 3 - Central Stories [↓](#)

Appendix 4 - Cathy Irons [↓](#)

Appendix 5 - CO Regional Orchestra [↓](#)

Appendix 6 - CODAT [↓](#)

Appendix 7 - Caninspire [↓](#)

Appendix 8 - Cromwell and Districts Promotions Group [↓](#)

Appendix 9 - Cromwell Art Group Workshop [↓](#)

Appendix 10 - Cromwell CAC [↓](#)

Appendix 11 - How We Survive Poetry [↓](#)

Appendix 12 - Waiata Theatre Productions [↓](#)

Appendix 13 - Alexandra Youth Trust [↓](#)

Report author:



Judith Whyte
Parks and Recreation Administration Officer
7/03/2023

Reviewed and authorised by:



Paula Penno
Community and Engagement Manager
7/03/2023

Creative Communities Scheme Grants Tracking Tool

2022/23

Totals:

Total \$ Amount requested

\$67,436.04

Total \$ Amount allocated

\$23,542.21

Total Number of Approved Projects

9

Totals:

Estimated No. of Participants

1,240

Estimated No. of Audience

20,928

Territorial Authority:

Central Otago District Council

Type into the yellow fields and select from drop-down menus.
Type Y in a grey box to indicate Applicant ethnicity, or ethnicities.
Complete a row for each application.
Please do not include GST in any of the amounts.


☐ Submit by email to: ccsadmin@creativenz.govt.nz

KEY: Funding Criteria

AP Access & Participation
DV Diversity
YP Young People

KEY: Reason for Decline

IE Ineligible
IC Incomplete
LP Low Priority


Open Email

Funding Round Closing Date	Applicant Name	Applicant Ethnicity							Project Title	Brief Project Description	Funding Criteria	\$ Amount Requested	\$ Amount Allocated	Status	Reason for Decline	Estimated No. of Participants	Estimated No. of Audience
		NZ Pakeha	NZ Māori	Pacific Island	Asian	European	Middle Eastern/Latin American/African	Other Ethnicity									
12/08/2022	Cromwell Art Group	*							Landscaping Workshop	Landscaping painting workshop in water based oils	AP	\$1,200.00	\$0.00	Withdrawn		10	-
12/08/2022	Jo Jago	*							Water colours for beginners	Cromwell Watercolour Workshops for Beginners	AP	\$1,992.00	\$1,992.00	Approved		48	48
12/08/2022	Everybody is a Treasure Trust	*	*						Central Otago District - Visual Poetry Jam	Day workshops for creative & artistic youth in the region, using cellphone technology to teach photography, visual storytelling & creative thinking skills.	YP	\$3,000.00	\$2,700.00	Approved		30	-
12/08/2022	Matthew Galloway	*							The power that flows through us	A multi-site public art project exploring the social, political & economic consequences of the construction of the Clyde Dam	AP	\$2,500.00	\$2,500.00	Approved		10	3,500
12/08/2022	Central Otago Art Society	*							Copper Wire Weaving Workshop	2 day copper wire weaving is a unique craft to be tutored by talented artist Jasmine Clark. It is the first workshop of its type to be held locally.	AP	\$926.60	\$926.60	Approved		10	-
12/08/2022	The Cromwell Pottery Group	*			*				Raku Firing Display	For the Cromwell pottery Club to put on a public display of Raku firing at the Waitangi Day Market in Old Cromwell.	AP	\$2,282.96	\$2,282.96	Approved		8	250
12/08/2022	Cromwell Community Arts Council	*							Arts Central Exhibition 2023	Showcase of visual arts created in the Cromwell Basin and surrounding basin	AP	\$3,770.00	\$0.00	Declined	IC	50	600
12/08/2022	Cromwell Community Arts Council	*							Annemarie Nelson	Vocalist performing easy listening, soul, pop and jazz standards.	AP	\$2,400.00	\$0.00	Declined	IC	3	80
12/08/2022	Cromwell Community Arts Council	*							Tokowha	Classical Voice Concert	AP	\$2,280.00	\$0.00	Declined	IC	5	300
12/08/2022	Rebecca Hembrow	*							Five ways of wellbeing workshops	Quality workshops using quality materials during mental health NZ week starting on the 26 September 2022. these workshops will each be based on one of the five ways of wellbeing.	AP	\$7,253.19	\$0.00	Declined	IE	140	1,000
12/08/2022	Maniototo Community Arts Council	*	*						Making Piupiu	Weekly classes to learn traditional raranga (weaving) specifically to craft piupiu (part of traditional costume)	DV	\$5,660.00	\$5,660.00	Approved		11	-
12/08/2022	Davey's Backyard Skiffle Show	*							Backyard skiffle workshop & show sessions	A 3 day programme including 2 school sessions, a public community season with opportunities to ge involved & perform with Blossom Festival events - Friday night Mardi Gras & Saturday Fesitval parade.	AP	\$1,579.29	\$795.65	Approved		60	1,000
12/08/2022	Magic Carpet Music Trust	*			*				BLOOM - string quartet presents old music & new NZ music	A string quartet led by Rakuto Kurano will present both old music & new NZ music by young New Zealand muscians	YP	\$1,685.00	\$1,685.00	Approved		4	30
12/08/2022	Cromwell & Districts Promotion Group	*							Fireworks & Street Party Childrens Workshops	10 creative workshops for children during the fireworks & street party	YP	\$5,000.00	\$5,000.00	Approved		250	1,500
12/08/2022	Marc Blake	*							Marc Blake - Solo Exhibition & art talks at Central Stories	Artist March Blake will present an exhibition of new works spanning, painting, photography digital	AP	\$2,959.00				1	400

[illegible]

Creative Communities New Zealand Principles, Objectives and Funding Priorities

Purpose of the Scheme

1. To increase participation in the arts;
2. To increase the range and diversity of arts activity, thereby making the arts more attractive and relevant to the various communities that make up a district.
3. Under the scheme “the arts” is defined as “all forms of creative and interpretative expression”.

Eligibility Requirements under the Scheme

Requirements that the applicant and proposed project must meet – to be eligible for funding under the scheme, an application must meet **all** of the following requirements

The applicant:

- An application can be from an individual or from a group
- Individual applicants must be New Zealand citizens or permanent residents
- If the applicant has previously received funding under the Creative Communities Scheme, either as an individual or as a member of a group, a satisfactory project completion report must be provided before any further applications from that applicant will be considered.

The application form:

- The applicant must use the standard application form provided by Creative New Zealand for the Creative Communities Scheme.

The proposed project:

- Must have an arts or cultural focus
- Must meet one or more of the three funding criteria
- Must benefit local communities
- Must take place within the city or district where the application is made, or benefit local communities within that city or district
- Must not take place outside New Zealand
- Must not start before an application for funding has been approved

- Must not have already been funded through Creative New Zealand's contestable funding programme for the same purpose
- Must not already been funded through Creative New Zealand's multi-year funding programme
- Must be scheduled to be completed within 12 months after funding is approved

Funding Priorities:

Broad community involvement – the project will create opportunities for local communities to engage with and participate in arts activities

This may involve:

- (a) a programme of dance activities and workshops
- (b) a series of master classes for musicians
- (c) an arts expo of local craft groups promoting weaving, pottery and carving
- (d) a programme of emerging contemporary visual artists

Diversity – the project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.

This may involve:

- (a) The production of a German language play by a local German culture group
- (b) A wānanga series on Maori weaving
- (c) A song-writing workshop for a group with experience of disability
- (d) A photographic exhibition by a group of recent migrants that communicates their experiences

Young People – The project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

This may involve:

- (a) A collaborative event featuring music performances and workshops in dance and music
- (b) Support for the recording of a compilation CD by young musicians in local bands
- (c) Support for a magazine that presents creative writing by young people

Changes to CCS Funding Criteria:

- Travel and accommodation costs for projects taking place within your area are eligible. Examples might include:
- Travel and/or accommodation costs to bring in a visiting artist to teach or present work
- Travel costs to take a group of young people from one part of your district to attend an arts event in another part of your district
- **Kai(food) is now eligible for CCS Funding** – Assessment committees can now support reasonable requests for funding to provide food for artists, participants, and audience for community arts activities.

Projects or activities that cannot be funded

- Activities without an arts focus - e.g. – puzzles, upholstery, magic, model-making, speech contests, fitness – based dance (such as aerobics or gymnastics), martial arts (such as tai chi or karate)
- Projects within the scope of other sectors or organisations
 - arts activities in an educational institution that are normally funded through curriculum and operating budgets
 - Projects that are the core business of an organisation or service provider
 - Projects that mainly deliver outcomes for other sectors, such as health, heritage or the environment
 - Local Council projects normally funded from the Council's own resources
- **Facilities and capital items**
 - Applicants who want support for buying or maintaining capital item will need to go to other funders.
 - The development of facilities, such as fixed items, whitewear, floor coverings, furnishings, gallery and theatre lights, stage curtains or building restoration
 - Buying of capital items or equipment, such as cameras, computers, instruments, costumes or uniforms
- **Competitions and prizes**
 - Entry fees of competitions, contests and exams
 - Prize monies, awards, judges' fees and trophies
- International Events

- Specific costs that are not eligible:
 - Ongoing administration and service costs (such as salaries) that are related to a specific project
 - Travel for individuals or groups to attend events, presentations or shows
 - CCS cannot fund travel or accommodation costs for activity taking place outside your area.
 - Fundraising projects or related costs
 - Payment of royalties
 - Retrospective project costs (for projects already started or completed)
 - Elimination of accumulated debt or debt servicing
 - Buying of artworks for collections held by, for example, councils, museums, galleries or communities

CCS funding information updates

What should we do when there are ineligible costs in the budget?

- We want applicants to show the full cost of their project, however some of these costs, such as food or the purchasing or repairing of capital items might be ineligible. As long as there is other income in the budget that can cover the costs of these items this is not a problem. You can tag the CCS funding to the eligible costs and make sure this is noted in the letter to the successful applicant.

Are projects allowed to make a profit?

- **Budgeting to make a profit:** Applicants should not be expecting CCS to support them to make a profit. However, sometimes a project does make a profit.
- We expect CCS applicants to present an accurate budget, backed up by quotes or past history, which shows what is required *for the project to break even*. CCS can then fund the anticipated shortfall. CCS funding of *more* than the anticipated shortfall should only be given if the committee believes that the costs and/or income have been inaccurately estimated.
- Sometimes applicants inflate costs or minimise projected income sources, such as ticket sales, to reduce the risk and increase the chances of making a profit. It is appropriate for them to be wisely conservative in their estimations of other income. It is up to the administrator and assessment committee to pool their knowledge to identify how accurate a budget is.

- Remember that CCS cannot support fundraising i.e. an applicant cannot request support for projects that are donating funds to another cause. In effect this would result in CCS funds being allocated to that cause. However, it is appropriate for charities or other groups to independently fundraise at events that are supported by CCS.
- **Unexpected profit:** If, as a result of unexpected ticket sales or donations, for example, a group does make a profit, they do not have to return funds to CCS. We would expect that the extra money is either used as part of that project, to cover ineligible costs or for another similar project/activity.
- **Money in the bank -** It is not uncommon to receive an application from a group that has enough money in the bank to potentially cover the costs of the project. However, these funds are sometimes tagged to other projects (e.g. development of venues or purchasing of equipment) or reserves held to make sure that the group or organisation remains viable or can close down or transition in a steady way if something unforeseen happens (staff illness, earthquake, etc).
- If an organisation does have significant reserves, we would expect them to clearly articulate what these are being held for and why they can't use these for this project. An administrator may need to request this as additional information once the application has been received.

Old guidance: If the project is cancelled (as opposed to postponed), they will have to pay back any funds that they have not yet spent.

If they have already spent some funds, i.e., a venue hire deposit, and they can receive a refund on that deposit, they should pay that back also. This is as per existing CCS guidelines.

New guidance: If a project has been cancelled due to the Delta outbreak and the current COVID-19 alert levels, and *all* CCS funds have been expended on non-refundable costs, CNZ does not require funds to be returned.

If the applicant has spent *some* of their CCS grant, the following applies:

- Applicants should seek refunds for any costs they have already incurred.
- Applicants can use their grant to honour personnel costs or contracts with freelancers and artists who would have been involved with delivering the project.
- Remaining funds should be returned to the council.

If the applicant has spent *none* of their CCS grant, the following applies:

- Applicants can use their grant to honour personnel costs or contracts with freelancers and artists who would have been involved with delivering the project.
- Remaining funds should be returned to the council.

All applicants need to provide details of how they have spent their funds in their project completion report.



Creative Communities Scheme

Application Form

Funding for local arts projects

Ngā pūtea mō ngā toi te haukāinga

CLOSING DATE:

Friday 12 August 2022, 4pm

**FOR PROJECTS THAT TAKE
PLACE BETWEEN:**

March to September 2022

**TO SUBMIT YOUR CREATIVE
COMMUNITIES SCHEME
APPLICATION PLEASE
COMPLETE, TYPE INTO
FORM AND RETURN THIS
FORM TO:**

***Central Otago District Council
1 Dunorling Street
PO Box 122
Alexandra 9340***

Phone: 03 440 0056

BEFORE YOU START

Read the *Creative Communities Scheme Application Guide*

Before you prepare your application, you should read the *Creative Communities Scheme Application Guide*. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Complete the *Creative Communities Scheme Application Form*

- Applications can only be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example:

- **IMPORTANT – DO NOT edit any text outside of these boxes**
- **If you are unable to type into the boxes provided, please print a copy and complete by hand**
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS administrator if you need advice on your application (see contact details on the cover page).

Before submitting your application, complete this checklist: *(mark with an X)*

- | | |
|--------------------------|--|
| <input type="checkbox"/> | My project has an arts or creative cultural focus |
| <input type="checkbox"/> | My project takes place in the local authority district that I am applying to |
| <input type="checkbox"/> | I have answered all of the questions in this form |
| <input type="checkbox"/> | I have provided quotes and other financial details |
| <input type="checkbox"/> | I have provided a detailed summary of what the applied CCS funding amount is requested for |
| <input type="checkbox"/> | I have provided other supporting documentation |
| <input type="checkbox"/> | I have read and signed the declaration |
| <input type="checkbox"/> | I have made a copy of this application for my records |

PART 1: APPLICANT DETAILS

Name and contact details

Are you applying as an individual or group?

Individual

☒

Group

☐

Full name of applicant:

Marc Blake

Contact person (for a group):

Street address/PO Box:

Suburb:

Town/City:

Queenstown

Postcode:

Country:

New Zealand

Email:

Telephone (day):

All correspondence will be sent to the above email or postal address

Name on bank account:

GST number:

Bank account number:

If you are successful, your grant will be deposited into this account and proof of bank account will need to be provided

Ethnicity of applicant/group (mark with an X, you can select multiple options)

New Zealand European/Pākehā:

☒

Detail:

Māori:

☐

Detail:

Pacific Island:

☐

Detail:

Asian:

☐

Detail:

Middle Eastern/Latin American/African:

☐

Detail:

Other:

☐

Detail:

Would you like to speak in support of your application at the CCS assessment committee meeting?

Yes:

☐

No:

☒

If you mark yes, talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? (select **ONE** and mark with an X)

☐

Council website

☐

Creative NZ website

☐

Social media

☐

Council mail-out

☐

Local paper

☐

Radio

☒

Council staff member

☐

Poster/flyer/brochure

☐

Word of mouth

☐

Other (please provide detail)

PART 2: PROJECT DETAILS

Project name: Marc Blake - Solo Exhibition and art talks at Central Stories

Brief description of project:

Artist Marc Blake will present an exhibition of new works spanning painting, photography, digital

Project location, timing and numbers

Venue and suburb or town: Central Stories, Alexandra

Start date: April 30 2023 Finish date: June 1 2023

Number of *active* participants:

1

Number of viewers/audience members: Approx 400 (physical)

Funding criteria: (select **ONE** and mark with an X)

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

☒ **Access and participation:** Create opportunities for local communities to engage with, and participate in local arts activities

☐ **Diversity:** Support the diverse artistic cultural traditions of local communities

☐ **Young people:** Enable young people (under 18 years of age) to engage with, and participate in the arts

Artform or cultural arts practice: (select **ONE** and mark with an X.)

☐ Craft/object art

☐ Dance

☐ Inter-arts

☐ Literature

☐ Music

☐ Ngā toi Māori

☐ Pacific arts

☐ Multi-artform (including film)

☐ Theatre

☒ Visual arts

Activity best describes your project? (select **ONE** and mark with an X)

☐ Creation only

☐ Presentation only (performance or concert)

☐ Creation and presentation

☒ Presentation only (exhibition)

☐ Workshop/wānanga

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1. The idea/Te kaupapa: What do you want to do?

Established contemporary artist Marc Blake will present an exhibition of new works at Central Stories, spanning painting, photography, digital and video. This exhibition will present a diverse and highly original selection of artwork, with a contemporary focus, with the aim to stimulate discussion and bring awareness to contemporary concepts and practice. This will also further be encouraged through free public and student talks at the exhibition by the artist.

2. The process/Te whakatutuki: How will the project happen?

The artworks will be transported from Queenstown to the museum and installed April 30. The exhibition will be installed in both the Henderson and Grant galleries in Central stories. Should this grant be approved, Marc will also offer an artist talk in the gallery, which will be free for the public to attend, as well as liaising with HOD Shelly Sanders at Dunstan High School, for a guided walkthrough of the show to students, as well as a Q&A session with them. The show will be de-installed on June 1.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Marc Blake is a visual artist based in Queenstown whose work explores personal and shared histories and experiences and the evolving influence of digital technology on art, life and culture. Marc was born and raised in Auckland and has been exhibiting widely since 2005, including the Auckland Art Gallery, The Kyoto Cultural Museum, The Dowse and a residency and exhibition at BankART NYK, Yokohama. Marc has received and been a finalist in numerous art awards and has 19 works in NZ's largest collection.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

The core idea is to introduce new approaches and spark new dialogues around current art methodologies and concepts to Central Otago. The exhibition will be installed specifically for these gallery spaces and Marc's multidisciplinary artworks will provide viewers with an engaging journey through which they can encounter a highly unique, contemporary practice. It is hoped that the work will challenge traditional, regionalist art, stimulate debate and introduce new ideas and pathways for both young and old. Marc will offer an artist talk in the gallery, which will be free for the public to attend, as well as a guided talk with senior arts students.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

See the CCS Application Guide for more detail on how to complete this section.

Are you GST registered? Yes ☐ Do NOT include GST in your budget
 No ☒ Include GST in your budget

Project costs	Write down all the costs of your project and include the details, eg materials, venue hire, promotion, equipment hire, artist fees and personnel costs.	
Item eg hall hire	Detail eg 3 days' hire at \$100 per day	Amount eg \$300
Gallery Hire	May 1 - 31, 2023 (paid in advance)	1000
Van Hire/Transport	2 days - April 30 & June 1 - Hirepool Maxi van	430
Install/deinstall	2 days @ \$300/day - April 30 & June 1	600
Promotion	Vinyl text for gallery wall - print and install	400
Promotion	Wall cards (printing)	300
Promotion	Large format vinyl window poster	229.43
Total Costs		\$2959.43
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.	
Income eg ticket sales	Detail eg 250 tickets at \$15 per ticket	Amount eg \$3,750
Total Income		\$
Costs less income	<i>This is the maximum amount you can request from CCS</i>	\$2959.43
Amount you are requesting from the Creative Communities Scheme		\$2959

PROJECT DETAILS

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)
21/09/2021	Solo Exhibition (Queenstown)	1000	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include within your reserves statement or policy what the funding is reserved for.

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.

- ☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

If this application is successful, I/we agree to:

- ☐ complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)
 - ☐ complete the project within a year of the funding being approved
 - ☐ complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed
 - ☐ return any unspent funds
 - ☐ keep receipts and a record of all expenditure for seven years
 - ☐ participate in any funding audit of my organisation or project conducted by the local council
 - ☐ contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme
 - ☐ acknowledge CCS funding at event openings, presentations, or performances
 - ☐ use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <http://www.creativenz.govt.nz/about-creative-new-zealand/logos>
 - ☐ I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987
 - ☐ I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
 - ☐ I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
 - ☐ I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.
- This consent is given in accordance with the Privacy Act 1993

Name	Marc Blake	
	(Print name of contact person/applicant)	(Print name of parent/guardian for applicants under 16 years of age)
Signed:		
	(Applicant or arts organisation's contact person)	(Parent/guardians signature for applicants under 16 years of age)
Date:	8 August 2022	
		Date:

NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian.

**Kerry Hastie**

11 February 2022 at 2:53 P

RE: A4 print onto heavy card

To: BROKER Galleries

li Marc

I have found the previous job bag so have your job booked into production with the same specs as that one (9 Feb 2021 - \$30.00+gst)

will be ready to collect on Tuesday.

Have a lovely weekend.

Kerry

Kerry Hastie

Director



59 Gorge Road, Queenstown 9300

Tel (03) 442 5992 ext 218 | mobile 021 374 233

[Website](#) | [email](#) | [upload](#)

RIDE IN PRINT AWARDS

Picturebox Ltd.
36 Grant Road
Frankton
Queenstown

20 July 2022

QUOTATION (Estimate)

Installation and de-installation of artworks at Central Stories, Alexandra for Marc Blake exhibition.

- Paintings, framed photographic works, 4K OLED television.
- May 2023

Labour & materials	12 Hours	\$525
Travel	2 Hours	\$75
		<u>\$600 (incl. GST)</u>

Promotional Printing (Vinyl wall text)

\$300 (incl. GST)

- Vinyl lettering (layout, print, cut, install backing)
- Approx. 500 words, variable sizes (10m)

ANZ
06-0241-0255055-00
GST 99-654-112



TAX INVOICE

Marc Blake
NEW ZEALAND

Invoice Date Sign It Signs Ltd
166 Glenda Drive
Invoice Number Frankton
Queenstown
GST Number www.signitsigns.co.nz
97-361-096

Description	Quantity	Unit Price	Amount NZD
Item Title: A1 Poster - Laminated Description: A1 Poster - Laminated X2 A1 posters MATT LAM Artwork: To be supplied Size: 594mm x 841mm Material: Standard Poster Stock - DTech Photopaper Delivery: TO BE INSTALLED Finishing: Trim to Size Notes: MATT LAM Qty: 1	1.00	114.50	114.50
Item Title: Install Description: Install Time Delivery: INSTALL Qty: 1	1.00	85.00	85.00
Subtotal			199.50
TOTAL GST 15%			29.93
TOTAL NZD			229.43

Due Date: QUOTATION

Bank account details:
12-3195-0002498-00

Swift Code: ASBBNZ2A

Ph: 03 442 2020
Email: accounts@signitsigns.co.nz

NON-ACCEPTANCE OF CHEQUES FOR ACCOUNT PAYMENTS FROM 1st April 2021

We also have eft-pos and credit card facilities
Interest and/or collection costs will be charged on overdue amounts.
All goods remain the property of Sign It Signs until paid for in full.



aaaaaaa

Quotation Form

501a Blenheim Road, Christchurch, New Zealand

P O Box 6053, Christchurch 8442, New Zealand

PHONE: 03 348 8219 FAX: 03 348 2945

NZ FREE PHONE: 0800 15 15 15

email: christchurch.vehicles@hirepool.co.nz**To:** Marc Blake
Ph 027 5112721**From:** Hirepool Vehicles
Christchurch
Hannah Hancox**Email:** marcblake2020@gmail.com**Date:** 09/08/2022

Hello Marc

Thank you for enquiring with Hirepool Vehicle Rentals.
Costs as per your phone call are set out below.Pick Up Christchurch 8am 30/04/2023
Return Christchurch 8am 31/04/2023**1 Day Hire**

Maxi Cargo Van	1 Day rate	\$153.00
	Insurance	\$45.00 (Excess \$500)
	GST	\$29.70
	Estimated total	\$227.70
	Excess kms rate after 150 free	17.25c per km

If you have any queries or wish to book, please do not hesitate to contact us.Regards,
Hannah Hancox

Begin forwarded message:

From: Paula Stephenson <prs5031@gmail.com>
Subject: **Re: Exhibition at Central Stories dates + Price confirmation**
Date: 4 August 2022 at 4:30:38 PM NZST
To: Studio Marc Blake <studio@marcblake.co.nz>

Hi Marc

Please see below the information that you have been waiting for.

Yes the dates 1-31st May 2023 work for us.

To hire both galleries for the month of May is \$1000.00. These are the new new rates that will come into force beginning of 2023.

If you could draft a letter inviting you to exhibit, for me to sign, that would be very much appreciated.

Good luck with your application and please don't hesitate to contact me for any further information/ help.

Thank you

Kind regards
Paula
Central Stories Museum
Alexandra

Sent from my iPhone

Creative Communities Scheme Application APP230234695



Creative Communities Scheme Application

Reference APP230234695 Submitted 21 Feb 2023 11:34

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: Yes
The information you provide is true and correct to the best of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form**. This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an	Individual
Full name of applicant	Cathy Irons
Contact person (for a group):	Cathy Irons
Postal Address:	
Email	
Phone Number (day)	
Name on bank account:	
GST number	
Bank Account Number	

Ethnicity of applicant/group

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1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	NZ Citizen
Māori	
Pacific Island	
Asian	
Middle Eastern/Latin American/African	
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting?	No
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long	
How did you hear about the Creative Communities Scheme?	Council website
Other	

About the project

Project Name	Douce Ambiance
Brief description of project:	Violin jazz quartet concert telling the history and showcasing the versatility of the violin, with interactive opportunity
Venue and suburb or town:	Central Stories Museum and Art Gallery, Alexandra
When does the project start (estimated)?	30/09/2023
When does the project finish (estimated)?	11/10/2023
Number of active participants	4
Number of viewers/audience members	40

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
---	---

Artform or cultural arts practice

Artform	Music
---------	-------

Activity best describes your project?

Describes**Creation and presentation****Project Details****1. The idea/Te kaupapa: What do you want to do?**

Cathy Irons (violin), Dan Robertson (piano), Dougal Canard (guitar, double bass) and Doug Brush (drums) would like to perform a musical concert at Central Stories Museum and Art Gallery. The programme will showcase the versatility and vibrancy of the violin, and tell some of the stories behind the violin's use in different cultures - including swing, Irish folk music, classical, tango and gypsy. All members of the ensemble are skilled in classical and jazz playing.

Violin is one of the most popular and affordable instruments and many people have access to one for example, a passed-down family violin "heirloom". This concert will inspire them to learn in whatever style strikes their fancy, not feel restricted to traditional classical learning and to widen the audience's range of music they listen to.

After the performance, the audience will have time to informally chat with the musicians and will be invited to experience playing on a violin specially brought along by Cathy.

This will be Cathy's sixth performance in Alexandra so she has built trust with her audience who now eagerly look forward to her annual visits. Last year, Cathy was asked to return in 2023 with her jazz group.

Last year's performance received a sincere and deeply felt thank you from the audience with many commenting they wanted more people to have come. That concert unfortunately clashed with an Arts on Tour concert the night before. This year, there is no foreseen clash so the audience will not be split between two events.

The performance in Central Stories will continue to endorse this venue as a community hub of activity for art, history, film and musical events.

Funding from CC would enable Douce Ambiance to bring a diverse programme of music at a reasonable ticket cost to the Alexandra community in Central Stories.

This concert is one in a series of ten for Douce Ambiance' South Island tour.

2. The process/Te whakatutuki: How will the project happen?

September Rehearsals: 3 x 3 hours by the ensemble in Christchurch prior to the concert tour

Saturday 7 October drive to Alexandra from Te Anau
5.30pm final sound check and set up in Central Stories
7.30-8.45pm performance

Sunday 8 October
10 am drive to Queenstown

Concert performance: 70-80 minutes followed by informal mingling and participation opportunities

Promotion will be through Eventfinda, Alexandra event website, our personal websites, Facebook, a media release and display ads in The News, invitations to local schools, council website, iSite and Central Stories databases, Facebook and website.

After the performance we will stay in Alexandra, driving to Queenstown the next morning. Alexandra residents will give us accommodation, which further builds our ongoing relationships with this community.

We will be traveling with 2 vehicles to carry 4 people, instruments (bass, drum kit, keyboard violin) and luggage.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Cathy Irons (violin) is a versatile violinist, performing regularly in the Christchurch Symphony Orchestra and touring ensemble concerts throughout NZ with programmes from baroque to jazz. Her playing has been described by reviewers as “sonic fireworks that dazzle with all their brilliance” and “characterized by inspirational musicianship.” She has performed in the Cavell Leitch NZ Jazz and Blues Festival, the Dunedin Fringe Festival, Arrowtown Spring Arts Festival and most recently toured for Arts on Tour NZ.

Dan Robertson (piano) has performed at the New Zealand Arts Festival, with his own trio at the Christchurch jazz festival and with the Christchurch Symphony Orchestra for the Last Night of the Proms series. While in Melbourne Dan teamed up with award winning song writer Cam Giles-Webb and appeared on several of Cam’s albums as well as regular gigs at Dizzy’s Jazz Bar, The Paris Cat, The Melbourne International Jazz Festival, The Eltham Jazz Festival, and the Castlemain Jazz Festival. His work as pianist in Trios and in Showbands on cruise ships has taken him to New York, Hawaii, and the Caribbean.

Dougal Canard (bass) is a multi instrumental musician much in demand around Christchurch. He holds a B.Mus in jazz performance, doubling in bass and piano.. He has extensive experience playing bass in all styles including rock, funk, jazz and show work, including NASDA and the CSO.

Doug Brush (drums) is an extraordinarily versatile percussionist who has built a substantial international career. Locally he has performed with the Christchurch Symphony Orchestra and New Zealand Opera, and musicians Serj Tankian (System of a Down), Broadway star Andrea Burns, Kiwi legends the Topp Twins and Paul Ubana Jones, Fiona Pears, and the 'world jazz' group Mundi, among many others. He currently teaches at teaches at

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4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Christchurch's Ara Jazz School.

Central Stories is centrally situated, easy to find and an ideal concert venue, well-known to the community and central in Alexandra also with excellent access for those with lived experience of disability or mobility issues.

Douce Ambiance is a professional ensemble with diverse range musical skills from classically trained Cathy Irons, world percussionist Doug Brush, to jazz musicians Dan Robertson and Dougal Canard. Their informative spoken introductions, enjoyment of performing together and spontaneous improvisations will appeal to the audience whilst enriching and deepening their understanding of the music played.

Piano, drums and violin are all currently being taught in Central Otago <https://www.centralotagoarts.com/arts-directory/view.201/> . This concert aims to inspire young people learning these instruments, and give them an opportunity to speak to the musicians post concert to learn more about music as a profession. All four members of Douce Ambiance are music teachers as well as performers so they are personable, friendly and approachable.

Cathy has a strong relationship with the Central Otago Regional Orchestra (CORO) musicians and is interested in developing an amateur chamber music weekend in the Otago/Southern Lakes area in 2024, where the local musicians can actively participate in ensemble music-making, be supported and receive professional tuition. This concert will give her the opportunity to continue and refine the discussions she opened last year with the local musical community.

Held during the school holidays, this concert will be family friendly - an event for young people and their whānau to attend.

Central Stories has co-promoted and hosted Cathy's concerts for many years, and the operation manager's immediate response to an enquiry for Central in 2023 was "It sounds great having the violin quartet and going through the range of music genres. I would be absolutely rapped if you would make us part of your tour."

A concert showcasing the versatility violin through history and in different cultures, will take research and preparation from Douce Ambiance, improving their own skillset, resulting in a live performance which is both informative and fascinating for the audience.

Accommodation is provided by local residents. We will use our personal cars for travel.

Any additional comments in support of your application can be added here:

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

No - Include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Printing
Details	Posters and programmes
Amount	203
Item	Venue
Details	1 day hire
Amount	250
Item	Advertising
Details	2 x colour ads (\$120) in The News (10cm x 2 col), + GST
Amount	240
Item	Petrol
Details	2 vehicles x petrol cost estimate
Amount	300
Item	Performers fees
Details	4 musicians x \$300
Amount	1200
Item	Admin fee
Details	10 hours at \$18ph
Amount	180
Item	Graphic Design
Details	Poster and flyer design
Amount	200
Item	Gifts
Details	For families we billet with
Amount	50
Item	
Details	
Amount	2623

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales
Details - eg 250 tickets at \$15 per head

Income	Box office
Details	10 people x \$25 tickets
Amount	250
Income	Box office
Details	25 Seniors x \$20 tickets
Amount	500
Income	Box office
Details	5 Children x \$5 ticket
Amount	25
Income	
Details	
Amount	775

Your Budget

Total Costs	\$2,623.00
Total Income	\$775.00
Total Income Less Costs	\$-1,848.00

CCS Request

Cost Less Income	\$1,848.00
Amount you are requesting from the Creative Communities Scheme	1848.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for

Funding would go towards our venue hire (\$250), promotion (Central Otago newspaper advertisements \$240, design \$200 and printing \$203), 3 performers' fees \$900 and admin costs \$180.
This allows us to keep the ticket costs reasonable, especially for seniors (adult cost is \$25 and senior \$20) and children - only \$5.

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied

Who to

We will be applying to Creative Communities in Lakes District, Southland, Invercargill, Blenheim, Kaikoura to support our other concerts.

How much

Confirmed/unconfirmed

Date applied

Who to

How much

Confirmed/unconfirmed

Date applied

Who to

How much

Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	2022
Project title	Nikau harp trio - Alexandra
Amount Received	1326
Project completion report submitted	Yes
Date	2022
Project title	Other Nikau harp trio - Southland, Invercargill, Queenstown, Kaikoura TOTAL
Amount Received	5195
Project completion report submitted	Yes
Date	
Project title	
Amount Received	
Project completion report submitted	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Classical Creatives 2022-02-24 1.pdf](#) (33 kb)

[Classical Creatives 2022-03-24 2.pdf](#) (33 kb)

[Classical Creatives 2022-04-22 3.pdf](#) (33 kb)

[Classical Creatives 2022-05-24 4.pdf](#) (33 kb)

[Classical Creatives 2022-06-23 5.pdf](#) (33 kb)

[Classical Creatives 2022-07-22 6.pdf](#) (33 kb)

[Classical Creatives 2022-08-24 7.pdf](#) (33 kb)

[Classical Creatives 2022-09-23 8.pdf](#) (33 kb)

[Classical Creatives 2022-10-21 9.pdf](#) (35 kb)

[Classical Creatives 2022-11-24 10.pdf](#) (33 kb)

[Classical Creatives 2022-12-23 11.pdf](#) (33 kb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programme Yes

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions. Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project) Yes

complete the project within a year of the funding being approved Yes

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed Yes

return any unspent funds Yes

keep receipts and a record of all expenditure for seven years Yes

participate in any funding audit of my organisation or project conducted by the local council Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme Yes

acknowledge CCS funding at event openings, presentations, or performances Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#) Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987 Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme. Yes

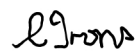
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material. Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993 Yes

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1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

Name: Cathy Irons
Organisation Position: violinist, administrator
Date: 21/02/2023
Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Subject: Re: Fwd: Quote for advertising
From: Rachael West <rachael.west@thenews.co.nz>
Date: 3/02/23, 09:38
To: Cathy Irons <cathy@irons.nz>

NEWSPAPER

ADVERTISING.

Hi Cathy

Apologies for the delay in replying...I have been away from the office for personal reasons.

Here is your pricing per column/centimetre for each of the publications listed below:

- Southland Express \$5.95
- CO News \$5.20
- Mountain Scene \$7.00
- West Coast Messenger \$7.10
- North Canterbury News \$6.00
- Kaikoura Star \$5.20
 - all prices are excluding GST
 - all prices quoted are per insertion

How to do the math:

10cm x 2col (100mm high x 74mm wide) = 20col/cm x \$5.95 = \$119.00+gst

If you have any questions or queries, please don't hesitate to give me a call.

Kind Regards

Rachael West
 SENIOR MEDIA SALES CONSULTANT
 ☎ 03 440 0039
 ☎ 027 238 0447
 ✉ rachael.west@alliedpress.co.nz

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Otago Daily Times odt.co.nz The News  thenews.co.nz  | thewanakasun.co.nz

On 02/02/2023 8:35 p.m., Cathy Irons wrote:

Please could you reply to my message below. If The News operated separately from the other papers, please send me just one quote for my advertisement for my upcoming concert (including design)

- Colour
- 75mm x 2 columns (or nearest size)
- TWO advertisements to run one week apart

I require this urgently for funding purposes.

Subject: RE: Quote
From: <info@copycat.co.nz>
Date: 1/02/23, 08:56
To: "Cathy Irons" <cathy@irons.nz>

PRINTING QUOTE

Hi Cathy
All prices including gst:
3x A3 posters on 170gsm colour single sided- \$12.94
30x A4 170gsm colour single sided- \$54.34
150x DLE flyers 120gsm colour single sided- \$79.06
60x a4 programmes 170gsm double sided black and white- \$56.93
Total : \$203.27

Many Thanks
Tessa

03 352 2540
58a Langdons Road, Papanui, Christchurch
(Sign Workshop: Unit 2, 97E Sawyers Arms Road, Northcote, Christchurch)
www.copycat.co.nz | www.signplus.net.nz
Opening Hours | Monday – Friday 8.30am – 6pm | Saturday 10am – 2pm

Online payment details: Copycat, 02 0800 0929889 000

-----Original Message-----

From: Cathy Irons [<mailto:cathy@irons.nz>]
Sent: Tuesday, 31 January 2023 5:31 PM
To: Hayley Martin
Subject: Quote

Hello

Please could you send me a quote for the following printing:

Posters:
A3 X 3
170gsm gloss colour borderless

A4 X 30
170gsm gloss colour borderless

Flyers:
DLE flyers 128 satin
50 X 3 per A4 page (so will be 150 when cut)

Programmes:
A4 x 60 black and white double sided
slightly thick paper semi gloss

I would appreciate the quote ASAP for an application. Thanks so much!

Kind regards
Cathy

--
<https://cathy.irons.nz/>



QUOTE

Cathy Irons

Date

10 Feb 2023

Expiry

12 Mar 2023

Quote Number

QU-0008

Reference

Douce Ambiance

GST Number

54-990-472

Central Stories Museum
& Art Gallery
PO Box 308
Alexandra 9340

Description	Quantity	Unit Price	Amount NZD
Hire of Museum Foyer for Concert on 7th October	1.00	217.39	217.39
		Subtotal	217.39
		TOTAL GST 15%	32.61
		TOTAL NZD	250.00



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 1
FOR THE PERIOD 01 JANUARY
01 TO 24 FEBRUARY 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

					OPENING BALANCE	0.00
Date	Particulars	Type	Withdrawals	Deposits	Balance	
*** NO TRANSACTIONS FOR THE PERIOD ***						
					CLOSING BALANCE	0.00

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

ACCOUNT NUMBER
-0816-0102448-001

25/01/2022 - 24/02/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 2
FOR THE PERIOD 24
FEBRUARY TO 24 MARCH 2022

COUNT NAME
IRONS, CATHERINE MARJORIE

COUNT NUMBER
-0816-0102448-001

				OPENING BALANCE		0.00
Date	Particulars	Type	Withdrawals	Deposits	Balance	
16 Mar	YouMoney CC Qtn Nikau INTERNET XFR	IB		986.00	986.00	
21 Mar	KAIKOURA DC KAIKOURA DC	DC		1,591.00	2,577.00	
21 Mar	Natalie Crowther Photoshoot KAIKOURA Nikau	DC	300.00		2,277.00	
23 Mar	Copycat Service CLtd Printing	BP	123.70		2,153.30	
				CLOSING BALANCE		2,153.30

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 24/03/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.

Telephone Bill Payment

DC Direct Credit

IB Internet Banking Transfer



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



Classical Creatives

STATEMENT NO. 3
FOR THE PERIOD 24 MARCH
TO 22 APRIL 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

ACCOUNT NUMBER
-0816-0102448-001

				OPENING BALANCE	2,153.30
Date	Particulars	Type	Withdrawals	Deposits	Balance
31 Mar	CENTRAL OTAGO DISTRI CODC NikauHarpTri	DC		1,326.00	3,479.30
06 Apr	Alexandra District M Central Stor Booking Fee ALEX	DC	20.00		3,459.30
13 Apr	ICRST 99003	DC		781.00	4,240.30
				CLOSING BALANCE	4,240.30

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 22/04/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 4
FOR THE PERIOD 22 APRIL TO
1 MAY 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

				OPENING BALANCE		4,240.30
Date	Particulars	Type	Withdrawals	Deposits	Balance	
11 May	Copy Cats Service Ce 558243328180	PS	33.50		4,206.80	
16 May	AlbatrossBackpacker Accommodatio KAIKOURA Nikau	DC	225.00		3,981.80	
				CLOSING BALANCE		3,981.80

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

ACCOUNT NUMBER
-0816-0102448-001

25/01/2022 - 24/05/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 5
FOR THE PERIOD 24 MAY TO
1 JUNE 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

ACCOUNT NUMBER
-0816-0102448-001

OPENING BALANCE					3,981.80
Date	Particulars	Type	Withdrawals	Deposits	Balance
03 Jun	Luca Molnar Luca Molnar	BP	200.00		3,781.80
03 Jun	Greymouth Star KaiStar Ad KAI 16828	DC	241.50		3,540.30
08 Jun	MR N H LEE Kaiko accom	DC		75.00	3,615.30
10 Jun	Paul Lee P Lee	BP	240.00		3,375.30
CLOSING BALANCE					3,375.30

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 23/06/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



Classical Creatives

STATEMENT NO. 6
FOR THE PERIOD 23 JUNE TO
1 JULY 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

ACCOUNT NUMBER
-0816-0102448-001

				OPENING BALANCE	3,375.30
Date	Particulars	Type	Withdrawals	Deposits	Balance
27 Jun	MS H P WEBBY HelenWebby Nikau Accom	DC		75.00	3,450.30
29 Jun	YouMoney Kai accomm Cathy Albatross Bc	IB		75.00	3,525.30
29 Jun	YouMoney Southland Di Creative Com TeAnu Rivert	IB		1,837.00	
29 Jun	Helen Webby Webby	BP	240.00		5,122.30
01 Jul	YouMoney Mayfair ticket sales Nikau	IB		1,095.54	6,217.84
01 Jul	Mayfair Arts and Cul Mayfair INV0480 VenueNikau	DC	1,021.20		5,196.64
04 Jul	YouMoney Cathy KAI perf &admin Nikau	IB	286.64		4,910.00
				CLOSING BALANCE	4,910.00

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 22/07/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.

Telephone Bill Payment

DC Direct Credit

IB Internet Banking Transfer

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MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 7
FOR THE PERIOD 22 JULY TO
1 AUGUST 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

					OPENING BALANCE	4,910.00
Date	Particulars	Type	Withdrawals	Deposits	Balance	
*** NO TRANSACTIONS FOR THE PERIOD ***						
					CLOSING BALANCE	4,910.00

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

ACCOUNT NUMBER
0816-0102448-001

25/01/2022 - 24/08/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 8
FOR THE PERIOD 24 AUGUST
TO 23 SEPTEMBER 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

OPENING BALANCE					4,910.00
Date	Particulars	Type	Withdrawals	Deposits	Balance
29 Aug	Copycat Service CLtd Printing	BP	473.95		4,436.05
30 Aug	The News News ads SouthNikau T104181 plus	DC	820.18		3,615.87
23 Sep	Copycat Service CLtd Printing	BP	90.00		3,525.87
CLOSING BALANCE					3,525.87

ACCOUNT NUMBER
-0816-0102448-001

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 23/09/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



Classical Creatives

STATEMENT NO. 9
FOR THE PERIOD 23
SEPTEMBER TO 21 OCTOBER
22

COUNT NAME
IRONS, CATHERINE MARJORIE

COUNT NUMBER
-0816-0102448-001

OPENING BALANCE					3,525.87
Date	Particulars	Type	Withdrawals	Deposits	Balance
04 Oct	SUPER LIQUOR GORE 558243328180	PS	24.99		3,500.88
05 Oct	GOLDEN LEAF APARTMEN 558243328180	PS	162.00		3,338.88
06 Oct	Z GLADSTONE 558243328180	PS	59.52		3,279.36
07 Oct	Eventfinda Ltd 07-10-2022 NikauinRiver 760663	DC		61.25	3,340.61
07 Oct	Eventfinda Ltd 07-10-2022 NikauinInver 753922	DC		316.37	3,656.98
10 Oct	Eventfinda Ltd 10-10-2022 NikauinAlexa 736845	DC		264.88	3,921.86
10 Oct	Eventfinda Ltd 10-10-2022 NikauinTeAna 760665	DC		536.90	
10 Oct	Eventfinda Ltd 10-10-2022 NikauatLakeH 760662	DC		1,100.74	
10 Oct	Te Anau Lodge 2007 L 558243328180	PS	228.00		
10 Oct	GARSTON STABLES 558243328180	PS	37.50		
10 Oct	Freeway Orchard 558243328180	PS	38.00		
10 Oct	NEW WORLD ALEXANDRA 558243328180	PS	190.61		
10 Oct	CALTEX ALEXANDRA 558243328180	PS	103.29		
10 Oct	BP 2GO FAIRLIE 558243328180	PS	85.97		4,876.13
14 Oct	Alexandra District M Central Stories Ticket Sales	DC		249.50	5,125.63
17 Oct	YouMoney Nikau income QTN Lakes Distri	IB		232.75	5,358.38
17 Oct	EASTERN SOUTHLA Nikau Concert Gore	DC		800.00	
17 Oct	YouMoney Cheese INTERNET XFR	IB	48.30		
17 Oct	Central Stories Alex Venue ALEX INV2115	DC	255.00		5,855.08
18 Oct	BARSBY A E Barsby	BP		970.00	6,825.08
CLOSING BALANCE					6,825.08

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 21/10/2022
23.700 % p.a.

Telephone Bill Payment
Eft/Pos Transaction

DC Direct Credit

IB Internet Banking Transfer

Page 4 of 5

IZ
panui Store
lephone 0800 800 468
csimile 03 352 2129

MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



Classical Creatives

STATEMENT NO. 9
FOR THE PERIOD 23
SEPTEMBER TO 21 OCTOBER
22

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.

ACCOUNT NUMBER
0816-0102448-001

Telephone Bill Payment
Eft/Pos Transaction

DC Direct Credit

IB Internet Banking Transfer



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



Classical Creatives

STATEMENT NO. 10
FOR THE PERIOD 21 OCTOBER
TO 24 NOVEMBER 2022

ACCOUNT NAME
IRONS, CATHERINE MARJORIE

ACCOUNT NUMBER
-0816-0102448-001

				OPENING BALANCE	6,825.08
Date	Particulars	Type	Withdrawals	Deposits	Balance
25 Oct	Thomas Brown Gallery Thomas Brown NikauQTN 079829	DC	290.95		6,534.13
31 Oct	Paul Lee P Lee	BP	150.00		6,384.13
31 Oct	Paul Lee P Lee	BP	270.00		
31 Oct	Paul Lee P Lee	BP	300.00		
31 Oct	Paul Lee P Lee	BP	353.00		
31 Oct	Paul Lee P Lee	BP	600.00		4,861.13
04 Nov	Helen Webby Webby	BP	150.00		4,711.13
04 Nov	Helen Webby Webby	BP	270.00		
04 Nov	Helen Webby Webby	BP	350.00		
04 Nov	Helen Webby Webby	BP	451.48		
04 Nov	Helen Webby Webby	BP	650.00		2,989.65
				CLOSING BALANCE	2,989.65

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

25/01/2022 - 24/11/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.



MRS C M IRONS, 9 LIVERTON CRESCENT, BISHOPDALE, CHRISTCHURCH, 805



STATEMENT NO. 11
FOR THE PERIOD 24
NOVEMBER TO 23 DECEMBER
2022
ACCOUNT NAME
IRONS, CATHERINE MARJORIE

				OPENING BALANCE		2,989.65
Date	Particulars	Type	Withdrawals	Deposits	Balance	
02 Dec	YouMoney Clrons Nikau Tour Admin fees	IB	1,400.00		1,589.65	
02 Dec	YouMoney Clrons NikauTour Perf Fees	IB	1,500.00		89.65	
				CLOSING BALANCE		89.65

Debit Interest Rate(s) as percent per annum applicable to this account during the statement period

ACCOUNT NUMBER
-0816-0102448-001

25/01/2022 - 23/12/2022
23.700 % p.a.

Current overdraft interest rate percent per annum applicable to this account is 23.700. There is no required payment applicable to this statement period provided the limit has not been exceeded. This rate is less than the finance rate within the meaning of the Credit Contracts Act 1981. This only applies if you entered into your facility agreement prior to 1 April 2005 and the Bank has not notified you that the facility has been migrated to the Credit Contracts and Consumer Finance Act 2003. If you have any questions please contact your nearest branch or call 0800 800 468.

Creative Communities Scheme Application APP230237118



Creative Communities Scheme Application

Reference APP230237118 Submitted 21 Feb 2023 08:19

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Group

Full name of applicant

Central Otago Regional Orchestra

Contact person (for a group):

Jacqui Hopkins

Postal Address:

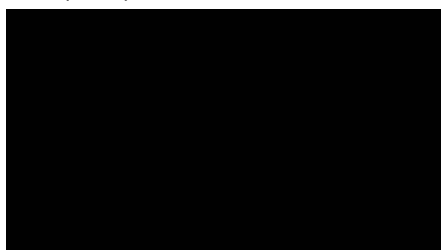
Email

Phone Number (day)

Name on bank account:

GST number

Bank Account Number



Ethnicity of applicant/group

Page 2 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	Most of our members are of European descent.
Māori	
Pacific Island	
Asian	Yes
Details	We have one member who is Japanese
Middle Eastern/Latin American/African	
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting? No

If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? Creative NZ website

Other

About the project

Project Name	The Phoenix Concert
Brief description of project:	Presentation of concert in Roxburgh by the Central Otago Regional Orchestra including oboe soloist Nick Cornish from Dunedin.
Venue and suburb or town:	Roxburgh Hall, Roxburgh
When does the project start (estimated)?	06/03/2023
When does the project finish (estimated)?	30/04/2023
Number of active participants	35
Number of viewers/audience members	150

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
--	---

Artform or cultural arts practice

Artform	Music
----------------	-------

Activity best describes your project?

Describes

Presentation only (performance or concert)

Project Details**1. The idea/Te kaupapa: What do you want to do?**

The orchestra is planning to present a classical music concert in Roxburgh including music by Beethoven, Strauss and Fiala. It will feature oboe soloist, Nick Cornish.

2. The process/Te whakatutuki: How will the project happen?

The orchestra will rehearse the music which has been prepared by its musical director, Ashley Hopkins. Rehearsals are weekly at St Gerards School and sometimes at Goldfields School in Cromwell to make transport easier and more equitable for our players.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Ashley Hopkins is the musical director/conductor of the orchestra. Ashley is a professional clarinet player with many years of playing and teaching experience. He also conducts the Roxburgh Brass Band. The orchestra is run by a committee who are all volunteers. We have a core membership of over 40 players of whom about 35 will be involved in this concert. They are all amateur, adult players, who have played music for many, many years, or have returned to music as older adults. Our soloist, Nick Cornish, is a professional oboe player who comes from Dunedin. Nick has played with the orchestra before and has links with the Central Otago area. He is an itinerant teacher in the Otago region - he also plays saxophone and leads the Dunedin Jazz Orchestra.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

The orchestra exists to enable musicians in the Central Otago district to play together in a formal orchestral ensemble, and experience the joy, discipline, personal growth and satisfaction of this activity. It extends the skills of these musicians. Also, it provides the opportunity for people to attend an orchestral concert in their local area; this is important as New Zealand's major orchestras e.g. NZSO, Dunedin Symphony Orchestra do not present concerts in Central Otago. The programme that is being prepared for this concert is approachable for both amateur players and the community audience: it is music that people will enjoy listening to, and provides sufficient challenge and interest for the players. Children are encouraged to attend the concerts as well with no charge for school aged students.

Any additional comments in support of your application can be added here:

This is the first full orchestral concert the orchestra has been able to present since the beginning of Covid. To get our musicians together again is very exciting, and we are looking forward to being able to reignite the enthusiasm and support of our audiences which was growing strongly before Covid hit.

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

No - Include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Personnel Costs
Details	Conductor honorarium
Amount	1000
Item	Personnel Costs
Details	Extra players x 4 @ \$250 each
Amount	1000
Item	Venue Hire
Details	Roxburgh Hall 6 hours' hire @\$20 per hour
Amount	120
Item	Advertising
Details	The News
Amount	1800
Item	Artist Fee
Details	Soloist fee
Amount	1000
Item	
Details	
Amount	4920

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Ticket sales
Details	100 tickets at \$20 per head
Amount	2000
Income	Grant from New World Alexandra
Details	
Amount	500
Income	Own funds
Details	
Amount	500

Income**Details**

Amount	3000
---------------	------

Your Budget

Total Costs	\$4,920.00
--------------------	------------

Total Income	\$3,000.00
---------------------	------------

Total Income Less Costs	\$-1,920.00
--------------------------------	-------------

CCS Request

Cost Less Income	\$1,920.00
-------------------------	------------

Amount you are requesting from the Creative Communities Scheme	1900.00
---	---------

Financials**Financial Information**

Please advise a breakdown of what you are requesting the funding for

Contribution towards promotion costs: \$500
Contribution towards personnel costs \$1500

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	21/2/2023
---------------------	-----------

Who to	New World Alexandra
---------------	---------------------

How much	500
-----------------	-----

Confirmed/unconfirmed	confirmed
------------------------------	-----------

Date applied

Who to

How much

Confirmed/unconfirmed

Date applied

Who to

How much

Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date

Project title

Amount Received

Project completion report submitted
--

Date

Project title

Amount Received

Project completion report submitted

Date

Project title

Amount Received

Project completion report submitted

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[CORO Annual Report 2022.pdf](#) (88 kb)

[Reserves statement.pdf](#) (43 kb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful Yes
I/we cannot receive funds for the same project from
Creative New Zealand's other funding programme
I/We declare that the details contained in this Yes
application are correct and that I/we have authority to
commit to the following conditions.

If this application is successful, I/we agree to:

complete the project as outlined in this application (or Yes
request permission in writing from the CCS
Administrator for any significant change to the project)
complete the project within a year of the funding being Yes
approved
complete and return a project report form (this will be Yes
sent with the grant approval letter) within two months
after the project is completed
return any unspent funds Yes
keep receipts and a record of all expenditure for seven Yes
years
participate in any funding audit of my organisation or Yes
project conducted by the local council
contact the CCS administrator to let them know of any Yes
public event or presentation that is funded by the
scheme
acknowledge CCS funding at event openings, Yes
presentations, or performances

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#)

Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987

Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

Yes

Name:

Jacqui Hopkins

Organisation Position:

Treasurer

Date:

21/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Central Otago Reserves Statement

Central Otago Regional Orchestra currently has **\$8434** in its bank accounts. We are in the process of purchasing a custom made trailer from Central Custom Engineering to store and transport our orchestra equipment. We have an invoice due to be paid to CCE for \$12040.50 which is going to be paid with a couple of grants (\$5875) and \$6165.50 from our own funds leaving \$2268.50. We are also planning to purchase 30 chairs @ \$120 each (\$3600). We are reserving \$1000 towards this cost from our current accounts.

Moneys in reserve: \$7165.50

Central Otago Regional Orchestra					
Annual Financial Statement for Year Ended 31 December 2022					
Assets as of 1/1/2022 (Bank accounts plus petty cash)					<u>8991.37</u>
<u>INCOME</u>					
Sponsorship/Grants				12969.00	
Ticket sales				1771.50	
Interest				27.43	
Underwriting for trailer payments				3500.00	
Total Income for Year ended 31 December 2022					<u>18267.93</u>
<u>EXPENSES</u>					
	<u>Misc.</u>				
Gifts				250.00	
BNZ fees				0.40	
					250.40
	<u>Trailer Project</u>				
Payments to Central Engineering				13475.61	
Repayment of underwriting				3500.00	
					16975.61
	<u>Advertising</u>				
Allied Press - November concert				220.80	
The News AGM Notification				46.00	
					266.80
	<u>Venue Hire</u>				
Concert Nov 2022				20.00	
					20.00
	<u>Conductor's Honoraria</u>				
Ashley Hopkins				500.00	
					500.00
Total expenses for year ended 31 December 2022					<u>18012.81</u>
Operating Profit					255.12
<u>Assets</u>					
Balance of bank accounts as at 31/12/2022				9235.59	
Petty Cash on hand				10.90	
Total Assets					<u>9246.49</u>

Creative Communities Scheme Application APP230106656



Creative Communities Scheme Application

Reference APP230106656 Submitted 23 Feb 2023 12:40

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

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Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Full name of applicant

Contact person (for a group):

Postal Address:

Email

Phone Number (day)

Name on bank account:

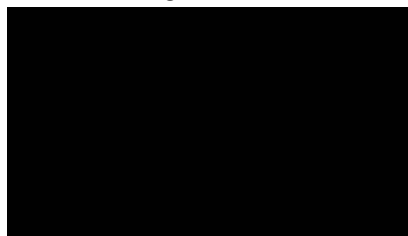
GST number

Bank Account Number

Group

The Central Otago District Arts Trust

Rebekah de Jong



Ethnicity of applicant/group

Page 2 of 9

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā: Yes
Details Applicants are NZ European/ Pakeha.
Māori
Pacific Island
Asian
Middle Eastern/Latin American/African
Other

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting? Yes
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long
How did you hear about the Creative Communities Scheme? Council website
Other

About the project

Project Name Multicultural Mural Project
Brief description of project: To commission a professional street artist to create a tangible and permanent community asset in the physical public domain – outside and visible to all – that recognises and celebrates the culture of immigrants as well as New Zealanders to our District.
Venue and suburb or town: Cromwell
When does the project start (estimated)? 01/04/2023
When does the project finish (estimated)? 30/09/2023
Number of active participants 2000
Number of viewers/audience members 5000

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus. Diversity: Support the diverse artistic cultural traditions of local communities

Artform or cultural arts practice

Artform Visual arts

Activity best describes your project?

Describes

Creation and presentation

Project Details

1. The idea/Te kaupapa: What do you want to do?

CODAT works toward achieving objectives as outlined in the Central Otago Arts Strategy (a document formed after extensive community consultation across Central Otago. Priority objectives in this strategy include the wish for more public art and further opportunities to participate in arts activities across the region. A Welcoming Communities survey conducted in March 2022 concluded there was a desire for “Artwork depicting the historical role of different cultures in the community” to make our public spaces better reflect diversity and to create a sense of community ownership. We have developed the Cromwell Multicultural Mural Project plan to achieve these objectives.

We propose to commission an established artist to conduct casual Street Art Workshops and install a Mural on the Alpha Street Reserve Football Clubs.

We will encourage community participation in the development of the design to ensure that it represents and celebrates the wider Central Otago community through images and storytelling. The project will be advertised widely, and we plan to hold a public unveiling celebration upon the completion of the image. A interpretation panel will be installed alongside the art piece to further inform viewers and passers-by.

2. The process/Te whakatutuki: How will the project happen?

Identify funding avenues and apply for any budget shortfalls.

Start consultation with Football Club members around ideas for the image. Consult with the wider Cromwell community.

Send these ideas and other useful geographical, social, and cultural information to the artist to further information his mural design.

Receive first design from the artist for approval.

Work with all stakeholders to develop an interpretation panel to accompany the final design. It is envisaged that this will be attached to an area on the building close to the mural.

Offer street art design workshops to the Central Otago community.

The artist will paint the mural and local contractors will apply anti-graffiti guard and UV protection.

Advertise and hold an official unveiling.

Complete interpretation panel and attach to building.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Central Otago District Arts Trust, Welcoming Communities, the Cromwell Football Club, Cromwell and the wider Central Otago community young and older.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and

The project will bring together people of all ages from a diverse range of ethnic backgrounds across the Central

Page 4 of 9

participation, diversity, or young people.

Any additional comments in support of your application can be added here:

Otago community.

The mural artist will pay for his own travel and accommodation expenses.

CODAT has applied to a number of funding organisations, and the combined total of these applications sits over the budgeted amount required, i.e., we have applied for \$34,000 and the projected project budget is \$31, 867.61. We have done this in case other applications we have made for this project get declined.

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

No - Include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Coordinators Fees
Details	The cost to the Central Otago District Arts Trust to coordinate the project
Amount	10000
Item	Anti Graffiti/ UV Guard
Details	The cost of materials and labour for guard to be applied
Amount	994
Item	Scissor lift
Details	Hire charge for a scissor lift
Amount	889
Item	Installation of Interpretation Panel
Details	The install of an interpretation panel
Amount	403
Item	Interpretation panel and advertising design
Details	The design of an interpretation panel and advertising
Amount	828
Item	Advertising
Details	Radio and newspaper advertising
Amount	760
Item	Artist Fees
Details	Includes artists time, paints and materials.
Amount	12995

Item	Misc
Details	Incidentals which may occur throughout the duration of the project such as increases in the cost of supplies etc
Amount	5000
Total Costs	
Item	
Details	
Amount	31869

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income
Details
Amount
Income
Details
Amount
Income
Details
Amount
Income
Details
Amount
Income
Details
Amount

Your Budget

Total Costs	\$31,869.00
Total Income	\$NaN
Total Income Less Costs	\$NaN

CCS Request

Cost Less Income	\$NaN
Amount you are requesting from the Creative Communities Scheme	5000.00

Financials

Financial Information

Please advise a breakdown of what you are requesting % expenses toward the total cost of the project
the funding for

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	January 2023
Who to	Otago Community Trust
How much	9000
Confirmed/unconfirmed	Unconfirmed
Date applied	January 2023
Who to	Aotearoa Gaming Trust
How much	6000
Confirmed/unconfirmed	Unconfirm
Date applied	November 2022
Who to	Pub Charities
How much	6000
Confirmed/unconfirmed	Confirmed
Date applied	2022
Who to	Welcoming Communities
How much	10000
Confirmed/unconfirmed	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	2021
Project title	People and Place (Please note this was cancelled due to COVID implications and funds returned)
Amount Received	5000
Project completion report submitted	Yes
Date	2020
Project title	Teviot Valley Intercultural Public Art Project
Amount Received	3500
Project completion report submitted	Yes
Date	
Project title	
Amount Received	
Project completion report submitted	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Central Otago District Arts Trust - Balance Sheet 2022.pdf](#) (27 kb)

[Central Otago District Arts Trust - Profit and Loss 2022.pdf](#) (31 kb)

[Kiwi Bank.pdf](#) (195 kb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful Yes
I/we cannot receive funds for the same project from
Creative New Zealand's other funding programme
I/We declare that the details contained in this Yes
application are correct and that I/we have authority to
commit to the following conditions.

If this application is successful, I/we agree to:

complete the project as outlined in this application (or Yes
request permission in writing from the CCS
Administrator for any significant change to the project)
complete the project within a year of the funding being Yes
approved
complete and return a project report form (this will be Yes
sent with the grant approval letter) within two months
after the project is completed
return any unspent funds Yes
keep receipts and a record of all expenditure for seven Yes
years
participate in any funding audit of my organisation or Yes
project conducted by the local council
contact the CCS administrator to let them know of any Yes
public event or presentation that is funded by the
scheme
acknowledge CCS funding at event openings, Yes
presentations, or performances
use the CCS logo in all publicity (e.g., poster, flyers, e- Yes
newsletters) for the project and follow the guidelines
for use of the logo. Logo and guidelines can be
downloaded from the [Creative New Zealand website](#)
I understand that the Central Otago District Council is Yes
bound by the Local Government Official Information
and Meetings Act 1987
I/we consent to Central Otago District Council recording Yes
the personal contact details provided in this
application, retaining, and using these details, and
disclosing them to Creative New Zealand for the
purpose of evaluating the Creative Communities
Scheme.
I/we understand that my/our name and brief details Yes
about the project may be released to the media or
appear in publicity material.

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I/we undertake that I/we have obtained the consent of ☒ Yes
all people involved to provide these details. I/we
understand that I/we have the right to have access to
this information. This consent is given in accordance
with the Privacy Act 1993

Name:

Rebekah de Jong

Organisation Position:

Arts Coordinator

Date:

23/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Creative Communities Scheme Application APP230215641



Creative Communities Scheme Application

Reference APP230215641 Submitted 10 Feb 2023 12:14

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Full name of applicant

Contact person (for a group):

Postal Address:

Email

Phone Number (day)

Name on bank account:

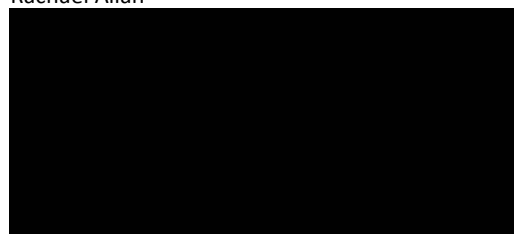
GST number

Bank Account Number

Group

The CanInspire Charitable Trust

Rachael Allan



Ethnicity of applicant/group

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(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	All ethnicities
Māori	Yes
Details	All ethnicities
Pacific Island	Yes
Details	All ethnicities
Asian	Yes
Details	All ethnicities
Middle Eastern/Latin American/African	Yes
Details	All ethnicities
Other	Yes
Details	All ethnicities

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting?	No
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long	
How did you hear about the Creative Communities Scheme?	Council website
Other	

About the project

Project Name	CanBead Workshops
Brief description of project:	Creative therapy workshops in Alexandra for people experiencing illness, trauma or loss.
Venue and suburb or town:	Alexandra Community House and Able Rooms, 28 Ashworth Street
When does the project start (estimated)?	01/04/2023
When does the project finish (estimated)?	20/02/2024
Number of active participants	24
Number of viewers/audience members	100

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
--	---

Artform or cultural arts practice

Artform

Craft/object art

Activity best describes your project?

Describes

Workshop/wānanga

Project Details

1. The idea/Te kaupapa: What do you want to do?

We have demand for four CanBead workshops in Alexandra in the next 12 months. Our workshops are free of charge for all people experiencing illness, trauma or personal loss. Participants may also bring a support person. They are taught jewellery-making skills and are given a kitbag with tools, materials and beads so they can continue to create jewellery pieces whenever they need distraction from their treatment or in times of stress.

2. The process/Te whakatutuki: How will the project happen?

The CanInspire Charitable Trust Otago Regional Coordinator communicates with various agencies who offer their venues for our tutor to run the CanBead workshops in and handle registrations from their clients. Our Queenstown-based tutor is assigned to workshops in Alexandra. She arranges the kitbags, workshop materials and a team of volunteers to assist at each workshop. A typical workshop takes two hours, during which time the tutor teaches basic jewellery and beading skills and each participant is able to make a necklace, bracelet, earrings, or alternative beaded craft. All the beads we use are from donated beads or jewellery.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Our workshops are open to anyone experiencing illness, trauma or loss. We partner with non-profit agencies who have clients meeting these criteria. In Alexandra we currently partner with Luekaemia and Blood Cancer and Able Minds. Our tutor is assisted by a regional coordinator and a team of volunteers at each workshop. We also have volunteers who sew the kitbags, collect and sort beads, and help with fundraising.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Our workshops are open to all people, male and female, of all ages and ethnicity who are experiencing illness, trauma or loss - plus they may bring along a support person who will also receive our services free of charge. Participants often begin a workshop by saying they aren't creative but leave, proud of what they have made. All levels of ability can be provided for, including vision impaired and concentration difficulties.

Any additional comments in support of your application can be added here:

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

Yes - Do NOT include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Tutor fees
Details	\$200 per workshop
Amount	800
Item	Programme materials
Details	Tools, wire, findings, mat & booklet for Can Bead kitbag @ \$16.57ea and participants @ \$0.45pp
Amount	412
Item	Meal allowance
Details	\$20 per workshop
Amount	80
Item	Travel
Details	Mileage for 4 trips Queenstown to Alexandra return @ \$0.53/km
Amount	394
Item	Regional coordinator wages
Details	Share of Regional Coordinator wages
Amount	939
Item	Overheads
Details	Share of national overheads including wages of national staff, bookkeeping & insurance
Amount	1682
Item	Rent
Details	Share of regional storage room rent
Amount	197
Item	Fundraising expenses
Details	Share of fundraising expenses
Amount	100
Item	General coordinator expenses
Details	Includes stationery, volunteer appreciation
Amount	45
Item	
Details	
Amount	4649

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Donations
Details	
Amount	38
Income	Fundraising
Details	Share of regional fundraising events and activities
Amount	381
Income	Other grants
Details	Share of COGS, Lotteries and Central Lakes Trust
Amount	3025
Income	
Details	
Amount	3444

Your Budget

Total Costs	\$4,649.00
Total Income	\$3,444.00
Total Income Less Costs	\$-1,205.00

CCS Request

Cost Less Income	\$1,205.00
Amount you are requesting from the Creative Communities Scheme	1200.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for	<p>Tutor fees - 4 workshops @ \$200 = \$800</p> <p>Programme materials (workshop findings and kitbag contents) = \$400</p> <p>Please note that our national office purchases jewellery tools and findings in bulk from The Bead Hold, then these costs are recovered regionally every month based on the number of workshop attendees and kitbags distributed.</p>
---	--

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

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Date applied	May 2022
Who to	COGS Central Otago (operating expenses)
How much	1550
Confirmed/unconfirmed	Confirmed
Date applied	Feb 2022
Who to	Central Lakes Trust (operating expenses)
How much	3646
Confirmed/unconfirmed	Confirmed
Date applied	July 2022
Who to	Lotteries (national overheads) - two year grant
How much	35000
Confirmed/unconfirmed	Confirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	7/9/2022
Project title	CanBead Gore
Amount Received	1260
Project completion report submitted	No
Date	29/8/2022
Project title	CanBead Wellington
Amount Received	2000
Project completion report submitted	No
Date	25/8/2022
Project title	CanBead Rangiora
Amount Received	1200
Project completion report submitted	No
Date	19/8/2022
Project title	CanBead Hastings
Amount Received	1500
Project completion report submitted	No
Date	17/3/2022
Project title	CanBead Ashburton
Amount Received	2087
Project completion report submitted	No
Date	
Project title	Note: Reports not submitted as not due yet. Have received other grants with reports completed.
Amount Received	
Project completion report submitted	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[CanInspire Annual Report 2021-2022 Finance Pages.pdf](#) (3 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programme

Yes

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)

Yes

complete the project within a year of the funding being approved

Yes

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

Yes

return any unspent funds

Yes

keep receipts and a record of all expenditure for seven years

Yes

participate in any funding audit of my organisation or project conducted by the local council

Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme

Yes

acknowledge CCS funding at event openings, presentations, or performances

Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#)

Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987

Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we

Yes

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understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

Name:

Rachael Allan

Organisation Position:

National Funding Manager

Date:

10/02/2023

Signature

A handwritten signature in black ink, appearing to read 'RACHAEL ALLAN', followed by a horizontal line.

NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian



Performance Report

The CanInspire Charitable Trust
For the year ended 30 June 2022

Prepared by Nimba



Contents

3	Compilation Report
4	Entity Information
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7	Statement of Service Performance
8	Statement of Financial Performance
10	Statement of Financial Position
11	Statement of Cash Flows
12	Statement of Accounting Policies
13	Notes to the Performance Report
17	Independent Auditors Report



Compilation Report

The CanInspire Charitable Trust For the year ended 30 June 2022

Compilation Report to the Trustees of The CanInspire Charitable Trust.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The CanInspire Charitable Trust for the year ended 30 June 2022.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Trustees are solely responsible for the information contained in the financial statements and have determined that the Special Purpose Reporting Framework used is appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

Independence

We have no involvement with The CanInspire Charitable Trust other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided which has been subject to a review engagement. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on these financial statements.

Nimba Limited

Ashburton

Dated: 31 August 2022



Entity Information

The CanInspire Charitable Trust For the year ended 30 June 2022

'Who are we?', 'Why do we exist?'

Legal Name of Entity

The CanInspire Charitable Trust

Entity Type and Legal Basis

Charitable Trust and registered with the Charities Commission

Registration Number

CC46621

Entity's Purpose or Mission

Mission:

Provide a supportive environment that distracts through creative activities which build well-being for those experiencing illness, trauma and loss.

Vision:

People experiencing illness, trauma and loss and their support networks, are provided a creative outlet in a supportive environment.

Motto:

Create - Support - Inspire

Entity Structure

The CanInspire Charitable Trust is governed by a Board of Trustees.

A General Manager is responsible for the running of the organisation.

Main Sources of Entity's Cash and Resources

The CanInspire Charitable Trust relies on charitable grants and public donations.

Main Methods Used by Entity to Raise Funds

The Trust applies for funding via government and other charitable grants. During this year the Trust received grants from COGS, Lotteries Board and various community trusts.

Entity's Reliance on Volunteers and Donated Goods or Services

All beads are donated and volunteers sort the beads and breakup jewellery into loose beads. Another team of volunteers sew the kit bag and volunteers assist with the running of the workshops.

Entity Information



Additional Information

The Trust is committed to attaining its vision and mission by:

- a) Providing service to all individuals who may benefit from the programmes, regardless of age, ethnicity, gender or socio economic background;
- b) Respecting the cultural diversity of people and encouraging people from all nationalities to utilise the Trust's facilities and services;
- c) Working with and encouraging the involvement of family/whanau;
- d) Fostering the spirit of volunteer service which values and respects the work of volunteers;
- e) Where possible use the fair trade ethos and the reduce, reuse, recycle philosophy wherever possible
- f) Respect for unique creative abilities of individuals and believe in artistic expression as a vehicle of holistic healthcare/hau ora;
- g) Developing and expanding services on the basis of clearly identified need;
- h) Working collaboratively with other service providers in the field of healthcare, arts and associated social services;
- i) Maintaining the highest standards of professionalism and integrity.

Physical Address

Community House Mid Canterbury, 44 Cass Street, Allenton, Ashburton, New Zealand, 7742

Postal Address

Community House Mid Canterbury, 44 Cass Street, Allenton, Ashburton, New Zealand, 7742



Approval of Financial Report

The CanInspire Charitable Trust
For the year ended 30 June 2022

The Trustees are pleased to present the approved financial report including the historical financial statements of The CanInspire Charitable Trust for year ended 30 June 2022.

APPROVED

Chairperson

Date 13.09.2022.

Trustee

Date 13.09.2022



Statement of Financial Performance

The CanInspire Charitable Trust For the year ended 30 June 2022

	NOTES	2022	2021
Revenue			
Donations, fundraising and other similar revenue	1	53,796	56,675
Revenue from providing goods or services	1	117,615	70,512
Interest, dividends and other investment revenue	1	30	17
Other revenue	1	-	19,149
Total Revenue		171,441	146,353
Expenses			
Expenses related to public fundraising	2	852	989
Volunteer and employee related costs			
Wages and salaries		128,674	109,246
Total Volunteer and employee related costs		128,674	109,246
Costs related to providing goods or service			
Cost of goods sold		6,614	3,478
Expense			
Accident Compensation Levy		219	391
Advertising		2,146	127
Bank Charges		29	57
Computer Maintenance and Support		1,590	308
Items for Bead Kits		12,774	1,899
Kiwisaver Employer Contributions		2,040	-
Light Power & Heating		498	319
Office Expense		-	86
Postage		263	358
Printing & Stationery		156	337
Staff Expenses		164	129
Subscriptions		650	1,110
Telephone, Tolls & Internet		226	-
Workshops - Coordinator Expenses		4,229	943
Working from Home Allowance		1,620	-
Total Expense		26,604	6,064
Insurance		1,799	903
Rental and lease payments		2,516	2,960
Repairs and maintenance		113	-
Total Costs related to providing goods or service		37,646	13,405
Other expenses			
Audit fees		3,250	-
Depreciation		-	1,465
Loss on disposal of property, plant and equipment		-	2,538

This statement should be read in conjunction with the accompanying Notes to the Performance Report and Independent Review Report.



Statement of Service Performance

The CanInspire Charitable Trust For the year ended 30 June 2022

Description of Entity's Outcomes

The Trust holds jewellery-making workshops and distributes jewellery-making kits throughout the Canterbury, Wellington, Otago, Southland and Hawkes Bay regions.

	2022	2021
Description and Quantification of the Entity's Outputs		
Workshops held in Canterbury	25	21
Total Number of Participants	171	107
Workshops held in Hawkes Bay	2	7
Total Number of Participants	12	86
Workshops Lower/Mid North Island	17	18
Total Number of Participants	171	163
Workshops held in Otago/Southland	27	25
Total Number of Participants	203	177
Workshops in Other Regions Tauranga	-	2
Total Number of Participants	-	22
Total Number of Workshops	71	73
Total Number of Participants	557	555

Description and Quantification of the Entity's Outputs

As per above:

Total Number of Workshops held in New Zealand	71
Total Number of Participants in New Zealand	557

Additional Output Measures

All workshops are concluded with a request for all participants to complete an evaluation form which informs us of their assessment of their employment of the workshop plus how helpful the tutors and volunteers were. The Trust strives for maximum enjoyment, distraction and teaching new skills.

Additional Information

A total number of 372 kits were distributed at the workshops (393 last year).

Statement of Financial Performance



	NOTES	2022	2021
Professional and consulting fees		9,618	9,645
Total Other expenses		12,868	13,648
Total Expenses		180,040	137,289
Surplus/(Deficit) for the Year		(8,599)	9,064

This statement should be read in conjunction with the accompanying Notes to the Performance Report and Independent Review Report.



Statement of Financial Position

The CanInspire Charitable Trust As at 30 June 2022

'What the entity owns?' and 'What the entity owes?'

	NOTES	30 JUN 2022	30 JUN 2021
Assets			
Current Assets			
Bank accounts and cash	3	70,314	67,366
Debtors and prepayments	3	399	-
Inventory	3	-	6,614
Total Current Assets		70,713	73,980
Total Assets		70,713	73,980
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	9,955	5,580
Other current liabilities	4	47,846	46,889
Total Current Liabilities		57,801	52,470
Total Liabilities		57,801	52,470
Total Assets less Total Liabilities (Net Assets)		12,912	21,511
Accumulated Funds			
Capital contributed by owners or members	6	10,000	10,000
Accumulated surpluses or (deficits)	6	2,912	11,511
Total Accumulated Funds		12,912	21,511

This statement should be read in conjunction with the accompanying Notes to the Performance Report and Independent Review Report.



Statement of Accounting Policies

The CanInspire Charitable Trust For the year ended 30 June 2022

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

The CanInspire Charitable Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits).

Changes in Accounting Policies

The policy in respect of being produced on a cash basis, has changed during the year to permit the entity to be produced on an accrual basis. The change provides reliable, relevant information to users by reporting on the Grants and the Stock purchased and on Hand at year end.

All other accounting policies were applied on a consistent basis during the year.



Statement of Cash Flows

The CanInspire Charitable Trust For the year ended 30 June 2022

	2022	2021
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	23,612	30,413
Receipts from providing goods or services	25	(1,356)
Interest, dividends and other investment receipts	30	17
Cash receipts from other operating activities	6,657	33,701
GST	4,791	1,585
Payments to suppliers and employees	(126,995)	(93,860)
Total Cash Flows from Operating Activities	(91,880)	(29,501)
Cash Flows from Investing and Financing Activities		
Cash Flows from Other Investing and Financing Activities	94,828	69,223
Total Cash Flows from Investing and Financing Activities	94,828	69,223
Net Increase/ (Decrease) in Cash	2,948	39,722
Cash Balances		
Cash and cash equivalents at beginning of period	67,366	27,644
Cash and cash equivalents at end of period	70,314	67,366
Net change in cash for period	2,948	39,722



Notes to the Performance Report

The CanInspire Charitable Trust For the year ended 30 June 2022

	2022	2021
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Candlemaking Fundraiser	-	477
DIA - COGS	21,173	34,564
Fundraising Proceeds	8,664	10,140
General Donations	7,023	2,323
Hutt Mana Charitable Trust	665	335
Invercargill City Council	2,431	2,069
Lion Foundation	10,400	5,000
South Community Trust	1,940	1,333
Specific Donations	1,500	435
Total Donations, fundraising and other similar revenue	53,796	56,675
Revenue from providing goods or services		
ADC - Community Grant 2020/21	6,244	-
ANZ Staff Foundation	4,112	288
Aoraki Foundation	-	(1,164)
Ashburton District Council Community Grants	3,262	268
Bead and Necklace Sales	22	160
Beadkit Contents Recovered	6,307	-
Bendigo Valley	774	176
Central Lakes Trust	646	-
CCS Hastings	301	-
Christchurch City Council	594	3,458
Clutha District Council	29	522
DIA - Lotteries	17,023	20,250
Dunedin CC Community Grant	780	220
Eastern and Central Community Trust	3,232	1,000
Foodstuffs	870	-
Gore CCS	(10)	437
Kapiti CCS	284	-
Hutt City Council	(274)	274
Invercargill Licensing Trust	2,950	250
Kaikoura CCS	248	-
Masterton District Creative Communities Scheme	(64)	281
Mid/South Canterbury Community Trust	4,372	1,500
Ministry of Social Development	3,000	2,500
Nikau Foundation	2,067	413
Otago Community Trust	2,250	-
Overheads Recovered	48,591	36,708
Porirua CCS	867	-
Queenstown Lakes DC	622	-

Notes to the Performance Report



	2022	2021
Rata Foundation	4,383	1,333
Southland District Council	63	-
Sth Masonic CT	101	-
Selwyn CCS	267	-
Timaru District Council	1,402	548
Upper Hutt CCS	-	153
Waimak CCS	1,083	-
Waitaki CCS	364	-
Wellington City Creative Communities	854	684
Workshop Income	-	252
Total Revenue from providing goods or services	117,615	70,512
Interest, dividends and other investment revenue		
Interest Received	30	17
Total Interest, dividends and other investment revenue	30	17
Other revenue		
Other Income	-	1,857
Wage Subsidy Income	-	17,293
Total Other revenue	-	19,149

	2022	2021
2. Analysis of Expenses		
Expenses related to public fundraising		
Fundraising Expenses	852	989
Total Expenses related to public fundraising	852	989
Volunteer and employee related costs		
Share of National Overheads	48,591	36,708
Volunteer Expenses	-	200
Wages - Co-ordinators	65,432	-
Wages - Workshops	14,650	6,813
Wages & Salaries	-	65,526
Total Volunteer and employee related costs	128,674	109,246
Costs related to providing goods or services		
Accident Compensation Levy	219	391
Advertising	2,146	127
Bank Charges	29	57
Closing Stock	-	(6,614)
Computer Maintenance and Support	1,590	308
Customs fees	-	92
Insurance	1,799	903
Items for Bead Kits	12,774	1,899
Kiwisaver Employer Contributions	2,040	-
Light Power & Heating	498	319



Grants in Advance	47,846	46,889
Total Other current liabilities	47,846	46,889

2022 2021

5. Property, Plant and Equipment

2022 2021

6. Accumulated Funds

Accumulated Funds		
Opening Balance	21,511	96,089
Capital contributed by owners or members	-	(83,642)
Accumulated surpluses or (deficits)	(8,599)	9,064
Total Accumulated Funds	12,912	21,511
Total Accumulated Funds	12,912	21,511

7. Commitments

There are no commitments as at 30 June 2022 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2022 Last year - nil).

9. Related Parties

There were no transactions involving related parties during the financial year.

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Notes to the Performance Report



	2022	2021
Office Expense	-	86
Opening Stock	6,614	93,642
Postage	263	358
Printing & Stationery	156	337
Rent	2,516	2,905
Repairs & Maintenance	113	-
Room Hire	-	55
Staff Expenses	164	129
Stock Variance	-	(83,642)
Subscriptions	650	1,110
Telephone, Tolls & Internet	226	-
Working from Home Allowance	1,620	-
Workshops - Coordinator Expenses	4,229	943
Total Costs related to providing goods or services	37,646	13,405
Other expenses		
Audit Fee	3,250	-
Depreciation	-	1,465
Loss on Sale of Fixed Assets	-	2,538
Nimba Professional Services	9,618	9,645
Total Other expenses	12,868	13,648
	2022	2021

3. Analysis of Assets

Bank accounts and cash		
BNZ No 2 Account	120	60
BNZ Account	70,194	67,305
Total Bank accounts and cash	70,314	67,366
Debtors and prepayments		
Accounts Receivable (Xero)	399	-
Total Debtors and prepayments	399	-
Inventory		
Stock on Hand	-	6,614
Total Inventory	-	6,614
	2022	2021

4. Analysis of Liabilities

Creditors and accrued expenses		
Accounts Payable (Xero)	2,393	1,245
GST	4,184	1,742
Holiday Pay Accrual	3,379	2,594
Total Creditors and accrued expenses	9,955	5,580
Other current liabilities		



Independent Auditors Report

The CanInspire Charitable Trust
For the year ended 30 June 2022



**REVIEW REPORT TO THE MEMBERS OF THE CANINSPIRE
CHARITABLE TRUST**

I have reviewed the Performance Report of The CanInspire Charitable Trust and have obtained all the information and explanations requested.

My review has been limited primarily to checking the accuracy of the reports, confirming bank transactions and test checking payments with invoices. As part of the review process no issues or areas of concern have been identified.

Based on my review nothing has come to my attention that causes me to believe that the Performance Report does not fairly represent the financial position of The CanInspire Charitable Trust as at 30th June 2022 and the results of its operations for the period ended on that date.

A N Matthews
31st August 2022

13A Charlesworth Drive, Ashburton 7700 | phone: 027 415 9880
email: andrea@amtaxsolutions.co.nz

Creative Communities Scheme Application APP230236973



Creative Communities Scheme Application

Reference APP230236973 Submitted 24 Feb 2023 03:11

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Full name of applicant

Contact person (for a group):

Postal Address:

Email

Phone Number (day)

Name on bank account:

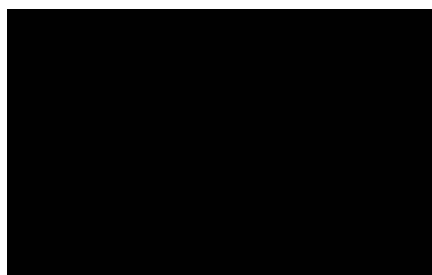
GST number

Bank Account Number

Group

Cromwell & Districts Promotion Group

Marion Low



Ethnicity of applicant/group

Page 2 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	Pākehā
Māori	
Pacific Island	
Asian	
Middle Eastern/Latin American/African	
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting? No

If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme?	Word of mouth
Other	

About the project

Project Name	Light Up Winter Craft Cave workshops
Brief description of project:	8 fully facilitated craft workshops during Light Up Winter 2023 for children aged 5-18
Venue and suburb or town:	Cromwell
When does the project start (estimated)?	05/08/2023
When does the project finish (estimated)?	06/08/2023
Number of active participants	200
Number of viewers/audience members	5000

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts
--	---

Artform or cultural arts practice

Artform	Craft/object art
----------------	------------------

Activity best describes your project?

Describes	Workshop/wānanga
------------------	------------------

Project Details

1. The idea/Te kaupapa: What do you want to do?

The Cromwell & Districts Promotion Group (CDPG) wants to provide our community's children with the opportunity to create their own entries to the Light Up Your Hat competition as part of Light Up Winter. Creative Workshops ran six workshops at Light Up Winter in 2022 which were highly successful and very well received by the community.

Not all children have access to the necessary materials and knowledge to create their own hats, and we want to give as many the opportunity to showcase their creativity as possible.

To this end, the workshops will be hosted completely free of charge. We require funding to cover half of the material costs and facilitators fees.

2. The process/Te whakatutuki: How will the project happen?

8 workshops will be held in the Craft Cave during Light Up Winter on 5 August 2023. As mentioned, these workshops will be free of charge and will be fully facilitated by skilled tutors from Creative Workshops.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

At least 200 young people will have the opportunity to participate in the creative workshops. The workshops will be open to all school-aged children.

The two facilitators from Creative Workshops will be experienced and qualified – Rebecca Hembrow is a teacher at Mount Aspiring and has been involved with LUMA for many years. The CDPG will provide additional support to Creative Workshops through volunteers from the community, and parents of younger tamariki will be encouraged to participate.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

The workshops are targeted at young people between 5 and 18.

The young people will:

- * get the opportunity to express their creativity through craft
- * gain a sense of accomplishment by creating something they can enter into the Light Up Your Hat competition or having something to take home
- * get to learn from local artists
- * have another fun and constructive activity to do during Light Up Winter

Any additional comments in support of your application can be added here:

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

Yes - Do NOT include GST in your budget

Page 4 of 8

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Hat Workshops x4
Details	Trained NZ teacher \$180 an hour Based on 30 participates Scissors pack \$3 x 15= \$45 Paper pack \$15 Lights \$3 x 30= \$90 Glue guns rental= \$60 Refills = \$15 Covers for tables rent= \$15 Miscellaneous decorations= \$80
Amount	2000
Item	UV Fish Workshops x 4
Details	Trained NZ registered teacher \$180 an hour Based on 30 participates per workshop Templates for fish @ 5 x 30 = \$150 4 500 2000 UV lights x 3 rent = \$30 UV/glow in the dark paints = \$80 Brushes = \$30 Template pattern sheets \$1 x 30 = \$30
Amount	2000
Item	
Details	
Amount	
Total Costs	
Item	
Details	
Amount	4000

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income
Details
Amount
Income
Details
Amount
Income
Details
Amount
Total Income
Income

Details**Amount****Your Budget**

Total Costs	\$4,000.00
Total Income	\$NaN
Total Income Less Costs	\$NaN

CCS Request

Cost Less Income	\$NaN
Amount you are requesting from the Creative Communities Scheme	2500.00

Financials**Financial Information**

Please advise a breakdown of what you are requesting the funding for The funding will go to the facilitation of 8 creative workshops during Light Up Winter. There will be space for 240 young people to participate. All materials and tuition will be provided free of charge.

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	August 2022
Who to	CLASS
How much	1500
Confirmed/unconfirmed	Confirmed
Date applied	
Who to	
How much	
Confirmed/unconfirmed	
Date applied	
Who to	
How much	
Confirmed/unconfirmed	

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	21 September 2022
Project title	Fireworks and Street Party Children's workshops
Amount Received	5000
Project completion report submitted	Yes
Date	

Project title

Amount Received

Project completion report submitted

Date

Project title

Amount Received

Project completion report submitted

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[2022 CDPG Performance Report Signed-1.pdf](#) (2 mb)

[Reserves letter \(1\).pdf](#) (279 kb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programme Yes

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions. Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project) Yes

complete the project within a year of the funding being approved Yes

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed Yes

return any unspent funds Yes

keep receipts and a record of all expenditure for seven years Yes

participate in any funding audit of my organisation or project conducted by the local council Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme Yes

acknowledge CCS funding at event openings, presentations, or performances Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#)

Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987

Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

Yes

Name:

Marion Low

Organisation Position:

Marketing & Communications Manager

Date:

24/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian



Performance Report

Cromwell & Districts Promotion Group Incorporated
For the year ended 30 June 2022

Prepared by EZPZADMIN



Contents

3	Entity Information
4	Approval of Financial Report
5	Statement of Service Performance
6	Statement of Financial Performance
7	Statement of Financial Position
8	Statement of Cash Flows
9	Statement of Accounting Policies
10	Notes to the Performance Report



Entity Information

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

'Who are we?', 'Why do we exist?'

Legal Name of Entity

Cromwell & Districts Promotion Group Incorporated

Entity Type and Legal Basis

Incorporated Society

Registration Number

9429042668435

Entity's Purpose or Mission

Responsible for the promotion of Cromwell & Districts and to investigate, develop and promote events for the benefit of participants and Cromwell.

Entity Structure

There is a Managing Committee consisting of Chair, secretary, treasurer and at least 3 other committee members. The AGM of members decides who these office bearers shall be.

Main Sources of Entity's Cash and Resources

The CDPG receives an annual grant from the Cromwell Community Board

Main Methods Used by Entity to Raise Funds

Besides this grant CDPG charges fees, for example, entry into competitive sporting events and holding a stall at community events. There are other grants received to help defray event costs.

Entity's Reliance on Volunteers and Donated Goods or Services

Most events require a volunteers to help with the operation, the number depending upon the size of the event. Some big events, for example Light Up Winter, receive some donated goods and services

Physical Address

29 The Mall, Cromwell

Postal Address

PO Box 38, Cromwell, New Zealand, 9342



Approval of Financial Report

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

The Managing Committee are pleased to present the approved financial report including the historical financial statements of Cromwell & Districts Promotion Group Incorporated for year ended 30 June 2022.

APPROVED

Carolyn Murray

Chair

Date 31/10/22

Janette Hart

Treasurer

Date 31/10/22



Statement of Service Performance

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

'What did we do?', 'When did we do it?'

Description of Outcomes

The Cromwell Promotions Group has promoted Cromwell as a family friendly town using various methods. The community events are attended by greater numbers every year and they are kept informed of happenings in the town by an ever greater readership on social media.

As well, it promotes Cromwell to new visitors through a compendium of businesses and encourages excellent standards of service by its Ambassador program.

	2022	2021
Description and Quantification of Outputs		
Total Grant, Subscription and Event Income	203,709	204,214
Total Event and Operational Expenditure	184,628	207,189



Statement of Financial Performance

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

'How was it funded?' and 'What did it cost?'

	NOTES	2022	2021
Revenue			
Fees, subscriptions and other revenue			
Fees received	1	91,791	92,619
Subscription from Members		200	9,770
Total Fees, subscriptions and other revenue		91,991	102,389
Donations received			
Donations Received		217	-
Total Donations received		217	-
Revenue from providing goods or services	1	4,309	-
Interest, dividends and other investment revenue	1	329	1,024
Other revenue	1	10,054	14,550
Grants			
CODC Operational Grant Income	1	100,643	86,252
Repayment of Received Grants		(4,043)	-
Total Grants		96,600	86,252
Total Revenue		203,501	204,214
Expenses			
Volunteer and employee related costs	2	49,845	57,683
Costs related to providing goods or service	2	98,234	113,205
Grants and donations made	2	160	145
Other expenses	2	36,389	36,156
Total Expenses		184,628	207,189
Surplus/(Deficit) for the Year		18,873	(2,975)

The accompanying notes & Independent Review Report form an integral part of this performance report



Statement of Financial Position

Cromwell & Districts Promotion Group Incorporated As at 30 June 2022

'What we own?' and 'What we owe?'

	NOTES	30 JUN 2022	30 JUN 2021
Assets			
Current Assets			
Bank accounts and cash			
Bank accounts and cash	3	81,152	83,753
Total Bank accounts and cash		81,152	83,753
Debtors and prepayments			
Trade receivables		27,138	3,390
Prepayments			
Event Prepayments		34,624	-
Total Prepayments		34,624	-
Total Debtors and prepayments		61,762	3,390
Total Current Assets		142,913	87,143
Non-Current Assets			
Property, Plant and Equipment	5	227	689
Other non-current assets			
RWT Paid		483	402
Total Other non-current assets		483	402
Total Non-Current Assets		710	1,090
Total Assets		143,623	88,234
Liabilities			
Income Received in Advance		31,676	-
Current Liabilities		19,001	14,160
Total Liabilities		50,677	14,160
Total Assets less Total Liabilities (Net Assets)		92,947	74,074
Accumulated Funds			
Accumulated surpluses or (deficits)	6	92,947	74,074
Total Accumulated Funds		92,947	74,074

The accompanying notes & Independent Review Report form an integral part of this performance report



Statement of Cash Flows

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

'How we have received and used cash'

	2022	2021
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	79,487	105,182
Fees, subscriptions and other receipts from members	108,025	104,413
Interest, dividends and other investment receipts	332	1,027
Cash receipts from other operating activities	16,518	16,733
Payments to suppliers and employees	(208,778)	(230,459)
Donations or grants paid	(160)	(145)
Cash flows from other operating activities	(403)	115
Total Cash Flows from Operating Activities	(4,979)	(3,134)
Cash Flows from Investing and Financing Activities		
Cash flows from other investing and financing activities	2,377	447
Total Cash Flows from Investing and Financing Activities	2,377	447
Net Increase/(Decrease) in Cash	(2,602)	(2,687)
Bank Accounts and Cash		
Opening cash	83,753	86,441
SBS Bank Accounts	(8,291)	(14,202)
BNZ Bank Accounts	4,606	(19,642)
Westpac Bank Accounts	1,083	31,156
Closing cash	81,152	83,753
Net change in cash for period	(2,602)	(2,687)

The accompanying notes & Independent Review Report form an integral part of this performance report



Statement of Accounting Policies

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

'How did we do our accounting?'

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

Cromwell & Districts Promotions Group is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for Accounts Payable and Accounts Receivable which are stated inclusive of GST.

Income Tax

Cromwell & Districts Promotion Group Incorporated is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.



Notes to the Performance Report

Cromwell & Districts Promotion Group Incorporated For the year ended 30 June 2022

	2022	2021
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
CODC Operational Grant Income	100,643	86,252
Donations Received	217	-
Repayment of Received Grants	(4,043)	-
Total Donations, fundraising and other similar revenue	96,818	86,252
Fees, subscriptions and other revenue from members		
Bannockburn Gutbuster Pub to Pub	10,117	10,935
Bannockburn Mountain Bike Classic	12,239	11,917
Cherry Festival Income	384	129
Christmas Event Income	4,309	-
Cromwell Half Marathon	5,569	10,426
Dunstan Cycle Trail Income	1,163	8,558
Fireworks	-	5,870
Lake Dunstan Cycle Challenge	8,683	9,306
Lake Dunstan Triathlon	9,017	6,433
Light Up Winter	-	14,611
Light Up Winter - Income	43,791	13,421
Spring Festival	828	2,492
Subscription Income	200	9,770
Summer Series Income	-	(1,479)
Total Fees, subscriptions and other revenue from members	96,299	102,389
Interest, dividends and other investment revenue		
Interest Income	314	1,000
Sundry Income	16	24
Total Interest, dividends and other investment revenue	329	1,024
Other revenue		
Compendium advertisements	10,054	14,550
Total Other revenue	10,054	14,550
	2022	2021
2. Analysis of Expenses		
Volunteer and employee related costs		
Operating Expenses	4,807	2,403
Operational Contractor - Community Relationship	20,585	28,347
Operational Contractor - Media Manager	24,453	26,934
Total Volunteer and employee related costs	49,845	57,683
Costs related to providing goods or services		
Christmas Event Expenses	6,898	-

Notes to the Performance Report



	2022	2021
Bannockburn Gutbuster Pub to Pub - Expense	8,780	8,942
Bannockburn Mountain Bike Classic - Expense	21,710	7,875
Cherry Festival - Expense	2,696	2,433
Cromwell Half Marathon - Expense	5,284	8,221
Dunstan Cycle Trail Expense	1,235	13,017
Equipment	-	300
Fireworks - Expense	1,055	11,831
General Expenses	458	174
Insurance	2,474	2,516
Lake Dunstan Cycle Challenge - Expense	2,420	9,068
Lake Dunstan Triathlon - Expense	3,991	7,947
Light Up Winter	-	23,782
Light Up Winter	41,233	13,412
Photocopying	-	76
Spring Festival - Expense	-	3,611
Total Costs related to providing goods or services	98,234	113,205

Grants and donations made

Donations Made	160	145
Total Grants and donations made	160	145

Operating Expenses

Advertising	15,829	15,304
AGM Expenses	1,426	1,526
Bad Debts	350	(100)
Bank Fees	716	121
Brochures & Compendium	11,060	10,760
Depreciation	462	1,399
Honorarium & Xero fee	6,000	6,922
Website	547	224
Total Operating Expenses	36,389	36,156

	2022	2021
--	------	------

3. Analysis of Assets**Bank accounts and cash**

Westpac General Account	20,592	30,167
Westpac Summer Series	11,055	248
Westpac Debit Card	592	741
BNZ Cheque Account	6,238	1,633
BNZ Debit Card	-	-
BNZ Summer Series Trust	317	317
SBS Non Profit	11,715	20,214
SBS Star Maturity	30,642	30,433
Total Bank accounts and cash	81,152	83,753

Debtors and prepayments

Notes to the Performance Report



	2022	2021
Accounts Receivable	27,138	3,390
Event Prepayments	34,624	-
Total Debtors and prepayments	61,762	3,390
Other current assets		
RWT Paid	483	402
Total Other current assets	483	402

	2022	2021
4. Analysis of Liabilities		
Creditors and accrued expenses		
Accounts Payable	20,411	16,209
Total Creditors and accrued expenses	20,411	16,209
GST		
GST	(1,410)	(2,050)
Total GST	(1,410)	(2,050)
Other current liabilities		
Income Received in Advance	31,676	-
Total Other current liabilities	31,676	-

	2022	2021
5. Property, Plant and Equipment		
Other Fixed Assets		
Owned fixed assets	9,080	9,080
Accumulated depreciation - fixed assets owned	(8,852)	(8,391)
Total Other Fixed Assets	227	689
Total Property, Plant and Equipment	227	689

	2022	2021
6. Accumulated Funds		
Accumulated Funds		
Opening Balance	74,074	77,049
Accumulated surpluses or (deficits)	18,873	(2,975)
Total Accumulated Funds	92,947	74,074
Total Accumulated Funds	92,947	74,074

7. Commitments

There are no commitments as at 30 June 2022 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 30 June 2022 (Last year - nil).



9. Related Parties

Carolyn Murray, Chair of Cromwell & Districts Promotions Group, is a principal of Space at the Base from which goods and services have been purchased

Donna Goddard, a director of Black Swan Consulting is the treasurer of Cromwell & Districts Promotions Group for which she received an honorarium

Brigitte Tait, a committee member of Cromwell & Districts Promotions Group, is a principal of Agency 45 from which goods and services have been purchased

Emily Rutherford, a committee member of Cromwell & Districts Promotions Group, is a principal of Kiwi Water Park from which goods and services have been purchased

Other committee members are Mary Jones, Amy McLeod, Chris Harrison, Jon Davies and Tania Partridge

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

**INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT**

To the members of Cromwell & Districts Promotion Group Incorporated

We were engaged to review the accompanying financial statements of Cromwell & Districts Promotion Group Incorporated, which comprise the statement of financial position as at 30 June 2022, and the statement of financial performance and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

The Management Committee's Responsibility for the Financial Statements

The Management Committee are responsible for the preparation and fair presentation of these financial statements in accordance with Public Benefit Entity Simple Format Reporting - Accrual Standards, and for such internal control they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Assurance Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements. Because of the matters described in the Basis for Disclaimer of Conclusion paragraph, however, we were not able to obtain sufficient appropriate evidence as a basis for expressing a conclusion on the financial statements.

Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Cromwell & Districts Promotion Group Incorporated.

Basis for Disclaimer of Conclusion

The 2021 Performance Report did not have an audit or review engagement completed. We were unable to perform procedures to validate and confirm comparative balances within the Performance Report. As a result of this we were unable to determine whether any adjustments might have been found necessary in respect of the comparative balances and notes to the financial statements, and the elements making up the statement of financial performance, statement of financial position and statement of cash flows.

Disclaimer of Conclusion

Due to the significance of the matters described in the Basis for Disclaimer of Conclusion paragraph, we were unable to obtain sufficient appropriate evidence to form a conclusion on the accompanying financial statements. Accordingly, we do not express a conclusion on these financial statements.

Ashton Wheelans Limited
Chartered Accountants
Wanaka
31 October 2022



21 February 2023

To whom it may concern

The reserves that the Cromwell & Districts Promotion Group holds is has been earmarked for the promotion of Cromwell and its districts through various marketing activities and to cover any shortfall that there may be in hosting community events in Cromwell.

Please let us know if you need any further information.

Best regards,

A handwritten signature in black ink, appearing to read "Marion Low".

Marion Low

Marketing & Communications Manager – Cromwell & Districts Promotion Group

Creative Communities Scheme Application APP230238307



Creative Communities Scheme Application

Reference APP230238307 Submitted 22 Feb 2023 12:42

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Group

Full name of applicant

Elspeth Welsh

Contact person (for a group):

Elspeth Welsh

Postal Address:

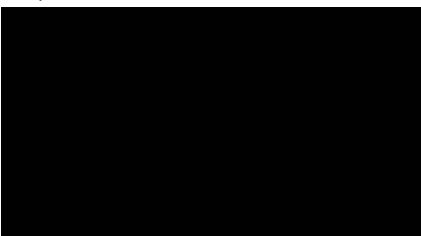
Email

Phone Number (day)

Name on bank account:

GST number

Bank Account Number



Ethnicity of applicant/group

Page 2 of 7

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	10 Participants
Māori	
Pacific Island	
Asian	
Middle Eastern/Latin American/African	
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting? No

If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme?	Word of mouth
Other	

About the project

Project Name	Cromwell Art Group Workshop
Brief description of project:	A painting art workshop under the tuition of Wayne Edgerton on the 9th and 10th September 2023.
Venue and suburb or town:	Cromwell Art & Craft Group clubrooms in Inniscourt Street, Cromwell
When does the project start (estimated)?	09/09/2023
When does the project finish (estimated)?	10/09/2023
Number of active participants	10
Number of viewers/audience members	0

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
--	---

Artform or cultural arts practice

Artform	Craft/object art
----------------	------------------

Activity best describes your project?

Describes**Workshop/wānanga****Project Details****1. The idea/Te kaupapa: What do you want to do?**

To learn new skills in landscape painting

2. The process/Te whakatutuki: How will the project happen?

The tutor demonstrates different painting techniques following which the workshop participants create their own works under the tutor's guidance.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The tutor, Wayne Edgerton is a practicing artist based in Tuatapere who has had several years teaching art at the Tuatapere High School.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Participants will learn and practice new skills which will lead to an improved quality of members art work.

Any additional comments in support of your application can be added here:**The budget****The budget/Ngā pūtea**See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section**Are you GST registered?**

No - Include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item

Tutor's Cost

Details

Fee plus accommodation expenses

Amount

2000

Item**Details****Amount****Item****Details****Amount****Item****Details****Amount**

2000

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Participants Fee
Details	10 Participants @ \$100.00 each
Amount	1000
Income	
Details	
Amount	
Income	
Details	
Amount	
Income	
Details	
Amount	1000

Your Budget

Total Costs	\$2,000.00
Total Income	\$1,000.00
Total Income Less Costs	\$-1,000.00

CCS Request

Cost Less Income	\$1,000.00
Amount you are requesting from the Creative Communities Scheme	1000.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for Balance of the tutor's fee and expenses after participant's contributions

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	N/A
Who to	
How much	
Confirmed/unconfirmed	
Date applied	
Who to	

How much

Confirmed/unconfirmed

Date applied

Who to

How much

Confirmed/unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	25 Oct 2022
Project title	CLASS Grant from Central Lakes Trust for tutor John Crump
Amount Received	1030
Project completion report submitted	Yes
Date	
Project title	
Amount Received	
Project completion report submitted	
Date	
Project title	
Amount Received	
Project completion report submitted	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Cromwell Art Group Bank Cromwell Art Group Bank AC.pdf](#) (1 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful	Yes
I/we cannot receive funds for the same project from Creative New Zealand's other funding programme	
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.	Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	Yes
complete the project within a year of the funding being	Yes

Page 6 of 7

approved

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed

Yes

return any unspent funds

Yes

keep receipts and a record of all expenditure for seven years

Yes

participate in any funding audit of my organisation or project conducted by the local council

Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme

Yes

acknowledge CCS funding at event openings, presentations, or performances

Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#)

Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987

Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.

Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.

Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993

Yes

Name:

Elspeth Welsh

Organisation Position:

Organiser

Date:

22/02/2023

Signature

NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

PO Box 934
Shortland Street
Auckland 1140
Phone: 0800 400 600

13 December 2022

Cromwell Art Group
C/- Mrs C E Jackson
35 Antrim Street
Cromwell 9310

Non - Profit Organisation

Account name: **Cromwell Art Group**
Trading as

Account number: [REDACTED]
Last summary date: **13 September 2022**
This summary date: **13 December 2022**
Summary number: **99**

At a glance

your current balance

\$830.72

Current credit interest rates

These are the current per annum interest rates. They are subject to change without notice.

BALANCE	INTEREST RATE
Under \$5,000	0.00%
\$5,000 to \$9,999	1.25%
\$10,000 and over	1.25%

The interest you earned for this period was calculated on your daily credit balance and paid to you monthly.

Westpac New Zealand Limited
Trading as

This summary date: 13 December 2022
Summary number: 99

Your transactions

TYPE	NAME OF OTHER PARTY	TRANSACTION PARTICULARS	MONEY OUT \$	OPENING BALANCE	BALANCE \$
DC	Cromwell & Dist	CLASS Grant			1,860.72
DE		TELLER TRNF Transfer	1,030.00		830.72
				CLOSING BALANCE	830.72

CR Credit	OD Overdrawn	DC Direct credit	DE Direct entry

As soon as you receive this statement, please check the transactions and let us know if anything is incorrect. Any transactions that have been listed under money in or money out within the last few business days of this summary may be subject to clearance. If any of these items are not paid, your balance will be adjusted, and you will be advised in your next statement.

Totals

MONEY IN \$	MONEY OUT \$	INTEREST CHARGED \$	OTHER CHARGES \$
1,030.00	1,030.00	0.00	0.00

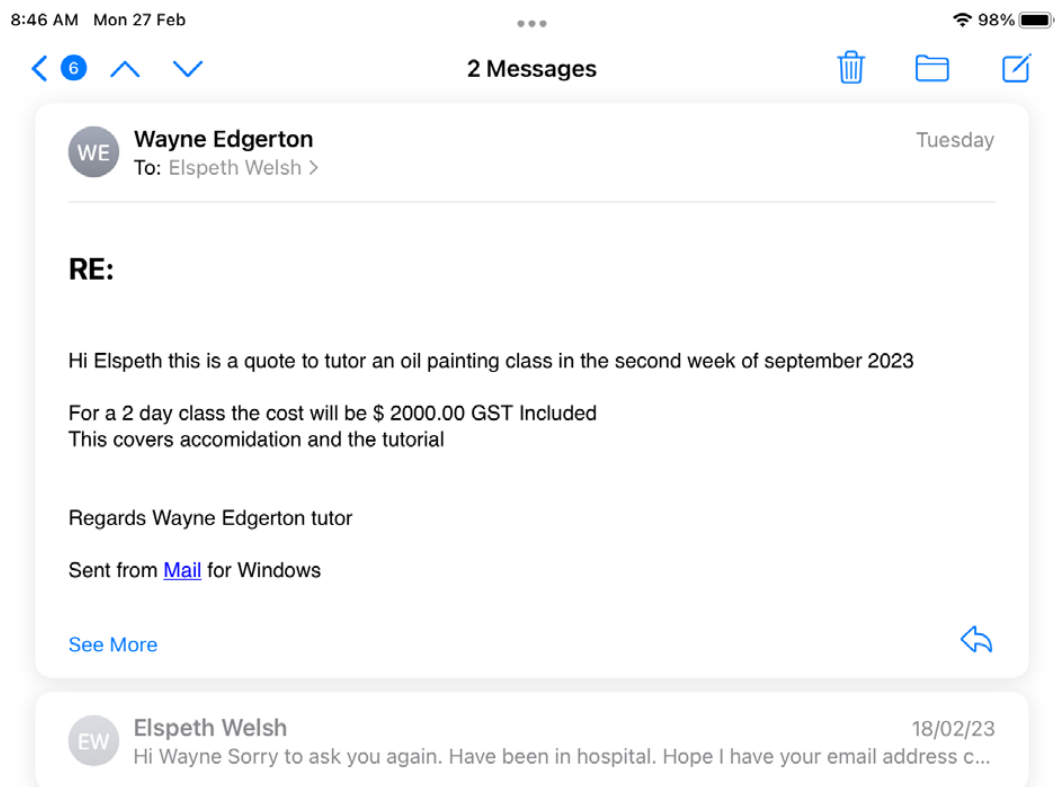
To report lost or stolen cards or PINs (Personal Identification Number) phone 0800 888 111, 24 hours a day.

If you have any questions please call us on 0800 400 600.

You can get a copy of the current disclosure statement for Westpac New Zealand Limited from westpac.co.nz or any Westpac branch in New Zealand free of charge.

Westpac New Zealand Limited

westpac.co.nz



Creative Communities Scheme Application APP221227057



Creative Communities Scheme Application

Reference APP221227057 Submitted 14 Feb 2023 09:17

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Full name of applicant

Contact person (for a group):

Postal Address:

Email

Phone Number (day)

Name on bank account:

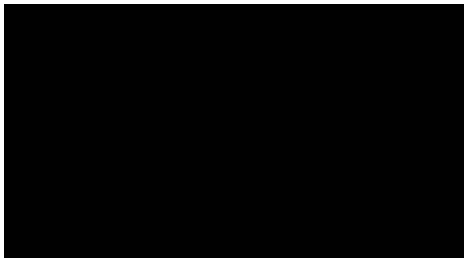
GST number

Bank Account Number

Group

Cromwell & Districts Community Arts Council Inc (t/a Arts Central)

Peter Mead (Treasurer)



Ethnicity of applicant/group

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	Consistent with the overall Central Otago District
Māori	Yes
Details	Consistent with the overall ethnicity of the Central Otago District
Pacific Island	Yes
Details	Consistent with the overall Central Otago District
Asian	Yes
Details	Consistent with the overall Central Otago District
Middle Eastern/Latin American/African	Yes
Details	Consistent with the overall Central Otago District
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting?	No
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long	
How did you hear about the Creative Communities Scheme?	Other (please provide detail)
Other	We have known about the Creative Communities Scheme for many years.

About the project

Project Name	Arts Central Exhibition 2023 (ACE 23)
Brief description of project:	A showcase of Visual Arts created by artists and practitioners domiciled within the Cromwell Basin and the wider surrounding district.
Venue and suburb or town:	Cromwell
When does the project start (estimated)?	14/04/2023
When does the project finish (estimated)?	17/04/2023
Number of active participants	50
Number of viewers/audience members	600

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one	Access and participation: Create opportunities for local communities to engage with, and participate in local arts
--	--

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criterion, choose the one that is the project's main focus.

activities

Artform or cultural arts practice

Artform

Visual arts

Activity best describes your project?

Describes

Presentation only (exhibition)

Project Details

1. The idea/Te kaupapa: What do you want to do?

ACE23 is a showcase of Visual Artworks created by artists & crafters domiciled with the Cromwell Basin & surrounding region. We aim to in particular encourage new & emerging talent

2. The process/Te whakatutuki: How will the project happen?

Applications have been called for. Following closure of the application period the number of works from each artist will be determined by a selection process

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The key person is PKay Maracin. Other key people are Megan Huffadine & Lynne Wilson

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

The exhibition is specifically targeted at artists who have no or limited experience in exhibiting their work in a professional grade exhibition.

Any additional comments in support of your application can be added here:

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

Yes - Do NOT include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item

Venue Hire

Details

Quote from The Gate

Amount

3200

Item

Co-ordinator Honorarium

Details

Token payment only. Market rate would be in \$15, 000 - \$20,000 range

Amount

2000

Page 4 of 8

Item	Advertising/Printing
Details	Detail on attached budget worksheet
Amount	1295
Item	Other Items
Details	Detail on attached budget worksheet
Amount	2818
Item	
Details	
Amount	9313

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Entry Fees
Details	50 @ \$17.40
Amount	870
Income	Commissions
Details	Arts Sales \$12000 @ 17.4% = \$2088 - 'Shop' Sales \$3,000 @ 8.7% = \$261
Amount	2349
Income	Donations
Details	Exhibition attendees 600 @ \$1; Prizes & Awards \$800; Food & Beverage \$650
Amount	2050
Income	Grant
Details	Cromwell Community Board - Approved & received
Amount	1520
Income	
Details	
Amount	6789

Your Budget

Total Costs	\$9,313.00
Total Income	\$6,789.00
Total Income Less Costs	\$-2,524.00

CCS Request

Cost Less Income	\$2,524.00
Amount you are requesting from the Creative Communities Scheme	2500.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for Venue, Display Materials, Advertising & Printing, Pay Pal & Eftpos Hire and Merchant Charges, Co-ordinators honorarium, Administration charges

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	29 July 2022
Who to	Cromwell Community Board
How much	1520
Confirmed/unconfirmed	confirmed
Date applied	
Who to	
How much	
Confirmed/unconfirmed	
Date applied	
Who to	
How much	
Confirmed/unconfirmed	

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	March 2021
Project title	Chamber Music Series
Amount Received	5625
Project completion report submitted	Yes
Date	March 2022
Project title	Arts Central Exhibition (ACE22)
Amount Received	12496
Project completion report submitted	Yes
Date	March 2022
Project title	Across The Bridge 2022
Amount Received	9500
Project completion report submitted	Yes

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[AC.CC.0223.pdf](#) (21 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programme Yes

I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions. Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project) Yes

complete the project within a year of the funding being approved Yes

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed Yes

return any unspent funds Yes

keep receipts and a record of all expenditure for seven years Yes

participate in any funding audit of my organisation or project conducted by the local council Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme Yes

acknowledge CCS funding at event openings, presentations, or performances Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#) Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987 Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme. Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material. Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to Yes

Page 7 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

this information. This consent is given in accordance
with the Privacy Act 1993

Name: Peter Mead

Organisation Position: Treasurer

Date: 14/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

ACE 23 BUDGET (GST Exclusive)						
INCOME						
Artists Entry Fees	50 @ \$17.40		Entry fee \$25 = \$17.40 + \$2.61 GST	\$	870	
Commissions on Art Exhibition Sales	Sales - \$12000 @ 17.4%		Commission rate 20% - 2.6% GST	\$	2,088	
Commissions on 'Shop' Sales	Sales - \$3,000 @ 8.7%		Commission rate 10% - 1.3% GST	\$	261	
Donations - Exhibition attendees	600 @ \$1		No GST payable on donations	\$	600	
Donations - Prizes & Awards			Contra with expense listed	\$	800	
Donations - Food & Beverage			Contra with expense listed	\$	650	
Grant - Cromwell Community Board	Approved & received		No GST applicable	\$	1,520	
				\$	6,789	
LESS EXPENSES						
Venue	Quote from The Gate			\$	3,200	
Display Materials	Timber only - Labour @ Mates Rates		Estimate of timber cost; Labour NIL	\$	150	
	Banner Buzz - Full Table Cover Throws		\$312 as per Invoice	\$	312	
Soiree Awards Evening	Food & Beverage (non -alcoholic)		Covered by income item	\$	650	
Prizes & Awards			Covered by income item	\$	800	
Pay Pal commission on entry charges	Standard rates applicable		Based on actual last year	\$	50	
Word Press on-line entry forms	Actual annual charity discounted rate		Invoice paid	\$	176	
Advertising	Cromwell Bulletin		\$776 as per Rate Card	\$	776	
	Banner Buzz (Venue direction signs)		\$253 as per Invoice	\$	253	
Printing	The Print Centre (Posters & Certificates)		Quote	\$	176	
	Office Max (Premium cards)		\$17 as per Invoice	\$	17	
	Techwarehouse		\$73 as per invoice	\$	73	
Eftpos Hire & Merchant Charges	Standard charges based on previous year			\$	200	
Co-Ordinator Honorarium	Token payment only		Market rate would be in \$15k - \$20k range	\$	2,000	
Administration	Public Liability Insurance & portion of		total indirect costs of Arts Central	\$	480	
				\$	9,313	
DEFICIT				-\$	2,524	

Peter Mead

From: Tia Gable | The Gate <tia@thegate.nz>
Sent: Thursday, 9 February 2023 8:27 AM
To: Peter Mead
Subject: RE: Venue hire for ACE 23

Hi Peter

Yes that is correct, please note that we require the room back for a set-up at 3pm on the 10th



Tia Gable
Operations Manager
The Gate Limited
p: +64 03 445 1777
027 438 3971
a: Barry Avenue
Cromwell, New Zealand
e: tia@thegate.nz
w: www.thegate.nz

From: Peter Mead <perome@xtra.co.nz>
Sent: 8 February 2023 7:24 pm
To: Tia Gable | The Gate <tia@thegate.nz>
Subject: FW: Venue hire for ACE 23



Hello Tia,

Can you confirm please that the venue hire listed below for Easter 2023 is correct still?

Thanks,
Peter Mead - Treasurer

From: PKay Maracin <pkay@artscentral.co.nz>
Sent: Tuesday, 9 August 2022 3:10 PM
To: Peter Mead <perome@xtra.co.nz>
Subject: Fwd: Venue hire for ACE 23

Helpful?

Begin forwarded message:

From: Tia Gable | The Gate <tia@thegate.nz>
Subject: RE: Venue hire for ACE 23
Date: 9 August 2022 at 14:33:54 NZST
To: PKay Maracin <pkay@artscentral.co.nz>

Hi PKay,

Please see below venue hire for Easter 2023

6th April \$400 – ½ day
7th April \$800 – full day
8th April \$800 – full day
9th April \$800 – full day
10th April \$400 – ½ day

I hope this helps



Tia Gable
Operations Manager
The Gate Limited
p: +64 03 445 1777
a: Barry Avenue
Cromwell, New Zealand
e: tia@thegate.nz
w: www.thegate.nz

From: PKay Maracin <pkay@artscentral.co.nz>
Sent: 9 August 2022 10:43 AM
To: Tia Gable | The Gate <tia@thegate.nz>
Subject: Venue hire for ACE 23

Morning Tia!

Could you please me through the pricing for the venue hire over Easter?

We are going for funding and they need a written quote. We discussed over the phone and I know the total is \$3200 but could you put that in an eMail form?

Thanks PK

PKay Maracin
Arts Central
Co-Chair ACE'23

Fibre Arts
Website

027-8577884
www.artscentral.co.nz

Banner Buzz 100 YEARS OF SERVICE

Search for Product / Category

Home > Table Covers & Displays > Blank Table Covers > Blank Full Color Table Covers & Throws

Stands & Displays Table Covers & Displays Squeeze Guards & Partitions Custom Flags Signs & Decals Clothing Marketing Materials

Blank Full Color Table Covers & Throws
★★★★☆ 4147 Reviews | Product Specifications | Ask a Question | SKU: B88BCT01

These table covers are a great addition to your trade show booth.

- Made with high quality polyester fabric.
- Available in 4 different colors.
- Sized to fit 4ft, 6ft & 8ft tables.

Want it by Thursday, Feb. 16? Order Today and choose "Priority" shipping at checkout.

Side: 3 Sided

Size (W x H): Std for 6 Ft x 2.5 Ft

Quantity: 10

Price per quantity discounts for Bulk orders

Save More on Bulk Orders			
Min 2 for	10+ for	20+ for	30+ for
\$35.88/unit	\$34.92/unit	\$33.49/unit	\$31.11/unit
Save 25%	Save 27%	Save 30%	Save 35%

Free Super Saver shipping for orders over \$99.00

\$358.80

ADD TO CART

\$312.00 GST exclusive

Finishing: Hot Knife Cut

Color: Blue 2147C

Specific instructions (optional)

REMOVING WRINKLES:

- If fully dry, iron at high temperature using plain paper in between the fabric and the iron plate

DRYING OPTIONS:

- Dry flat for best results
- Drip or line dry

WASHING OPTIONS:

- Regular machine wash at regular temperature using a mild detergent

Graphic Care Instructions

- Material: Polyester Fabric
- Graphic Weight: 170 GSM

Description Product Specifications How to Set Up Frequently Asked Questions Customer Reviews

Peter Mead

From: PKay Maracin <pkay@artscentral.co.nz>
Sent: Wednesday, 9 November 2022 8:14 AM
To: Peter Mead
Subject: Reimburse please: [WPForms] Purchase Receipt

Morning!

I have paid for the year of WP Forms. Remember, we now get a reduced rate as we are a charity. So \$99us instead of \$399us!!

The total came to NZ \$ 176.13 including fees. I have paid this off my credit card. Enclosed bank screen shot.

Thanks! PK

3 Nov '22	7 Nov '22	3010	WPFORMS PRO - PRO \$99 HTTPSWPFORMS. FL 99 US DOLLAR \$ AT 0.5738	\$172.53
3 Nov '22	7 Nov '22	3002	CURRENCY CONV ASSESSMENT	\$1.73
3 Nov '22	7 Nov '22	3002	FOREIGN CURRENCY TXN FEE	\$1.47

Begin forwarded message:

From: WPForms <support@wpforms.com>
Subject: [WPForms] Purchase Receipt
Date: 4 November 2022 at 10:30:44 NZDT
To: pkay@artscentral.co.nz
Reply-To: support@wpforms.com

Pet
9/11.
NO GST

Thanks so much for your purchase, PK!

Your trust means the world to us, and we truly hope you love WPForms. If there's anything we can do to make you even happier, please let us know!

Your Receipt

ACE23**PROPOSED ADVERTISING IN CROMWELL BULLETIN**

15 March	9cm x 3cm	\$ 33
22 March	9cm x 10cm	\$110
29 March	9cm x 3cm	\$ 33
5 April	Full Page	\$600
	TOTAL	\$776



CROMWELL BULLETIN

Cromwell's original local publication since 1987. The Cromwell Bulletin is a trading division of Allied Press Ltd and is printed by ODT print on there offset printer producing a publication of the highest visual quality .

CIRCULATION

Over 4000 copies of The Bulletin are delivered directly to ALL Cromwell homes and businesses every Thursday. The Cromwell Bulletin is the **only local Cromwell paper** that is delivered to over 800 rural letter boxes via Rural Delivery. Copies are also available for collection in shops, dairies, supermarkets, motels etc and the Central Otago Information Centres. Have a look at the **digital edition** of the Cromwell Bulletin on our web site www.cromwellbulletin.co.nz

DEADLINES

Display Advertising

9am Monday for all advertisements in need of any design work (no extra charge).

9am Tuesday for all print ready advertisements.

For new advertisements or special requirements earlier receipt of copy is appreciated.

Classified Advertising

Noon Tuesday.

NOTES

Preferred Placement

Preferred placement spaces will be booked on 'first come, first served' basis, so if you have your eye on a particular spot, please check availability. An additional 25% surcharge will be applied to preferred placement bookings.

For regular advertisers we offer a Discounted Rate (for 4 or more adverts) for display advertising only.

CONTACT US

For further information on advertising contact : **Matt Barnett | Advertising Sales**

Phone: 445 1757

Mobile : 027 241 1330

E: sales@cromwellbulletin.co.nz

The Cromwell Bulletin

26b The Mall, Cromwell

Ph: 03 445 1757

Email: sales@cromwellbulletin.co.nz



Find us on Facebook
@thecromwellbulletin

GRAPHIC DESIGN WORK FREE OF CHARGE.
PLEASE NOTE: ALL DISPLAY PRICES EXCLUDE GST.

9cm across x 2cm down Casual Rate: \$27.00 Discounted Rate (for 4 or more adverts): \$22.00	
9cm across x 3cm down Casual Rate: \$40.50 Discounted Rate (for 4 or more adverts): \$33.00	
9cm across x 4cm down Casual Rate: \$54.00 Discounted Rate (for 4 or more adverts): \$44.00	9cm across x 8cm down Casual Rate: \$108.00 Discounted Rate (for 4 or more adverts): \$88.00
9cm across x 5cm down Casual Rate: \$67.50 Discounted Rate (for 4 or more adverts): \$55.00	9cm across x 9cm down Casual Rate: \$121.50 Discounted Rate (for 4 or more adverts): \$99.00
9cm across x 6cm down Casual Rate: \$81.00 Discounted Rate (for 4 or more adverts): \$66.00	
9cm across x 7cm down Casual Rate: \$94.50 Discounted Rate (for 4 or more adverts): \$77.00	9cm across x 10cm down Casual Rate: \$135.00 Discounted Rate (for 4 or more adverts): \$110.00

19cm across x 7cm down (landscape)

or

9cm across x 14cm down (portrait)

Casual Rate: \$189.00

Discounted Rate (for 4 or more adverts): \$154.00

19cm across x 14cm down (landscape)

or

9cm across x 28cm down (portrait)

\$378.00

Discounted Rate (for 4 or more adverts):

\$300.00

19cm across x 28cm down (Full Page)

Casual Rate \$750.00

Discounted Rate (for 4 or more adverts): \$600.00

Banner Buzz <small>make it visible</small>	INVOICE
C/- NZ Tax Accountants Limited, Suite A, Floor 8 Harbourview Building, 152 Quay Street, Auckland Central, Auckland, 1010, NZ Phone: 098864850	#NZ283892981675819313-613156 Date 08. Feb. 2023
GST No: 136-313-665	
Hello PKay Maracin,	
Hope you're doing well!	
Please find invoice of your order #NZ283892981675819313. Feel free to contact us at 098864850 or send an email at feedback@bannerbuzz.com . We are available 24/7.	
Billing Information PK Maracin Arts Central	Shipping Information PK Maracin Arts Central

Cromwell, Otago, 9310 New Zealand T: 0278577884		Cromwell, Otago, 9310 New Zealand T: 0278577884	
Payment Method Credit Card		Shipping Method Delivery by Wed, Mar 1st 2023 - Super Saver	
Credit Card Types Visa		Credit Card Number XXXX-3010	

Items	Qty	Subtotal
Blank Full Color Table Covers & Throws SKU: BBBFCT01 Page Type : Default Product Size (W X H): Std for 6 Ft x 2.5 Ft table (FT) \$47.84 Side: 3 Sided Finishing: Hot Knife Cut Color: Blue 2147C	10	\$358.80

Delivered on or before Wed, Mar 1st 2023

Custom Yard Signs

SKU: BBYARS01

Page Type : Upload Your Artwork Order

Size (W X H): 300 x 460 (MM) | \$10.86

Material: Non-Reflective

Two Sided: Yes | \$43.45

UV Print: Yes

Metal Stakes: Yes | \$15.00

Delivered on or before Wed, Mar 1st 2023

10 \$145.40

\$126.43
GST excl

Custom Yard Signs

SKU: BBYARS01

Page Type : Upload Your Artwork Order

Size (W X H): 300 x 460 (MM) | \$10.86

Material: Non-Reflective

Two Sided: Yes | \$43.45

UV Print: Yes

Metal Stakes: Yes | \$15.00

Delivered on or before Wed, Mar 1st 2023

10 \$145.40

\$126.43
GST excl

Subtotal \$649.60




Discount (Get 20% Off on your First Order)	-\$50.00
Tax	\$89.94
Exceptional Courier Charges	\$0.00
Grand Total	\$689.54

You can get more details on your order from your account.

[Login To Your Account](#)

Thank you for shopping with BannerBuzz; we look forward to assisting you again soon! Do you have a moment to help improve the experience for all our shoppers?

HOW WAS YOUR EXPERIENCE WITH US?

		
UNSATISFACTORY	SATISFACTORY	HIGHLY SATISFACTORY

Page 223

Custom Yard Signs
 ★★★★★ 6488 Reviews | Product Specifications | Ask a Question | SKU: BBVARS01

Using attention-grabbing yard signs is a fast, easy way to get the word out

- High resolution Digital printing
- Available in non reflective, reflective & HIP reflective films
- Free from holes, grommets, strings or nails

Want it by Thursday, Feb. 16? Order Today and choose 'Priority' shipping at checkout. ?

Material: Non-Reflective

Size (W X H): 300 x 460 Mm

Quantity: 10

Price per quantity discounts for Bulk orders

Save More on Bulk Orders		
Min 2 for \$8.69/unit	10 + for \$8.47/unit	50 + for \$7.82/unit
Save 20%	Save 22%	Save 28%
		> 100 for \$7.61/unit
		Save 30%

Two Sided: Yes

UV Print: Yes

Metal Stakes: Yes

Pantone (PMS) Color: ?

\$145.40

Upload Artwork
 Upload your designs and get the design proofing done

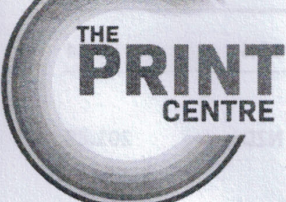
Design Online
 Use the Design Tool with Templates to create your design

Hire a Designer @ \$9.99
 Let a professional Designer create your design @ \$9.99

FREE Designing for Cart Value above \$500.00


UPLOAD ARTWORK & CHECKOUT

Free Super Saver shipping for orders over \$99.00



THE PRINT CENTRE

CENTREPOINT MALL
P: 03 448 7788
E: INFO@PRINTCENTRE.CO.NZ



QUOTE

Arts Central

Quote Date
09 Feb 2023

Valid Until
20/03/2023 12:00:00 a.m.

Quote Number
QU-1508

Account Number

Reference
A5 Certificates & A3 posters

GST Number
067-356-829

Description	Quantity	Unit Price	Disc %	Discount Amount	GST	Amount NZD
A3COL3, A3 Colour Print 21 - 100						
x50 poster	52.00	1.92			15%	99.84
x8 A5 certificates laid up on A3						
P300A3-1, A3 Silk Gloss/Matt 300GSM	2.00	1.10			15%	2.20
P128A3-1, A3 Silk Gloss/Matt 128GSM Paper	50.00	0.43			15%	21.50
Trim, Trimming of printing on trimming unit includes setup cost	1.00	30.00			15%	30.00
POST, Postage/Courier Fee	1.00	22.00			15%	22.00
Subtotal [includes discount of]						175.54

Total GST 15%		26.34
TOTAL NZD		201.88

Terms and conditions

1. This quotation is valid for a period of 30 days.
2. The quotation is based on the order specification as detailed above.
3. If the number of items included in the order is increased the unit price would be reduced accordingly.

Quote Date: 09 Feb 2023
Valid Until: 20/03/2023 12:00:00 a.m.
Quote Number: QU-1208
Account Number:
Reference: AS Centricares & AS printers
GST Number: 067-556-829

Description	Quantity	Unit Price	Disc %	Discount Amount	GST	Amount NZD
ASCOL, AS Colour Print 21 - 100 x20 poster x8 AS certificates 100 up on A3	21.00	1.92			15%	99.84
P300A3-T-A3 Silk Gloss/Matt 300GSM	5.00	1.10			15%	5.50
P128A3-T-A3 Silk Gloss/Matt 128GSM Paper	20.00	0.48			15%	21.50
Thin Trimming or printing on trimming unit includes setup cost	1.00	30.00			15%	30.00
POST, Postage/Carrier Fee	1.00	23.00			15%	23.00
Subtotal (includes discount of 1						172.84



OfficeMax

LET'S GET
IT DONE

Your Order Confirmation


Thanks for your order

Please find your order details below

Order Details

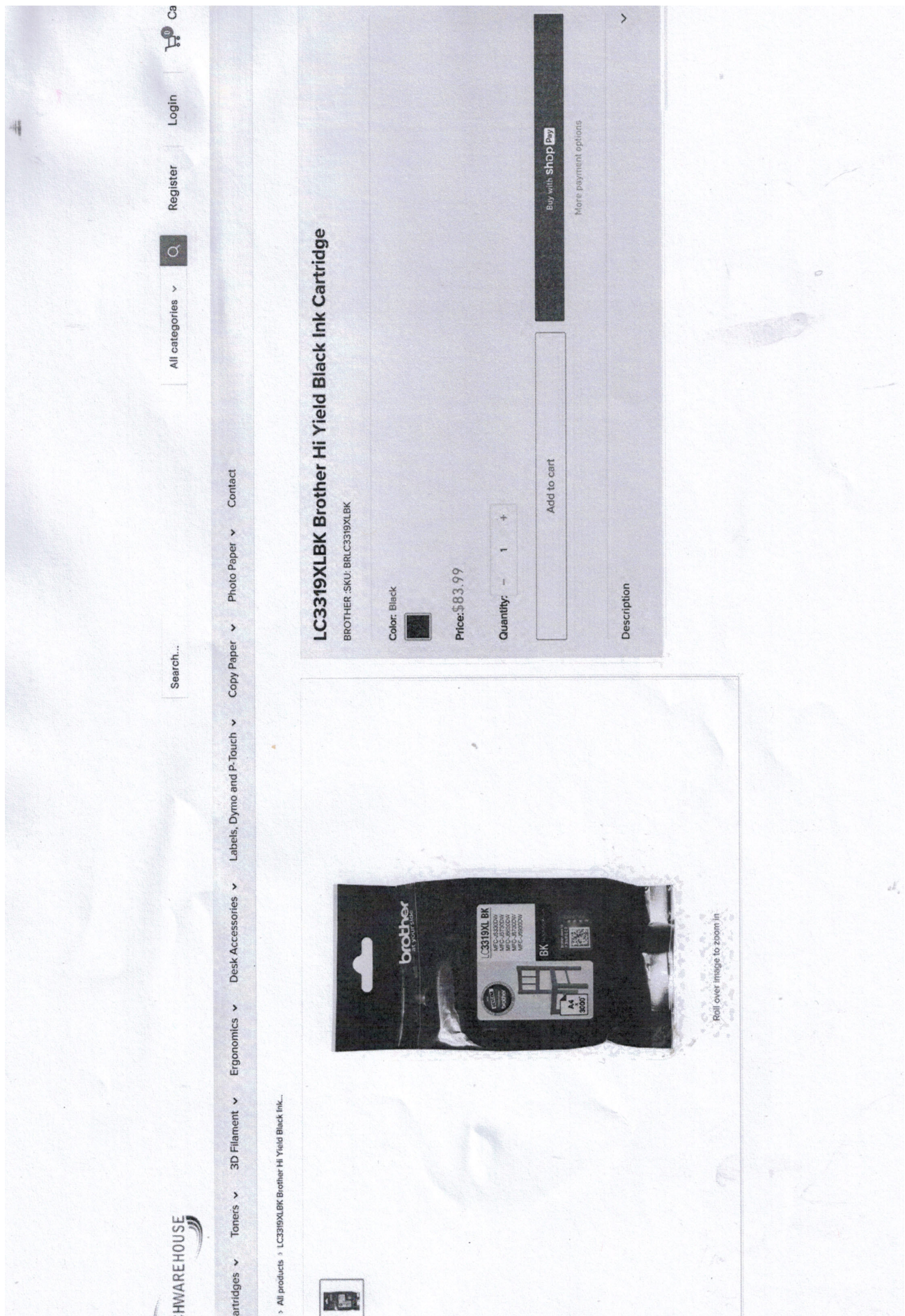
Order Number 22976478
 Customer Reference
 Entered By
 Email Address pkay@maracin.com
 Contact Phone
 User Account 6377145 CASH SALES ECOMMERCE CC CHCH
 Order Total (ex. GST) \$22.51
 Plus GST \$3.38
 Order Total (inc. GST) \$25.89

Order Line Details

Item	Qty	Price (ex GST)	Unit	Total (ex GST)
 OfficeMax A4 200gsm Wispy White Premium Colour Card, Pack of 100 <u>Code: 2451735</u> In Stock	1	\$16.51	Pack	\$16.51
Subtotal (ex GST)				\$16.51
Additional Charges				\$6.00
Plus GST				\$3.38
Total (inc GST)				\$25.89

Delivery Address

Arts Central
 57 Erris St, Cromwell
 Cromwell 9310
 New Zealand
 +64278577884



CROMWELL & DISTRICTS COMMUNITY ARTS COUNCIL INC**STATEMENT OF INCOME & EXPENSES FOR THE YEAR ENDED 30 JUNE 2022**

Last Year

INCOME		
29,861	Admissions & Entry Fees	14,848
20,631	Grants Received	32,441
8	Interest	33
4,502	Comissions	2,111
899	Donations	816
<u>55,901</u>		<u>50,249</u>
EXPENSES		
1,532	Admissions Booking Commission	1,038
10,099	Advertising & Promotions	9,765
596	Catering	647
	Co-Ordinators Fee	10,500
2,289	Depreciation	2,289
299	General Expenses	893
2,100	Grants Made	3,410
1,209	Insurance	1,464
75	Licences	-
22,295	Performance Fees	13,550
451	Piano Tuning	557
-	Programmes	170
134	Printing & Stationery	250
4,439	Travel & Accommodation	4,116
700	Prizes	-
140	Repairs & Maintenance	-
261	Sound & Lighting	-
	Storage	110
5,035	Tutors Fees & Materials	5,298
2,960	Venues Hire	4,139
<u>54,614</u>		<u>58,196</u>
<u>1,287</u>	SURPLUS / (-DEFICIT)	<u>- 7,947</u>

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2022

CURRENT ASSETS		
17,107	Westpac	22,539
563	Prepaid Expenses	890
<u>17,670</u>		<u>23,429</u>
FIXED ASSET		
55,815	Piano & Other Equipment	53,526
<u>73,485</u>	TOTAL ASSETS	<u>76,955</u>
LESS CURRENT LIABILITIES		
-	Sundry Creditors	538
3,763	Income In Advance	14,971
1,752	GST Payable	1,423
<u>5,515</u>		<u>16,932</u>
<u>67,970</u>	NET ASSETS	<u>60,023</u>
ACCUMULATED FUNDS		
66,683	Opening Balance	67,970
1,287	Plus Surplus / Less Deficit	- 7,947
<u>67,970</u>		<u>60,023</u>

Creative Communities Scheme Application APP230206378



Creative Communities Scheme Application

Reference APP230206378 Submitted 22 Feb 2023 07:57

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Group

Full name of applicant

Olivia Hall, Carolyn Rudzinski

Contact person (for a group):

Carolyn Rudzinski

Postal Address:

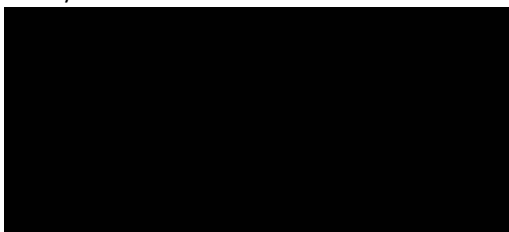
Email

Phone Number (day)

Name on bank account:

GST number

Bank Account Number



Ethnicity of applicant/group

Page 2 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā: Yes
Details New Zealand European/USA European
Māori
Pacific Island
Asian
Middle Eastern/Latin American/African
Other

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting? No

If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long

How did you hear about the Creative Communities Scheme? Word of mouth
Other

About the project

Project Name Hysterical
Brief description of project: Spoken Word Poetry Event
Venue and suburb or town: Central Stories, 21 Centennial Ave, Alexandra. - Domaine Thomson Cellar Door, 46 Clark Road, Mt Pisa - Coronation Hall, 37 Hall Road, Bannockburn
When does the project start (estimated)? 24/05/2023
When does the project finish (estimated)? 27/05/2023
Number of active participants 2
Number of viewers/audience members 140

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus. Diversity: Support the diverse artistic cultural traditions of local communities

Artform or cultural arts practice

Artform Literature

Activity best describes your project?

Describes

Presentation only (performance or concert)

Project Details**1. The idea/Te kaupapa: What do you want to do?**

We are internationally acclaimed poets. We have toured many parts of NZ but never previously in the Queenstown Lakes/ Central Otago Region. We have been encouraged to do so by Arts Central

2. The process/Te whakatutuki: How will the project happen?

Our performance is called Hysterical. Women are frequently told they are too emotional - too hysterical - to be taken seriously, to be leaders of countries and companies, to be believed when pointing to their own hurt. Hysterical challenges these myths with poetry that confronts body politics, systemic sexism, and weeping uncontrollably in the supermarket.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Olivia Hall is a celebrated poet and performer with a Masters in Gender Studies while Carolyn Rudzinski is an award-winning poet, published author and teaching artist.

Arts Central are assisting us in the presentation of four shows – 1 in the Queenstown Lakes District (Luggate) and 3 in the Central Otago District (Cromwell 2 & Alexandra 1) This application for funding is scaled accordingly at 75% of the total costs.

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Our performance is a magical interweaving of writing and performing. Duet poetry is relatively new in NZ but is quite big overseas. The show and its content works to challenge not only societal constructs but how the audience sees poetry itself. People when they think of poetry most often think of the purely written word or if they think of the spoken word, they think of someone standing there in angst and rebellion

Any additional comments in support of your application can be added here:

Our project really extends the creative boundaries of the artsforms previously presented in the Queenstown Lakes & Central Otago Districts.

The budget**The budget/Ngā pūtea**

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST registered?

Yes - Do NOT include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Air Fares
Details	As per Air NZ ticket - \$870 total - GST exclusive, \$756.52 - 75% share
Amount	567
Item	Accommodation
Details	Lake Dunstan Motel \$931 for 5 nights - GST exclusive \$809.57 - 75% share
Amount	607
Item	Rental Vehicle
Details	Hanson Rental Vehicles - \$425 for 5 days - GST exclusive \$369.57 - 75% share
Amount	277
Item	Fuel for Rental Vehicle
Details	Estimate \$300 - GST exclusive - 75% share
Amount	225
Item	Per Diem Allowance
Details	6 days @ \$100 each x 2 = \$1,200 - 75% share
Amount	900
Item	Venue Hire
Details	Central Stories \$278.26 - Domaine Thomson \$Nil - Coronation Hall \$82.61
Amount	361
Item	Advertising/Promotion
Details	Quantum Print \$286 - 75% share \$215; Cromwell Bulletin (Full page) \$600; Social media \$135
Amount	950
Item	Booking Portal Commission
Details	Lil Regie [Rate is 5.3% of GST excl ticket sales]
Amount	225
Item	Artists Fees
Details	Our standard NZ performance fee - \$900 per performance x 3
Amount	2700
Item	Sundries
Details	contingency of 2.5% of previous expenses
Amount	170
Item	
Details	
Amount	6982

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Ticket Sales
Details	Central Stories - 50 @ \$35 = \$30.43 GST exc
Amount	1521
Income	Ticket Sales
Details	Domaine Thomson - 40 @ \$35 = \$30.43 exc
Amount	1217
Income	Ticket Sales
Details	Coronation Hall - 50 @ \$35 = \$30.43 GST exc
Amount	1521
Income	
Details	
Amount	4259

Your Budget

Total Costs	\$6,982.00
Total Income	\$4,259.00
Total Income Less Costs	\$-2,723.00

CCS Request

Cost Less Income	\$2,723.00
Amount you are requesting from the Creative Communities Scheme	2500.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for	Air fares \$550; Rental Vehicle (including fuel) \$500; Venue hire \$350; Per Diem allowance \$900; Advertising/Promotion \$200
---	---

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied
Who to
How much
Confirmed/unconfirmed
Date applied
Who to
How much
Confirmed/unconfirmed
Date applied
Who to

How much**Confirmed/unconfirmed**

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date

Project title

Amount Received

Project completion report submitted

Date

Project title

Amount Received

Project completion report submitted

Date

Project title

Amount Received

Project completion report submitted

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Hall Rudzinski.pdf](#) (10 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful Yes

I/we cannot receive funds for the same project from Creative New Zealand's other funding programme

I/We declare that the details contained in this Yes

application are correct and that I/we have authority to commit to the following conditions.


If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project) Yes

complete the project within a year of the funding being approved Yes

complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed Yes

return any unspent funds Yes

keep receipts and a record of all expenditure for seven years	Yes
participate in any funding audit of my organisation or project conducted by the local council	Yes
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme	Yes
acknowledge CCS funding at event openings, presentations, or performances	Yes
use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website	Yes
I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987	Yes
I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.	Yes
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.	Yes
I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993	Yes
Name:	Olivia Hall Carolyn Rudzinski
Organisation Position:	Peter Mead as agent for Olivia Hall & Carolyn Rudzinski
Date:	22/02/2023
Signature	

NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian



**MAY OR EARLY TO MID JUNE
2023**

*"Our mothers birthed these
voices / sharp enough for protest
marches / strong enough to spit
No / soft enough to apologise.
Hysterical is so far from the
worst thing you could call us."*

Women are frequently told they are too emotional – too hysterical – to be taken seriously, to be leaders of countries and companies, to be believed when pointing to their own hurt. *Hysterical* challenges these myths with poetry that confronts body politics, systemic sexism, and weeping uncontrollably in the supermarket.

Witness the reunion of internationally acclaimed poets Carrie Rudzinski and Olivia Hall, after the success of their previous show *How We Survive*. Rudzinski is an award-winning poet, published author, and teaching artist and Hall is a celebrated poet and performer with a Masters in Gender Studies.

Hysterical intertwines social issues and personal stories to create a performance that is both confronting and accessible, powerful and needed. By weaving their voices together in duet, Rudzinski and Hall deliver a powerhouse performance encouraging the audience to laugh, cry, and experience emotion together.

Fierce, feminist, and fulfilling, *Hysterical* celebrates the multitudes of women and will leave you feeling empowered and alive. Come celebrate the hysteria in all of us.


Praise for Hysterical.

"We are among friends; in this safe space, we are taken to some places that make us laugh, make us wonder, and make us a little angry. As they say, "If you're not hysterical, then you should be!"

"It's a deeply raw, vulnerable show. In places the poets are near tears, fury and hurt near the surface. But Hall and Rudzinski are also very funny (because, newsflash, women are hilarious). They flick through sarcasm, wit, absurdity, asking us to eye-roll our way through the dumpster fire with them. "


"Hysterical will be awesome for educating and inspiring young audiences, engaging in feminist discussion through performance poetry that is still tender and empowering."

Venue: Preferably smaller (less than 100)



AIR NEW ZEALAND

Sign in



Manage Booking


Review your flight details and make changes to your booking below.

Booking reference

FZ76DH

Traveller Details - 2 passengers	
Adult - Ms Olivia Hall	Adult - Ms Carolyn Rudzinski

Flight Details - Auckland to Queenstown return	
<div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">✈</div> <div>2 flights</div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Tuesday 23 May 2023</p> <div style="border: 1px solid #ccc; padding: 5px; margin: 5px 0;"> <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;">✈</div> <div> <p>NZ635</p> <p>9:35 am</p> <p>See more</p> </div> </div> </div> <div style="width: 50%;"> <p>Auckland to Queenstown</p> <p>Arrives: Tuesday 23 May 2023, 11:20 am</p> <p>Olivia Hall Seats: 9E Refreshments: Drink and snack</p> <p>Carolyn Rudzinski Seats: 9F Refreshments: Drink and snack</p> <p>Bags 4 bags (23kg per bag), includes purchased extra bag(s)</p> <p>Baggage info (/vmanage/actions/baggage/fullallowance?journeyLegId=1&segmentIndex=0)</p> </div> </div> </div>
<p>Sunday 28 May 2023</p>	<p>Seat + Bag</p> <p>(https://www.airnewzealand.co.nz/domestic-compare-products)</p>

<p> NZ616</p> <p>12:00 pm</p> <p>See more</p>	<p>Queenstown to Auckland</p> <p>Arrives: Sunday 28 May 2023, 1:50 pm</p> <p>Olivia Hall Seats: 15E Refreshments: Drink and snack Carolyn Rudzinski Seats: 15F Refreshments: Drink and snack</p> <p>Bags 4 bags (23kg per bag), includes purchased extra bag(s) Bennano info / humanana/actiane/hannano/filialluawano2inurneul_onId=2&segmentIndex=0</p>	<p>Seat + Bag (https://www.airnewzealand.co.nz/domestic-compare-products)</p>
<p>Manage this booking</p> <p>Seat select</p> <p>Selected seats are displayed above in flight details.</p> <p>Looking for additional leg room, a better location or priority boarding? Secure the seat you want on your flight.</p>	<p>About these options (https://www.airnewzealand.co.nz/manage-bookings#info)</p> <p>View or change seats (/vmanage/actions/managerebooking/startseatselect)</p>	<p>Change flights (/vmanage/actions/managerebooking/startchange flights)</p>
<p>Buy additional baggage</p> <p>Need more baggage? Purchase Extra Bags before the airport and save on <u>excess baggage charges</u> (https://www.airnewzealand.co.nz/excess-baggage-charges)</p>	<p>Add Extra Bags (/vmanage/actions/managerebooking/startextrabags)</p>	



4 Extra Bag(s)	NZD	\$140.00
Seat Select	NZD	\$30.00
Payment	NZD	\$870.00
See your eTicket and receipt for more details.		





M Gmail

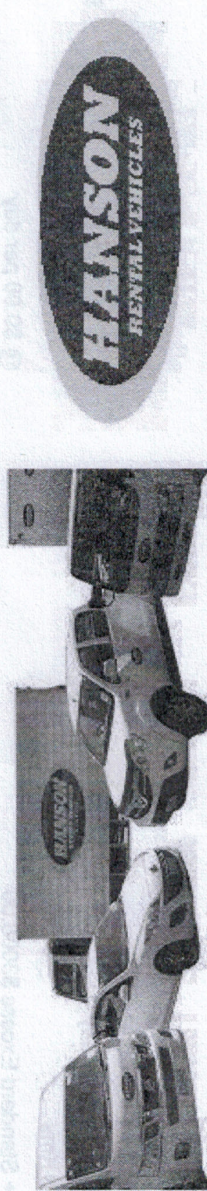
Peter Mead <southbrewham@gmail.com>

Online Quotation with Hanson Rental Vehicles - Q-CRM-21316 (Cromwell (21a Hughes Cres))

1 message

Hanson Rental Vehicles <hanson_rental_vehicles@mail.rentalcarmanager.com>
 Reply-To: cromwell@hanson.net.nz
 To: southbrewham@gmail.com
 Cc: cromwell@hanson.net.nz

Tue, Feb 14, 2023 at 4:25 PM



Online Quotation #Q-CRM-21316

Dear Peter mead

Thank you for your On-Line Rental Enquiry.
We are happy to supply the following Quotation.

We are your Local Rental Solution

*If You Can Find A Better Deal,
 For The Same Type and Quality of Vehicle, for the same term of hire
 We Will Do Our Best To Match It !*

All Vehicles Come With 24hr Roadside Assistance

Full Terms and Conditions are on our website <https://hanson.net.nz/media/1400/2021tc.pdf>

<https://hanson.net.nz/media/1392/fleet-7.jpg?mode=pad&quality=85&width=1920&blur=20&format=jpg>

TURN YOUR QUOTE INTO A BOOKING REQUEST CLICK HERE

Please note this quote is valid for 28 days subject to availability.

Quotation Date: 14/Feb/2023

Renter's Name:	Peter mead	
Email Address:	southbrewham@gmail.com	
Address:	New Zealand	
Phone:	0274451266	
Online Quotation: #Q-CRM-21316		
Vehicle Category:	Large Station Wagon	
PICKUP DETAILS		
Pickup Location:	Cromwell (21a Hughes Cres)	
Pickup Date:	21a Hughes Crescent Industrial Estate	
Pickup Time:	Tue 23/May/2023	
DROP-OFF DETAILS		
Dropoff Location:	Cromwell (21a Hughes Cres)	
Return Point:	425.00	
Dropoff Date:	21a Hughes Crescent Industrial Estate	
Return Time:	Sun 28/May/2023	
Rental Rates and Fees		\$425.00
5 days @\$85.00 per day		
Unlimited Kms		
25 Age + Standard Excess \$3000.00		
Total Cost of Rental		
	@ \$0.00 per day	\$0.00
		NZ\$ \$425.00
		(incl GST of \$55.43)

Please note that this a quotation only and does not constitute a booking

To hold your booking we will require the first \$100.00 to be paid upon booking request, except for campervans where the deposit will be the first \$500.00 (Non refundable in the event of cancellation)

- We can deduct the booking fee from your credit card if supplied
- Or you can pop in and pay with eftpos or cash.
- Or you can pay on line - Please call us if this option is required

Prices are in New Zealand dollars and include Goods & Services Tax (GST).

We highly recommend you minimise your risk by taking one of our liability reduction options. \$3,000.00 is a lot of money to lose if someone crashed into you!

Vehicle Insurance Options

Car & SUV Insurance

- Standard Insurance : Included in your rental, but your damage excess will be \$3000.00
- Excess Reduction 1 : Drivers 25 years + can reduce to \$500.00, by paying an extra \$20.00 Per Day
- Excess Reduction 2 : Drivers 21 to 24 years can reduce to \$1500.00, by paying an extra \$20.00 Per Day

Minibus & Van Insurance

- Standard Insurance : Included in your rental, but your damage excess will be \$3000.00
- Excess Reduction 1 : Drivers 25 years + can reduce to \$1000.00, by paying an extra \$20.00 Per Day

Truck Insurance

- Standard Insurance : Included in your rental, but your damage excess will be \$3000.00
- Excess Reduction 1 : Drivers 25 years + can reduce to \$1000.00, by paying an extra \$20.00 Per Day
- Excess Reduction 2 : Drivers 21 to 24 years can reduce to \$1500.00, by paying an extra \$20.00 Per Day

Please note: None of Hanson Rental Vehicles excess reduction options cover roof damage or single vehicle rollover incident. The excess reduction options are null and void if any of the Rental Agreement terms are breached. The excess is authorised against your credit card. All drivers must have valid English Driver Licence/International Driver Permit or a Certified Translation of your original Driver Licence.

Hanson Rental Vehicles

21a Hughes Crescent Industrial Estate Cromwell 9310 NZ
 cromwell@hanson.net.nz
 Phone: 03 4563600
 Free Phone: 0508 123 7483
 www.hanson.net.nz

Peter Mead

From: Creative New Zealand Funding <funding@creativenz.govt.nz>
Sent: Friday, 17 February 2023 9:36 AM
To: Peter Mead
Subject: RE: Creative Communities Scheme

Morena Peter,

Yes, they certainly are.

Ngā mihi,

Lea Hunt

Funding Services Administrator | Kaiāwhina Ratonga Pūtea

MAIN: 0800 273 284 | **DDI:** 09 912 8369 | **MOB:** 027 218 7299

E: lea.hunt@creativenz.govt.nz | **W:** www.creativenz.govt.nz

Level 1, Southern Cross Building 59-67 High Street Auckland 1010

PO Box 1425, Shortland Street, Auckland 1140



From: Peter Mead <perome@xtra.co.nz>
Sent: Friday, February 17, 2023 9:23 AM
To: Creative New Zealand Funding <funding@creativenz.govt.nz>
Subject: Creative Communities Scheme

Good morning,

I have just a simple question. Are per diem allowances payable to performers eligible for funding?

Thank you,
Peter Mead
0274451266

Peter Mead

From: Central Stories Manager <manager@centralstories.com>
Sent: Wednesday, 22 February 2023 11:28 AM
To: Peter Mead
Subject: Hysterical

Hi Peter

Nice talking with you today about the wonderful evening Hysterical showcasing Olivia Hall and Carolyn Rudznecki. As discussed, we will host this event on Wednesday 24th May 2023. Venue hire will be \$320.00 inclusive GST.

Please don't hesitate to contact me for any further details.

Kā mihi

Paula Stephenson
Operations Manager
Central Stories Museum & Art Gallery
21 Centennial Ave
Alexandra, Central Otago, New Zealand
Ph: 03 4486230
Email: manager@centralstories.com
www: [www: www.centralstories.com](http://www.centralstories.com)

Peter Mead

From: Doug & Kerry <djkrsherbert@slingshot.co.nz>
Sent: Wednesday, 22 February 2023 1:55 PM
To: perome@xtra.co.nz
Subject: Bannockburn Coronation Hall

Hi Peter,

I confirm the booking of the Coronation Hall, Bannockburn for the evening of Saturday 27 May for the performance of *Hysterical* by Olivia Hall and Carolyn Rudzinski.

The venue hire for this performance will be the normal rate of \$95 inclusive of GST.

Regards,

Kerry Stainton-Herbert
BCCMCI Chairperson

Stewart Town Vineyard
59 Pipe Clay Gully Road
Bannockburn
Phone 021 548 129
www.stewarttownvineyard.co.nz

'Where past and present meet'



Virus-free www.avg.com

Peter Mead

From: Ruth Elliott <cromwellsales@quantumprint.co.nz>
Sent: Monday, 20 February 2023 1:13 PM
To: 'Peter Mead'
Subject: Hysterical - Quote

Hi Peter,

Thank you for your time this morning.

As requested please see below quote for Arts Central - Hysterical

100 x Rack Cards – single sided full colour \$139.00
40 x A4 Posters – single sided full colour \$87.00
Design for ½ page advert for print and facebook - \$60.00

Prices exclude GST.

If there is anything else I can assist you with, please do not hesitate in letting me know.

I look forward to hearing from you.

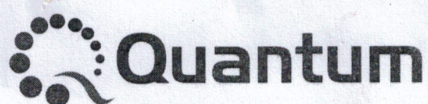
Cheers
Ruthy

Ruth Elliott
ACCOUNT MANAGER (CROMWELL)

☎ 03 445 0443 | 📍 2a Traders Ln, McNulty Rd, Cromwell

More than printers, Business Partners!

🌐 Quantumprint.co.nz | 📱 Quantum Print



Proud Supporters of
Cancer Society
Te Kāhui Matepukupuku o Aotearoa

The information found in this email is confidential. If you receive this email by mistake please notify us as soon as possible and delete this email.

Creative Communities Scheme Application APP230221040



Creative Communities Scheme Application

Reference APP230221040 Submitted 21 Feb 2023 11:26

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Group

Full name of applicant

Waiata Theatre Productions Ltd.

Contact person (for a group):

Bruce Potter

Postal Address:

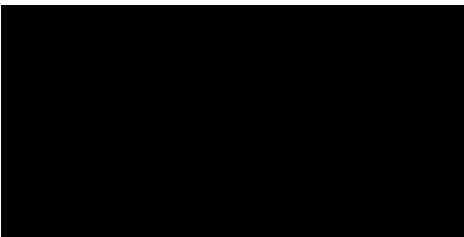
Email

Phone Number (day)

Name on bank account:

GST number

Bank Account Number



Ethnicity of applicant/group

Page 2 of 10

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	Most of our Team of over 50 volunteers are NZ European
Māori	
Pacific Island	
Asian	Yes
Details	One of our Understudy Leads is Phillipino and we have two other cast members who are Indian
Middle Eastern/Latin American/African	
Other	Yes
Details	Our Lead is of mixed race

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting?	Yes
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long	
How did you hear about the Creative Communities Scheme?	Other (please provide detail)
Other	I spent 6 years as the visual arts representative on the Franklin Arts and Cultural trust which allocated funds for Creative Communities and other Council Funding

About the project

Project Name	Les Miserables the Musical
Brief description of project:	To produce Les Miserables, one of the most popular musicals of all time, with local talent and some from further afield in a small community hall in Clyde, Central Otago. The show will run a min of 17 performances and maybe up to 21 depending on ticket sales.
Venue and suburb or town:	Clyde memorial Hall, Clyde, Central Otago
When does the project start (estimated)?	05/05/2023
When does the project finish (estimated)?	21/05/2023
Number of active participants	55
Number of viewers/audience members	1190

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Access and participation: Create opportunities for local communities to engage with, and participate in local arts activities
--	---

Artform or cultural arts practice

Artform

Theatre

Activity best describes your project?

Describes

Creation and presentation

Project Details

1. The idea/Te kaupapa: What do you want to do?

Produce Les Miserables, one of the biggest musicals of all time, on a small stage in Clyde and performing from 17 to 21 shows. This will be the first time it has been performed in Central Otago and we are using a cast of people from all over the lower South Island.

2. The process/Te whakatutuki: How will the project happen?

We auditioned and cast the show in Sep 2022 and have been rehearsing since then. We are at the stage where we are starting to run the show with all the setting in place. All other aspects of the show are well advance eg. Set, Costumes, Props, Front of House, Sound, Lighting and other technical support, marketing etc... The venue is hired and our rehearsal space continues to work for us. We have the rights and the backing track all paid for etc... Our team of performers and production people are all well underway with having their jobs nearing completion and show readiness. We have some financial help with a \$5000 Grant to help with the rights cost from the Vincent Community Grant, some money from our profits from Jesus Christ Superstar and other Concerts, Sponsorship help for the some set costs, Stakes for putting up corflute signs, some of the program costs and the rest from Duncan and my own pockets.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

The drive to produce the show is mainly from myself and Duncan as the producers. We have a very good online marketer and head of costumes who has things well in hand. Our technical person is highly experienced and has been to every rehearsal learning the music and working out the technical challenges of the show. We have quite a few other volunteers helping with the Sat sewing bees for costumes, the set construction team, the front of house team preparing all the purchasing of tables, seat covers, table adornments, food and beverages, liquor licence etc.... We also have a diverse cast from 6 years old to senior years working hard to bring the best show possible to the people of Central Otago. We have also spent the past five years developing our audiences through our two previous shows, concerts around the district, fund raising concerts for the Museum and guest performances at various local groups eg. Rotary, Alexandra Friendship Group, The lion etc...

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

We decided to change the way musical theatre is performed and produced in our community because over the past decade audience numbers have gradually been dropping and talented performers come and go without

Page 4 of 10

much retention. We felt a focus on the development and greater experience through more performances would help to keep the talent involved and retained for further shows. Also, we have a policy of casting not on looks but on the ability to sell the role ie. talent. Thus we have very talented individuals who would otherwise miss out on roles in other theatre groups based on looks and age but with us have greater access to participate and show off their talents. This has particularly helped in building a strong team who all want to produce the best show possible leading to a very warm and friendly theatre culture and inclusivity. We have developed close relationships with other theatre groups and organisations through direct support and providing concerts for fundraising eg. The Museum. We have thus got a great supportive network of people able to help with advice, physical help or renting equipment, costumes, set element etc... very cheaply or on a quid pro quo basis. Therefore everyone benefits. We have cast understudies for most of the lead roles and minor leads with a guarantee of at least two shows in that role. Thus we are able to develop the up and comers through direct on stage experience and supportive training in singing, projection and old school theatre techniques. Normally these people would not chose to be cast in the chorus and would leave thus weakening the whole cast. By retaining them we end up with a particularly strong chorus. BY have a small audience size the audiences get a more intimate theatre experience which they would never get in any other Les Mis performance unless they paid for the really expensive seats near the front. The audience will feel like they are part of the action and this gives them greater access to a very positive theatre experience. We found in our last show that many people came multiple times because of this. We also have tried to keep the cost down to a very reasonable and fair rate, particularly given the type of show, which will allow audiences the chance to return again.

Any additional comments in support of your application can be added here:

We have things well underway and will produce an amazing show. What we would like is a bit of help in our advertising as Duncan and my pockets are not that deep and any and all help is greatly appreciated. Les Miserables is a really big deal of a show and the opportunity for both audiences and theatre people to be involved was tricky to get. We applied for the rights multiple times and were turned down but persistence wins in the end. We have an outstanding cast and team and the wider community of Central Otago will benefit from this for many years to come. We have it on good authority too that the second person to play Valjean on Broadway, Gary Morris, will be coming to see one of the shows.

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

No - Include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Rights
Details	There will be more to pay depending on audience numbers
Amount	7918
Item	Lights
Details	We have most of our lights already but we still need some others for specific effects
Amount	3000
Item	Sound
Details	We require foldback speakers and additional cabling etc... for Les Mis
Amount	3000
Item	Projector
Details	Purchased specifically for Les Mis due to the small stage
Amount	2178
Item	Chair Covers
Details	All the hall chairs are tattered and chair covers improve the look and affect the lighting differently
Amount	601
Item	Round Tables
Details	The existing hall tables are not suitable and take up too much space
Amount	3018
Item	Photocopies
Details	rehearsal words etc...
Amount	354
Item	Dry Ice machine
Details	Yet to purchase
Amount	1200
Item	Set
Details	Most of the timber has been donated
Amount	1000
Item	Make Up

Details	
Amount	500
Item	Wigs
Details	Their are quite a few specialty wigs needed
Amount	500
Item	Backdrop Images
Details	These are for the projector. Some we have to purchase as we cannot find them for free
Amount	250
Item	Props
Details	
Amount	500
Item	Clothes Racks
Details	x6
Amount	363
Item	Rehearsal Venue
Details	
Amount	1000
Item	Venue Hire Show (some rehearsals)
Details	This includes rehearsals as well in the show venue
Amount	4000
Item	Wardrobe
Details	
Amount	3000
Item	Marketing
Details	This includes \$5600 for the program some cost of which is covered by sponsorship
Amount	9715
Item	Director Fee
Details	Only if we make enough to cover this
Amount	5000
Item	MD Fee
Details	Only if we make enough to cover this
Amount	5000
Item	
Details	
Amount	52097

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income Grant

Details	Vincent Community Board Grant to help with Rights Cost
Amount	5000
Income	Money in hand from previous show
Details	We have spent most of this to date
Amount	
Income	Ticket Sales
Details	We expect to have at least 50% full houses which this amount reflects
Amount	40000
Income	
Details	
Amount	45000
Your Budget	
Total Costs	\$52,097.00
Total Income	\$45,000.00
Total Income Less Costs	\$-7,097.00

CCS Request

Cost Less Income	\$7,097.00
Amount you are requesting from the Creative Communities Scheme	4000.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for	Promotion and Marketing - Social Media \$2000, Central App \$500, Corflute Road Signage \$500, Outdoor Hanging Banner \$165, Flyer \$340, Poster \$130, Stands for flyers \$80, Some of the costs towards the program \$285
---	---

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Oct 2022
Who to	Vincent Community Board for help with the Rights cost
How much	5000
Confirmed/unconfirmed	confirmed
Date applied	
Who to	
How much	
Confirmed/unconfirmed	
Date applied	

Who to**How much****Confirmed/unconfirmed****Tell us about other grants you have received through the Creative Communities Scheme in the past three years.**

Date	2021
Project title	Produce Jesus Christ Superstar
Amount Received	2000
Project completion report submitted	Yes
Date	
Project title	
Amount Received	
Project completion report submitted	
Date	
Project title	
Amount Received	
Project completion report submitted	

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Signed Financial Statement for Waiata Theatre Productions 2021-2022.pdf](#) (0 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful	Yes
I/we cannot receive funds for the same project from Creative New Zealand's other funding programme	
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.	Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	Yes
complete the project within a year of the funding being approved	Yes
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed	Yes

return any unspent funds Yes

keep receipts and a record of all expenditure for seven years Yes

participate in any funding audit of my organisation or project conducted by the local council Yes

contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme Yes

acknowledge CCS funding at event openings, presentations, or performances Yes

use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the [Creative New Zealand website](#) Yes

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987 Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme. Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material. Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993 Yes

Name: Bruce Potter

Organisation Position: Director

Date: 21/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian

Waiata Thearte Productions Ltd**Annual Report
for the Year Ended 31 March 2022**

<i><u>Contents</u></i>	<i>Page</i>
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Statement of Balance Sheet	8
Statement of Accounting Policies	10

**WAIATA THEARTE PRODUCTIONS LTD
STATEMENT OF DISCLAIMER
FOR THE YEAR ENDED 31 MARCH 2022**

We have compiled the financial statements of Waiata Thearte Productions Ltd in accordance with Service Engagement Standard No. 2: "Compilation of Financial Information", for the year ended 31 March 2022.

A compilation is limited primarily to the collection, classification and summarisation of financial information supplied by Waiata Thearte Productions Ltd and does not involve the verification of that information. We have not performed an audit or review on the financial statements and therefore neither we nor any of our employees accept any responsibility for the accuracy of the material from which the financial statements have been prepared.

Further, the statements have been prepared at the request of and for the purpose of Waiata Thearte Productions Ltd and neither we nor any of our employees accept any responsibility on any ground whatsoever, including liability in negligence, to any other person.

BRUCE SPARROW & ASSOCIATES LTD
HAMILTON

per:



19 February 2023

WAIATA THEARTE PRODUCTIONS LTD
COMPILATION REPORT
FOR THE YEAR ENDED 31 MARCH 2022

Compilation Report to the Shareholders of Waiata Thearte Productions Ltd

Scope

Responsibilities

You are solely responsible for the information contained in the financial statements and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

BRUCE SPARROW & ASSOCIATES LTD
HAMILTON

WAIATA THEARTE PRODUCTIONS LTD

COMPANY DIRECTORY
FOR THE YEAR ENDED 31 MARCH 2022

Nature of Business: Theatre ProducersTheatre Procucers

Shareholders & Capital:	Duncan Anderson	50
	Bruce Potter	50

Directors: Duncan Anderson
Bruce Potter

Solicitors:

Accountant: Bruce Sparrow & Associates Limited
Hamilton

Bankers: BNZ
Alexandra

Registered Office: 224 Blackman Road
RD1 Alexnadra 9231

WAIATA THEARTE PRODUCTIONS LTD

ANNUAL REPORTFOR THE YEAR ENDED 31 MARCH 2022

Waiaata Thearte Productions Ltd is a company registered under the Companies Act 1993. The financial statements comply with the Companies Act 1993 and the Financial Reporting Act 2013. The financial statements are prepared as special purpose to comply with Inland Revenue requirements.

The board of directors present their annual report including financial statements of the company for the year ended 31 March 2022.

As required by section 211 of the Companies Act 1993 we disclose the following information:

The business of the company is Theatre Producers. The nature of the business has not changed during the year under review.

Director's remuneration paid during the year or due and payable is as follows:

	2022	2021
	\$	\$
Directors Fees	10,000	0

No employee received remuneration and any other benefits of more than \$100,000 during the year.

Duncan Anderson and Bruce Potter held office as directors during the year. No other person held the office of director at any time during the year.

No audit fees were payable to any person.

Signed on behalf of the board.

.....DirectorDirector

.....DateDate

WAIATA THEARTE PRODUCTIONS LTD

STATEMENT OF PROFIT AND LOSSFOR THE YEAR ENDED 31 MARCH 2022

	This Year		Last Year	
	\$	%	\$	%
<u>REVENUE</u>				
Show Income	31,808	94.08	0	0.00
Grants	<u>2,000</u>	<u>5.92</u>	<u>0</u>	<u>0.00</u>
	33,808	100.00	0	0.00
<u>Less: EXPENSES</u>				
ACC Levies	1,670	4.94	0	0.00
Bank Charges	107	0.32	102	0.00
Cast Expenses	2,026	5.99	0	0.00
Directors Fees	10,000	29.58	0	0.00
Hall Hire	1,480	4.38	0	0.00
Music	2,692	7.96	0	0.00
Props	1,824	5.40	0	0.00
Rights	<u>2,845</u>	<u>8.42</u>	<u>0</u>	<u>0.00</u>
Total Cash Expenses	<u>22,644</u>	<u>66.98</u>	<u>102</u>	<u>0.00</u>
CASH SURPLUS	<u>11,164</u>	<u>33.02</u>	<u>(102)</u>	<u>0.00</u>
<u>NET PROFIT</u>	<u>\$11,164</u>	<u>33.02</u>	<u>(\$102)</u>	<u>0.00</u>

WAIATA THEARTE PRODUCTIONS LTD

STATEMENT OF CHANGES IN EQUITYFOR THE YEAR ENDED 31 MARCH 2022

	This Year \$	Last Year \$
Net Profit	<u>11,164</u>	<u>(102)</u>
	11,164	(102)
Company Taxation	<u>3,097</u>	<u>-</u>
	3,097	-
	8,067	(102)
Retained Profits - Beginning of Year	<u>522</u>	<u>624</u>
Unappropriated Profits	8,589	522
Plus:		
Issued Shares	100	100
CLOSING EQUITY	<u><u>\$8,689</u></u>	<u><u>\$622</u></u>

WAIATA THEARTE PRODUCTIONS LTD

SHAREHOLDERS CURRENT ACCOUNTSFOR THE YEAR ENDED 31 MARCH 2022

	This Year \$	Last Year \$
<u>Current Account - Duncan Anderson</u>		
Opening Balance	529	529
<u>Closing Balance</u>	<u>\$529</u>	<u>\$529</u>
<u>Current Account - Bruce Potter</u>		
Opening Balance	529	529
<u>Closing Balance</u>	<u>\$529</u>	<u>\$529</u>

WAIATA THEARTE PRODUCTIONS LTD

BALANCE SHEETAS AT 31 MARCH 2022

	This Year \$	Last Year \$
<u>CURRENT ASSETS</u>		
Bank Account -	12,844	3,680
	<u>12,844</u>	<u>3,680</u>
 <u>Less: CURRENT LIABILITIES</u>		
Accounts Payable -grant	-	2,000
Provision for Taxation	3,097	-
	<u>3,097</u>	<u>2,000</u>
WORKING CAPITAL SURPLUS	9,747	1,680
 <u>SHAREHOLDERS CURRENT ACCOUNTS</u>		
Current Account - Duncan Anderson	529	529
Current Account - Bruce Potter	529	529
	<u>1,058</u>	<u>1,058</u>
 NET ASSETS	<u>\$8,689</u>	<u>\$622</u>

WAIATA THEARTE PRODUCTIONS LTD

BALANCE SHEETAS AT 31 MARCH 2022

	This Year \$	Last Year \$
Represented By - SHAREHOLDERS EQUITY	<u>\$8,689</u>	<u>\$622</u>

These Financial Statements have not been audited

Signed on behalf of the board.

.....DirectorDate

.....DirectorDate

WAIATA THEARTE PRODUCTIONS LTD

STATEMENT OF ACCOUNTING POLICIES

FOR THE YEAR ENDED 31 MARCH 2022

REPORTING ENTITY

Waiata Thearte Productions Ltd is an exempt company as defined by the Financial Reporting Act 1993. These financial statements have been prepared in accordance with section 12 of the Act and the Financial Reporting Order 1994.

EXEMPT COMPANY

An exempt company as defined by the Financial Reporting Act 1993, is a company which in the accounting period for which financial statements are required:

- has total assets of not more than \$1,000,000;
- has a turnover of not more than \$2 million;
- as at balance date has 5 or fewer full-time equivalent employees
- is not an overseas company;
- is not an issuer;
- does not have any subsidiaries and is not itself a subsidiary of another company.

MEASUREMENT BASE

The accounting principles recognised as appropriate for the measurement and reporting performance and financial position on a historical cost basis are followed by the company.

SPECIFIC ACCOUNTING POLICIES

The following specific accounting policies which materially effect the measurement of financial position have been applied.

G.S.T.

The financial statements have been prepared GST inclusive.

CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies. All policies have been applied on the basis consistent with those used in previous years.

CONTINGENT LIABILITIES

There are no contingent liabilities at year end.

IMPUTATION CREDIT ACCOUNT

At balance date the imputation credits available to shareholders were \$164,16 (2021 \$164.16).

WAIATA THEARTE PRODUCTIONS LTD

ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2022

Waiata Thearte Productions Ltd is a company registered under the Companies Act 1993. The financial statements comply with the Companies Act 1993 and the Financial Reporting Act 2013. The financial statements are prepared as special purpose to comply with Inland Revenue requirements.

The board of directors present their annual report including financial statements of the company for the year ended 31 March 2022.

As required by section 211 of the Companies Act 1993 we disclose the following information:

The business of the company is Theatre Producers. The nature of the business has not changed during the year under review.

Director's remuneration paid during the year or due and payable is as follows:

	2022	2021
	\$	\$
Directors Fees	10,000	0

No employee received remuneration and any other benefits of more than \$100,000 during the year.

Duncan Anderson and Bruce Potter held office as directors during the year. No other person held the office of director at any time during the year.

No audit fees were payable to any person.

Signed on behalf of the board.

D-G Anderson

[Signature]

.....Director

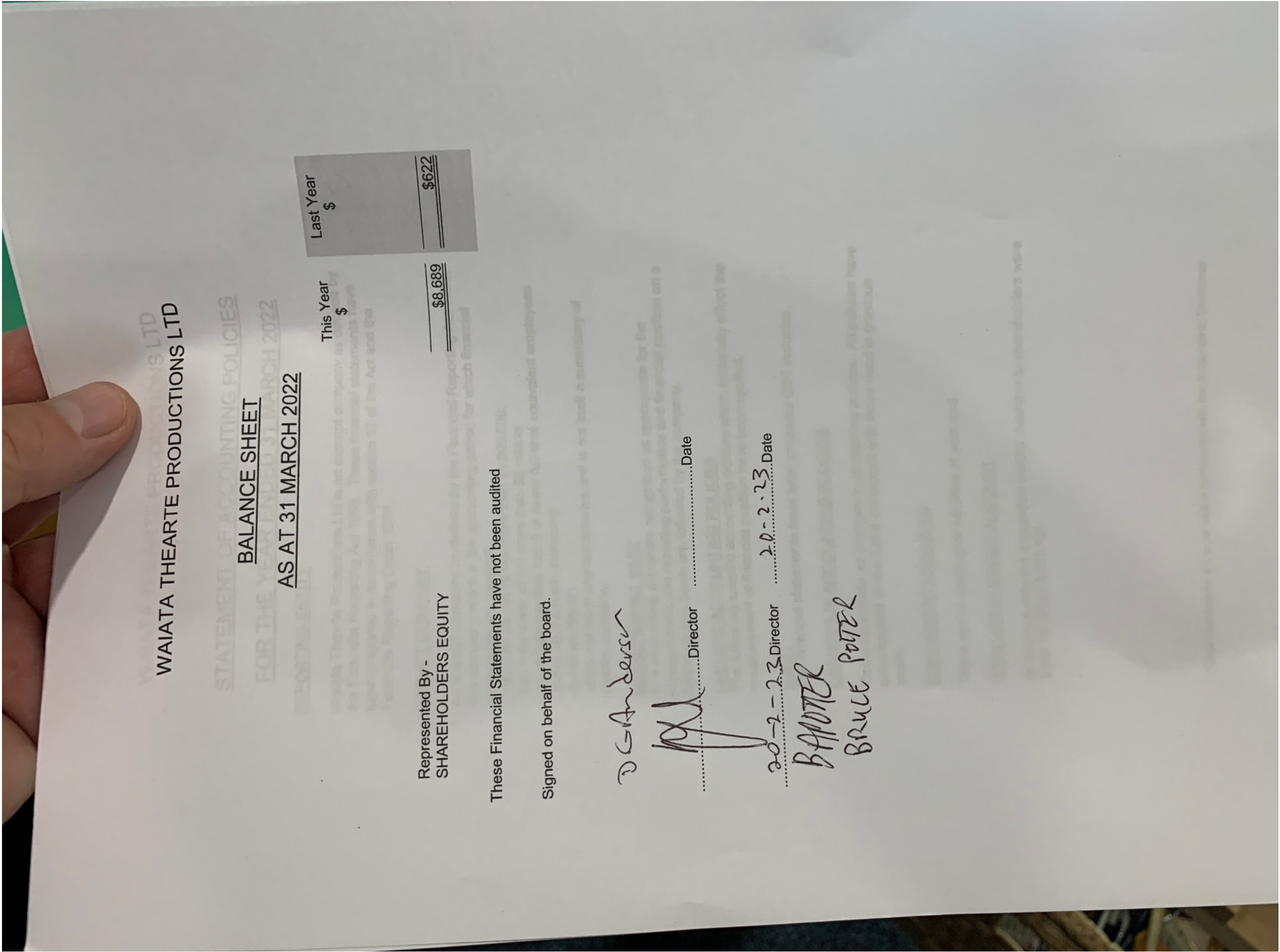
20-2-23

20-2-23

.....Date

[Signature]

BRUCE POTTER



Creative Communities Scheme Application APP230243257



Creative Communities Scheme Application

Reference APP230243257 Submitted 24 Feb 2023 12:32

Funding for local arts projects

- CLOSING DATE: Friday 24 February 2023, 4pm.
- FOR PROJECTS THAT TAKE PLACE BETWEEN: March to September 2023

Before you start

Read the [Creative Communities Scheme Application Guide](#)

This guide tells you

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Note the local funding priorities are for the Central Otago District.

Application Checklist

- The project has an arts or creative cultural focus
- The project takes place in the local authority district that I am applying to
- You need to answer all of the questions in this form
- Provide quotes and other financial details
- Provide a detailed summary of what the applied CCS funding amount is requested for
- Provide other supporting documentation
- You will read and sign the declaration
- You will receive a copy of this application for your records

Privacy

The information you provide is official information and is used to help process your application. The information is held and used in accordance with the Local Government Official Information and Meetings Act 1987 and the Privacy Act 2020. This means that your information may be disclosed to other people who request it in accordance with the terms of these Acts. Under the Privacy Act 2020 you have the right to see and correct any personal information that Council may hold about you.

Declaration

By continuing with this application you certify that: The Yes
information you provide is true and correct to the best
of your knowledge.

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form.** This gives you the ability to save a draft and return to it later.

If you are a club or organisation, please use an email that is associated with the club rather than your work or personal email.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

Applicant Details

Are you applying as an

Full name of applicant

Contact person (for a group):

Postal Address:

Email

Phone Number (day)

Name on bank account:

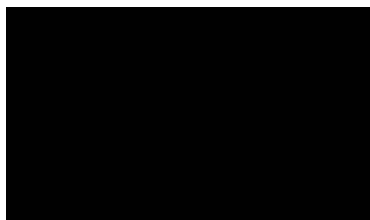
GST number

Bank Account Number

Group

Alexandra and Districts Youth Trust

Ella Jackson



Ethnicity of applicant/group

Page 2 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

(select below - you can select multiple options)

New Zealand European/Pākehā:	Yes
Details	Open to all ethnic groups
Māori	Yes
Details	Open to all ethnic groups
Pacific Island	
Asian	
Middle Eastern/Latin American/African	
Other	

Speak?

Would you like to speak in support of your application at the CCS assessment committee meeting?	No
If yes, please talk to your local CCS administrator before you go so you know who you will be speaking to and for how long	
How did you hear about the Creative Communities Scheme?	Council website
Other	

About the project

Project Name	Puna Rangatahi Mentoring Service
Brief description of project:	Puna Rangatahi provides free mentoring for youth who are struggling with a variety of school and home issues. Mentoring gives these young people a safe and friendly person to talk to and we use creative art and games to help facilitate this and give mentees a positive outlet.
Venue and suburb or town:	Alexandra and Roxburgh
When does the project start (estimated)?	31/03/2023
When does the project finish (estimated)?	31/03/2024
Number of active participants	20
Number of viewers/audience members	0

Funding criteria:

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.

Which of the schemes three funding criteria are you applying under? If your project meets more than one criterion, choose the one that is the project's main focus.	Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts
--	---

Artform or cultural arts practice

Artform	Craft/object art
----------------	------------------

Activity best describes your project?

Describes

Creation only

Project Details

1. The idea/Te kaupapa: What do you want to do?

We would like assistance to increase our creative capability. At present we have limited art materials and rely mostly on donations to keep our art area stocked. Funding in this area would allow us to take on new creative projects within the mentoring project and support our mentees through their tough times while giving them a place to explore their creative side freely and without judgement

2. The process/Te whakatutuki: How will the project happen?

Mentees meet with a mentor once a week at the youth centre and are encouraged to share their interests with mentors. We do our best to facilitate and encourage those interests as a way to build confidence and create a trusting relationship. As many of our mentees aren't gaining confidence from their school life so they opt to explore their creative side, and often talents with mentors. Having a variety of creative outlets on hand allows them to build a positive self-image outside of academic success.

3. The people/Ngā tāngata: Tell us about the key people and/or the groups involved.

Mentors - Youth Coaches
Mentees - Local Youth
Referrers - Schools, GP, public health nurses, whanau members

4. The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity, or young people.

Our Mentoring Programme is aimed at youth aged 10-18. With the mentoring programme, they have the creative freedom to pursue projects without being graded and having to share them with their peers, they can create art for themselves and their wellbeing

Any additional comments in support of your application can be added here:

The budget

The budget/Ngā pūtea

See the [Creative Communities Scheme Application Guide](#) for more detail on how to complete this section

Are you GST resgistered?

Yes - Do NOT include GST in your budget

Project Costs

Write down all the costs of your project and include the details, e.g., materials, venue hire, promotion, equipment hire, artist fees and personnel costs.

Item = eg Hall Hire

Details = eg 3 days' hire at \$100 per day

Item	Youth Coach Time
Details	Approximate wages spent during mentoring time (average mentee retention time: 2 terms)
Amount	7000
Item	Administration
Details	Approximate wages spent during reporting and planning
Amount	3000
Item	Art Donations
Details	Donation of various art supplies from the public (\$100 in value)
Amount	0
Item	Basic Painting Supplies
Details	Paints (water and oil) brushes, and paper
Amount	250
Item	Basic Craft Supplies
Details	A, Balsa wood, textiles
Amount	150
Item	Specialty supplies
Details	Supplies for specific projects (i.e photo paper for photography project)
Amount	150
Total Costs	
Item	
Details	
Amount	10550

Project Income

Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS

Income - eg ticket sales

Details - eg 250 tickets at \$15 per head

Income	Central Lakes Trust
Details	Funding for wages
Amount	10000
Income	
Details	
Amount	
Income	
Details	
Amount	
Total Income	
Income	
Details	
Amount	10000

Your Budget

Total Costs	\$10,550.00
Total Income	\$10,000.00
Total Income Less Costs	\$-550.00

CCS Request

Cost Less Income	\$550.00
Amount you are requesting from the Creative Communities Scheme	550.00

Financials

Financial Information

Please advise a breakdown of what you are requesting the funding for Basic arts and craft supplies for a variety of mentee projects and specialty supplies for projects that require materials we dont currently have

Tell us about any other funding you have applied for or received for this project (remember you cannot receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	2020
Who to	Central lake trust - Part of annual funding applied to mentoring programme
How much	10000
Confirmed/unconfirmed	confirmed
Date applied	
Who to	
How much	
Confirmed/unconfirmed	
Date applied	
Who to	
How much	
Confirmed/unconfirmed	

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	
Project title	
Amount Received	
Project completion report submitted	
Date	
Project title	
Amount Received	

Project completion report submitted

Date

Project title

Amount Received

Project completion report submitted

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts. If your group or organisation has reserves which are not being used for this project, you should include within your reserves statement or policy what the funding is reserved for

[Signed Performance report 22 \(1\).pdf](#) (7 mb)

Declaration

You must read and sign the following. Please tick each box to show that you have read the information and agree to each section

I/We understand that if this application is successful	Yes
I/we cannot receive funds for the same project from Creative New Zealand's other funding programme	
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.	Yes

If this application is successful, I/we agree to:

complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	Yes
complete the project within a year of the funding being approved	Yes
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed	Yes
return any unspent funds	Yes
keep receipts and a record of all expenditure for seven years	Yes
participate in any funding audit of my organisation or project conducted by the local council	Yes
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme	Yes
acknowledge CCS funding at event openings, presentations, or performances	Yes
use the CCS logo in all publicity (e.g., poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website	Yes

Page 7 of 8

1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | onfo@codc.govt.nz | +64 3 440 0056

I understand that the Central Otago District Council is bound by the Local Government Official Information and Meetings Act 1987 Yes

I/we consent to Central Otago District Council recording the personal contact details provided in this application, retaining, and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme. Yes

I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material. Yes

I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993 Yes

Name: Ella Peihopa Jackson

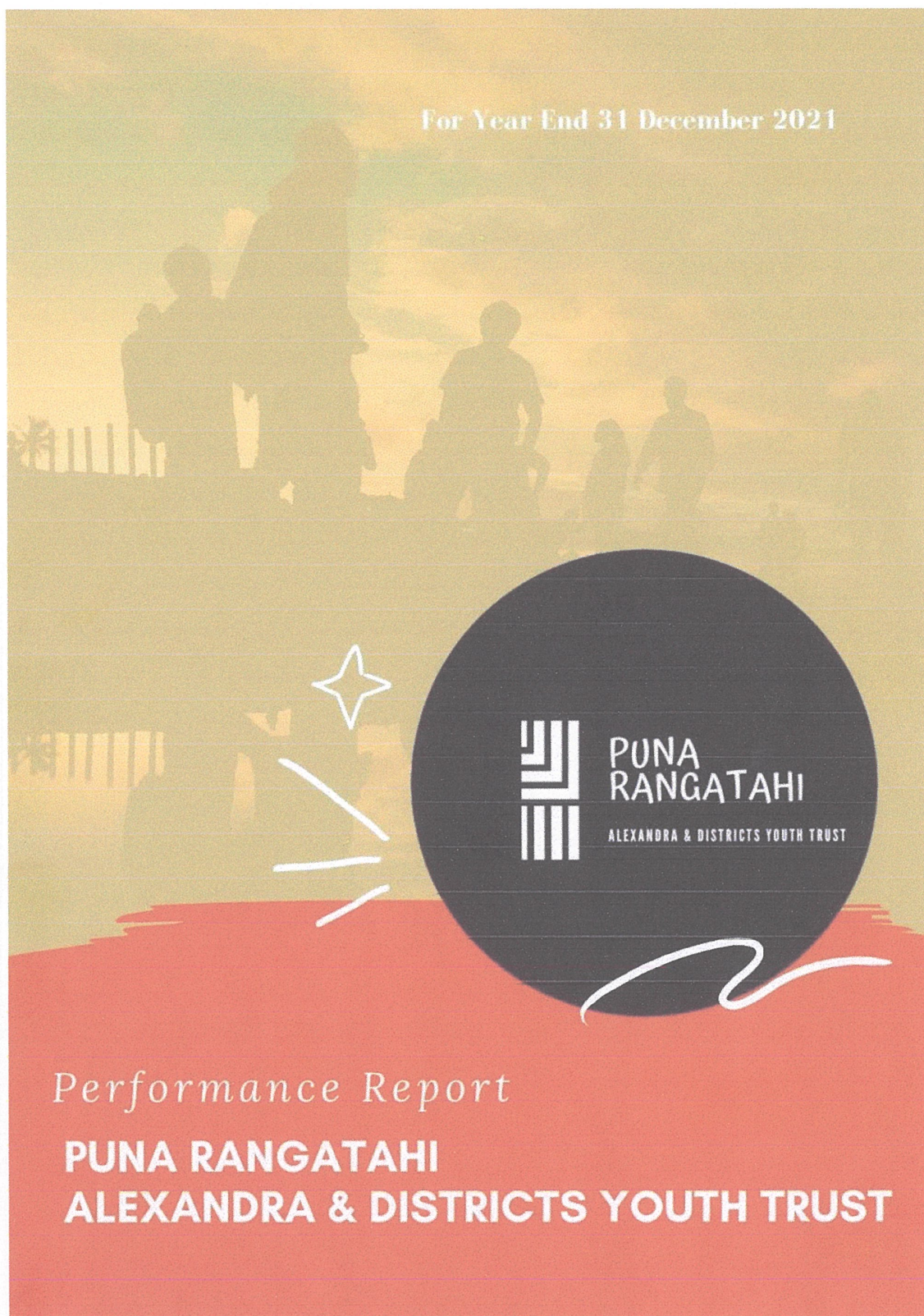
Organisation Position: Youth Coach

Date: 24/02/2023

Signature



NOTE: All applications by person/s under the age of 18 must be signed by applicant's parent or legal guardian



ALEXANDRA AND DISTRICTS YOUTH TRUST**Performance Report**

For the year ended
31st December 2021

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ALEXANDRA AND DISTRICTS YOUTH TRUST

Entity Information

"Who are we?", "Why do we exist?"

For the year ended
31st December 2021

Legal Name of Entity:	Alexandra and Districts Youth Trust
Type of Entity and Legal Basis (if any):	Charitable Trust
Registration Number:	CC47521
Entity's Purpose or Mission: To improve and maintain the social and emotional intelligence, confidence, self-efficacy and well-being of youth.	
Entity Structure: A Charitable Trust consisting of up to eight Trustees with a Chairperson appointed by Trustees, a Secretary and Treasurer.	
Main Sources of the Entity's Cash and Resources: The Trust's main source of income is grants, with a small income derived from fund-raising activities, and it's social enterprise Coffee Tin operation.	
Main Methods Used by the Entity to Raise Funds: To raise own "self generated funds" we have enter in local Blossom Festival, sold coffee and food, held xmas market and sold santa photos and charged for some programmes.	
Entity's Reliance on Volunteers and Donated Goods or Services: Our governing body is made up of Volunteers, and volunteers assist with delivery of some activities for Youth	
Contact details	
Physical Address:	42b Tarbert Street, Alexandra
Postal Address:	Puna Kangatani C/O Alexandra Community house 14/20 Centennial Avenue Alexandra 9320
Email/Website:	punarangatahi.nz

Approval of Performance Report

Alexandra and Districts Youth Trust

For the New Financial YE 31 December 2021

The Trustees are pleased to present the approved performance report including the historical financial statements of Alexandra and Districts Youth Trust for the 12 month period ended 31 December 2021.

APPROVED

Name: Jayden Crompton

Position: CHAIR

Date: 9/11/22

JTC

Name: Alva Bennett

Position: TRUSTEE

Date: 10/11/22

Alva Bennett

ALEXANDRA AND DISTRICTS YOUTH TRUST

Statement of Service Performance

"What did we do?", When did we do it?"

For the year ended
31st December 2021

Description of the Entity's Outcomes:

To improve and maintain the social and emotional intelligence, confidence, self-efficacy and well-being of youth in our community.

Description and Quantification (to the extent practicable) of the Entity's Outputs:*	Actual	Actual
	12mth 31/12/21	9mth 31/12/20
Drop in group - weekly conversation starter group	15-25 weekly	12-15 weekly
Biennial event for the region, attended by Youth and parents - Adulthood 101 or Youth Expo	847 Attendees (Youth expo)	223 (A101)
Educational activities - Girls Group, Suicide Prevention, Self Defence)	92 attendees	67 attendees
November Study space - 4 week programme	4-6 attendees	2-10 attendees
Leadership - Junior Youth Forum - years 7&8	18 meetings 12 attendees	16 meetings - 8 attendees
Central Otago Youth Council	35 meetings 10/12 attendees	33 meetings - 10/12 attendees
School holiday program - July / Sep / Dec for 9 month 31/12/20	160 attendees	142 attendees
One on One Work	25 Clients	3-5 / week
Blast Programme - 1x 10 Week programmes	27 attendees	0
Base Fit	23 / week	23 / week
Project Adapt (prior year including Young Mums not ran in the current year)	5-12 attendees	6-15 attendees per week
Event - 9month ending 31/12/20 included Village Clean up, Disco, Mardi Coffee, Blossom Festival, Markets	940 attendees	1104 attendees

ALEXANDRA AND DISTRICTS YOUTH TRUST

Statement of Financial Performance

"How was it funded?" and "What did it cost?"

For the year ended

31st December 2021

	Note	Actual	Actual
		\$	4/20 to 12/20
		\$	\$
Revenue			
Donations, fundraising and other similar revenue*	1	185,867	124,138
Fees, subscriptions and other revenue from members*	1	-	104
Revenue from providing goods or services*	1	13,408	9,239
Interest, dividends and other investment revenue*	1	44	25
Other revenue	1	-	-
Total Revenue*		199,319	133,506
Expenses			
Expenses related to public fundraising*			1,009
Volunteer and employee related costs*		160,226	87,986
Costs related to providing goods or services*		60,317	42,166
Grants and donations made*			
Other expenses			
Total Expenses*		220,543	131,161
Surplus/(Deficit) for the Year*		(21,224)	2,345

ALEXANDRA AND DISTRICTS YOUTH TRUST

Statement of Financial Position

"What the entity owns?" and "What the entity owes?"

As at

31st December 2021

	Note	Actual This Year \$	Actual Last Year \$
Assets			
Current Assets			
Bank accounts and cash*	3	21,486	44,929
Debtors and prepayments*	3	6,457	2,311
Inventory*			
Other current assets			
Total Current Assets		27,943	47,240
Non-Current Assets			
Property, plant and equipment*	4	21,807	31,818
Investments*			
Other non-current assets			
Total Non-Current Assets	4	21,807	31,818
Total Assets*		49,750	79,058
Liabilities			
Current Liabilities			
Bank overdraft*		-	
Creditors and accrued expenses*		1,486	1,428
Employee costs payable*		13,885	12,027
Unused donations and grants with conditions*			10,000
Other current liabilities			
Total Current Liabilities		15,371	23,455
Non-Current Liabilities			
Loans*			
Other non-current liabilities			
Total Non-Current liabilities		-	-
Total Liabilities*		15,371	23,455
Total Assets less Total Liabilities (Net Assets)*		34,380	55,604
Accumulated Funds			
Capital contributed by owners or members*		10	10
Accumulated surpluses or (deficits)*		34,370	55,594
Reserves*		-	-
Total Accumulated Funds*		34,380	55,604

ALEXANDRA AND DISTRICTS YOUTH TRUST

Statement of Cash Flows

"How the entity has received and used cash"

For the year ended
31st December 2021

	Actual* This Year \$	Actual* Last Year \$
Cash Flows from Operating Activities*		
Cash was received from:		
Donations, fundraising and other similar receipts*	186,906	94,877
Fees, subscriptions and other receipts from members*		104
Receipts from providing goods or services*	6,369	8,704
Interest, dividends and other investment receipts*	44	25
Net GST		
Cash was applied to:		
Payments to suppliers and employees*	212,954	122,199
Donations or grants paid*		
Building Rent deposit		
Net GST	1,743	(1,620)
Net Cash Flows from Operating Activities*	(21,379)	(16,868)
Cash flows from Investing and Financing Activities*		
Cash was received from:		
Receipts from the sale of property, plant and equipment*		
Receipts from the sale of investments*		
Proceeds from loans borrowed from other parties*		
Capital contributed from owners or members*		
Cash was applied to:		
Payments to acquire property, plant and equipment*	1,303	5,686
Payments to purchase investments*		
Repayments of loans borrowed from other parties*		
Capital repaid to owners or members*		
Net Cash Flows from Investing and Financing Activities*	(1,303)	(5,686)
Net Increase / (Decrease) in Cash*	(22,681)	(22,554)
Opening Cash*	44,929	67,483
Closing Cash*	22,248	44,929
This is represented by:		
Bank Accounts and Cash*	21,486	44,929

ALEXANDRA AND DISTRICTS YOUTH TRUST**Statement of Accounting Policies****"How did we do our accounting?"**

For the year ended
31st December 2021

Basis of Preparation*

ALEXANDRA AND DISTRICTS YOUTH TRUST has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the future.

Goods and Services Tax (GST)*

All amounts are recorded exclusive of GST, except for Debtors and Creditors which are stated inclusive of GST.

Income Tax

ALEXANDRA AND DISTRICTS YOUTH TRUST is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Depreciation

Fixed Assets are included in the asset register. Each asset is reviewed and the estimated life has been determined based on the expected use of each asset. Depreciation is calculated on this basis using straight line depreciation.

Changes in Accounting Policies*

Last year a new Year End date has been adopted to be in line with major funder. It was changed to 31st Dec and as such last years comparison period only reflects a period of 9 months. Revenue has been reclassified in line with Charties reporting guidelines.

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 1 : Analysis of Revenue

Revenue Item	Analysis	This Year \$	Last Year \$
Fundraising revenue	Fundraising		981
	Total	-	981

Revenue Item	Analysis	This Year \$	Last Year \$
Donations and other similar revenue	CLASS Funding for Mural		2,000
	Blooom Festival		777
	Central Lakes Trust	129,528	89,100
	MSD	500	18,259
	COGS		3,000
	Lottery Grants Board	30,000	10,000
	Miscellaneous Grants	1,500	
	MSD Training Grant	15,000	
	Various donations	9,339	22
	Total	185,867	123,157

Revenue Item	Analysis	This Year \$	Last Year \$
Fees, subscriptions and other revenue from members	Membership subscriptions		104
	Total	-	104

Revenue Item	Analysis	This Year \$	Last Year \$
Revenue from providing goods or services	Vincent Community Board	6,000	6,000
	Roxburgh Building Hire	870	496
	Alexandra Building Hire	170	
	Holiday Program	5,224	2,226
	Coffee Tin Sales		517
	Mentoring	362	
	Health promorion plan		
	Youth Week	783	
	Pub Charity - Circus School		
	Circus School Attendance Fees		
	Blast		
	Internal Affairs - Youth Training		
	Misc		
	Total	13,408	9,239

Revenue Item	Analysis	This Year \$	Last Year \$
Interest, dividends and other investment	Interest Received	44	25

revenue			
	Total	44	25

Revenue Item	Analysis	This Year	Last Year
Other revenue	Motor Vehicle donated by Teviot Valley Youth Trust	\$	\$
	Total	-	-

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 2 : Analysis of Expenses

Expense Item	Analysis	This Year \$	Last Year \$
Volunteer and employee related costs	Wages & Salaries	149,301	83,971
	Kiwisaver	4,515	2,527
	ACC Levies	700	423
	Professional Development	4,140	677
	Travelling Expenses	912	389
	Staff Uniform	658	
	Total	160,226	87,986

Expense Item	Analysis	This Year \$	Last Year \$
Costs related to providing goods or services	Youth Activities	5,789	3,005
	Rent / Building Costs	16,616	11,169
	Motor Vehicle Costs	8,969	1,519
	Advertising	513	
	General operating costs	1,824	1,715
	Telecommunications	2,669	1,903
	Depreciation / Impairment	11,314	7,840
	Insurance	3,497	3,920
	Software	780	2,340
	Accounting Review Fee	1,260	1,972
	Repairs / Maintenance / Cleaning	2,085	755
	Electricity and Gas	4,074	3,103
	Memberships	69	
	Office Supplies / Printing	672	1,017
	Postage and Courier	178	170
	Mural Expenses		1,739
	Bank fees / Rounding Adjustment	8	
	Total	60,317	42,166

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 3 : Analysis of Assets and Liabilities

Asset Item	Analysis	This Year \$	Last Year \$
Bank accounts and cash	Cheque account	11,685	44,928
	ANZ Account	9,800	
	On-Call account	1	1
	Total	21,486	44,929

Asset Item	Analysis	This Year \$	Last Year \$
Debtors and prepayments	Deposit Tarbert Street property	1,125	1,125
	Accounts Receivable	6,000	110
	Import duty payable		
	GST	(668)	1,076
	Total	6,457	2,311

Liability Item	Analysis	This Year \$	Last Year \$
Employee costs payable	Inland Revenue PAYE/Kiwisaver	4,891	1,996
	Debit Card Liability		(271)
	Annual Leave	8,995	10,302
	Total	13,885	12,027

Liability Item	Analysis	This Year \$	Last Year \$
Unused donations and grants with conditions	Central Lakes Trust (in advance payment)		
	Synod of Otago		
	Vincent Community Board		
	Otago Community Trust		
	Lotteries Grant		10,000
	Total	-	10,000

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 4 : Property, Plant and Equipment

This Year						PPE7 - PPE8	
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*	Current Valuation*	Source and Date of Valuation*
Land*	-	-	-	-	-		
Buildings*	-	-	-	-	-		
Motor Vehicles*	17,120	-	-	\$5,706.72	11,413		
Furniture and fixtures*	-	-	-	-	-		
Office equipment*	-	-	-	-	-		
Computers (including software)*	2,317	1,303	-	\$2,125.49	1,494		
Coffee Tin (and Fitout)*	8,794	-	-	\$2,726.45	6,068		
Plant and equipment	3,587	-	-	\$755.00	2,832		
Total	31,818	1,303	-	11,314	21,807		

Last Year					
Asset Class*	Opening Carrying Amount*	Purchases	Sales/Disposals	Current Year Depreciation and Impairment*	Closing Carrying Amount*
Land*	-	-	-	-	-
Buildings*	-	-	-	-	-
Motor Vehicles*	20,625	706	-	4,211	17,120
Furniture and fixtures*	-	-	-	-	-
Office equipment*	-	-	-	-	-
Computers (including software)*	2,507	1,205	-	1,395	2,317
Coffee Tin (and Fitout)*	10,839	-	-	2,045	8,794
Plant and equipment	-	3,775	-	188	3,587
Total	33,971	5,686	-	7,839	31,818

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 5: Accumulated Funds

This Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	10	55,594	-	55,604
Capital contributed by owners or members*	-	-	-	-
Capital returned to owners or members*	-	-	-	-
Surplus/(Deficit)*	-	(21,224)	-	(21,224)
Distributions paid to owners or members*	-	-	-	-
Transfer to Reserves*	-	-	-	-
Transfer from Reserves*	-	-	-	-
Closing Balance	10	34,370	-	34,380

Last Year				
Description*	Capital Contributed by Owners or Members*	Accumulated Surpluses or Deficits*	Reserves*	Total*
Opening Balance	10	53,249	-	53,259
Capital contributed by owners or members*	-	-	-	-
Capital returned to owners or members*	-	-	-	-
Surplus/(Deficit)*	-	2,345	-	2,345
Distributions paid to owners or members*	-	-	-	-
Transfer to Reserves*	-	-	-	-
Transfer from Reserves*	-	-	-	-
Closing Balance	10	55,594	-	55,604

ALEXANDRA AND DISTRICTS YOUTH TRUST

Notes to the Performance Report

For the year ended
31st December 2021

Note 6 : Commitments and Contingencies

Commitment*	Explanation and Timing*	At balance date	At balance date
		This Year*	Last Year*
		\$	\$
Commitments			
Contingent Liabilities and Guarantees			
There are no contingent liabilities or guarantees as at balance date (Last Year - nil)			

ALEXANDRA AND DISTRICTS YOUTH TRUST**Notes to the Performance Report**

For the year ended
31st December 2021

Notes 7-12**Note 7: Other****Related Party Disclosures:**

There were no transactions involving related parties during the financial year. (Last Year - Nil)

Events After the Balance Date: