



AGENDA

Assessment Committee Meeting Tuesday, 21 March 2023

Date: Tuesday, 21 March 2023

Time: 10.00 am

Location: Whare Tūhono, William Fraser Building, 1
Dunorling Street, Alexandra

(A link to the live stream will be available on the Central Otago District Council's website.)

Notice is hereby given that an Assessment Committee meeting will be held in Whare Tūhono, William Fraser Building, 1 Dunorling Street, Alexandra and live streamed via Microsoft Teams on Tuesday, 21 March 2023 at 10.00 am.

The link to the live stream will be available on the Central Otago District Council's website.

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Members Cr T Alley (Chairperson), Cr S Browne, R de Jong, T Goudie, M Huffadine, R Kinney, K Moore, T Riwhi

In Attendance J Whyte (Administrator)

1 APOLOGIES

2 CONFIRMATION OF MINUTES

Assessment Committee meeting - 20 September 2022

**MINUTES OF CENTRAL OTAGO DISTRICT COUNCIL
ASSESSMENT COMMITTEE
HELD IN WHARE TŪHONO, WILLIAM FRASER BUILDING, 1 DUNORLING STREET,
ALEXANDRA
ON TUESDAY, 20 SEPTEMBER 2022 AT 10:00 AM**

PRESENT: Cr S Calvert, Cr T Alley, R De Jong, T Goudie, R Kinney, K Moore

IN ATTENDANCE: J Whyte (Creative Communities New Zealand Administrator)

2 APOLOGIES

APOLOGY

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Kinney

That the apologies received from T Riwi and M Huffadine be accepted.

CARRIED

3 CONFIRMATION OF MINUTES

COMMITTEE RESOLUTION

Moved: Alley

Seconded: De Jong

That the public minutes of the Assessment Committee Meeting held on 22 March 2022 be confirmed as a true and correct record.

CARRIED

4 REPORTS

22.2.1 CCS OVERVIEW OF THE FINANCIAL YEAR REPORT

To consider the overview of the 2022 Financial year.

COMMITTEE RESOLUTION

Moved: Goudie

Seconded: Kinney

That the report be received.

CARRIED

22.2.2 2022 CCS ANNUAL FUNDING ROUND REPORT

To allocate Creative Communities New Zealand (CCNZ) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District, relating to arts and cultural activities.

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Moore

That the Assessment Committee

- A. Receives the report and accepts the level of significance.

CARRIED

COMMITTEE RESOLUTION

Moved: Calvert

Seconded: Alley

- B. Agrees that \$23,916.46 be allocated to applications listed in the attached table in a manner befitting Creative New Zealand guidelines and eligibility criteria.

Cromwell Art Group	Landscaping workshop	Withdrawn
Jo Jago	Water colours for beginners	\$1,992
Everybody is a Treasure Trust	Central Otago District visual poetry jam	\$2,700
Marc Blake	Marc Blake Solo exhibition & art talks at Central Stories	Will be considered in March 2023 funding round
Matthew Galloway	The power that flows through us	\$2,500
Central Otago Art Society	Cooper wire weaving workshop	\$926.60
The Cromwell Pottery Group	Raku firing display	\$2,282.96
Cromwell Community Arts Council	Arts Central Exhibition 2023	Did not meet criteria
Cromwell Community Arts Council	Annemarie Nelson	Did not meet criteria
Cromwell Community Arts Council	Tokowha	Did not meet criteria
Rebecca Hembrow	Five ways of wellbeing workshops	Did not meet criteria
Maniototo Arts Council	Making Piupiu	\$5,660
Davey's Backyard Skiffle Show	Backyard skiffle workshop & show sessions	\$795.65
Magic Carpet Trust	Bloom – string quartet presents old music & new music	\$1,685
Cromwell & Districts Promotion Group	Fireworks & street party children's workshops	\$5,000

C. The remaining balance of \$374.25 to be held over till the March funding round.

CARRIED

The meeting closed at 12.00 pm.

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CHAIR / /

21 March 2023

3 REPORTS

23.1.1 OVERVIEW OF 2023/24 FINANCIAL YEAR

Doc ID: 621131

1. Purpose

To consider the overview of the 2023/24 Financial Year.

Recommendations

That the report be received.

2. Discussion

At the Creative Communities New Zealand (CCNZ) Assessment Committee meeting held on 20 September 2022, nine applications were awarded funding, allocating a total of 23,541.65.

The grants, totalling \$23,541.65, covered a range of events based in Central Otago:

- Jo Jago – Water colour for beginners
- Everybody is a Treasure Trust – Central Otago visual poetry.
- Matthew Galloway – The power that flows through us.
- Central Otago Arts Society – Copper wire weaving workshop
- The Cromwell Pottery Group – Raku firing display
- Maniototo Arts Council – Making Piupiu
- Davey's Backyard Skiffle Show – Backyard skiffle and show sessions.
- Magic Carpet Trust – Bloom – String quartet presents old music and new music New Zealand
- Cromwell & District Promotions Group – Fireworks and street party children's workshops

Since the Creative Communities Funding meeting the Cromwell Pottery "Raku firing display" have advised that they have had to postpone their start date until September 2023.

This funding round we have received eleven applications, noting that two of the applications do not meet the criteria of the Creative Communities scheme and are related to the health sector.

The nine remaining applications requesting a total \$24,207.00, are to be assessed for funding eligibility in the March 2023 Creative Communities funding round.

3. Attachments

Appendix 1 - Cromwell CCS Reports [↓](#)

Appendix 2 - Vincent CCS Reports [↓](#)

Report author:

Reviewed and authorised by:



Judith Whyte
Parks and Recreation Administration Officer
7/03/2023

Paula Penno
Community and Engagement Manager
7/03/2023

Cromwell CCS Reports

Creative Communities Scheme - Report Back APP230214361



1 Dunorling Street
PO Box 122, Alexandra 9340
New Zealand

03 440 0056

Info@codc.govt.nz
www.codc.govt.nz



Creative Communities Scheme - Report Back

Reference APP230214361 Submitted 09 Feb 2023 04:01

Project Report

Project Report Conditions

All recipients of funds from the Creative Communities Scheme must complete this form within two months after their project is completed.

If you do not complete and submit this form you will be ineligible for future funding through the Creative Communities Scheme.

Before proceeding to fill out the form, do you have? (you will need to attach later on)

- Proof of expenditure (including receipts, invoices and/or financial statements)

I have all the necessary documents Yes

Important information so you don't lose your data

If you wish to take some time completing this form, we strongly recommend that you **create a [login](#) and log in to your account prior to starting to complete the form**. This gives you the ability to save a draft and return to it later.

Logging in before starting to enter information into the form also means you won't lose your information if the form times out, or if you accidentally navigate away from the screen you're working on.

You cannot save your information and return to it later unless you log in before you start the form.

Regardless whether you are logged in, once you have completed and submitted the form, you will receive a copy of your submission to the email address you specify in the form.

Either go to our [Online Services](#) page to create an account (or log in if you already have an account) or continue below to start without logging in.

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1 Dunorling Street, PO Box 122, Alexandra, NZ | www.codc.govt.nz | info@codc.govt.nz | +64 3 440 0056

About You

Name of Organisation	Cromwell & Districts Community Arts Council Inc t/a Arts Central
Contact Person	Peter Mead
Phone Number	0274451266
Email	perome@xtra.co.nz

About the project

Please enter the Project/Grant Application number that you received when you lodged your application on the Council Website:

Name of applicant	Cromwell & Districts Community Arts Council Inc
Name and location of project	Across The Bridge 2022
GST number if required	102-458-524
Date of project	03/10/2022
Amount received from the Creative Communities Scheme:	9500.00
Number of participants	31
Number of attendees	475

Project Costs

Please give details of how the money was spent.

Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for, and copies of purchase orders or copies of invoices must be attached.

Details

Amount

Details

Amount

Details

Amount

Please provide details about the project or activities that were supported by the Creative Communities scheme. Explain what was successful, and what did not work so well. See attached report

[Report on Bannockburn Arts School 2022.docx](#) (5 mb)

How did your project benefit your community? Increased enthusiasm and desire to participate

Give a brief description of the highlights of your project, including the number of participants See attached report

What, if any, are the next steps (for your project, for you and/or for the people involved)? See attached report

Declaration

23.1.2 2023 CCS ANNUAL FUNDING REPORT

Doc ID: 621129

1. Purpose of Report

To allocate Creative Communities New Zealand (CCNZ) funds to worthy applications received from groups, organisations, and individuals within the Central Otago District, relating to arts and cultural activities.

Recommendations

That the Assessment Committee

- A. Receives the report and accepts the level of significance.
 - B. Agrees that \$12,541.65 be allocated to applications listed in the attached table in a manner befitting Creative New Zealand guidelines and eligibility criteria.
-

2. Background

Grant allocations from Creative New Zealand for the Creative Communities scheme are received in August and March. The Creative Communities Assessment Committee for the Central Otago District Council has therefore elected to hold two funding rounds per annum – in September and March. The Creative Communities New Zealand annual allocation is generally split evenly between these two funding rounds.

The Creative Communities Assessment Committee for the Central Otago District Council has delegated authority, from Creative New Zealand to assess the Creative Communities applications received from Central Otago community organisations.

3. Discussion

Proposal

Opening Balance	\$ 5,449.06
September Funding allocation	\$13,967.40
Returned Funds September Meeting	\$ 5,000.00
September Grants allocated	-\$23,542.21
Less Grant Paid that was missed in Creditors Run	-\$ 2,000.00
Less advertising/administration allocation	-\$ 500.00
March Funding Allocation	\$13,967.40
Balance available for March Funding Round	\$12,341.65

4. Financial Considerations

When deciding which applications are most eligible the Committee should refer to the Creative Communities New Zealand principles, objectives, and funding priorities for assistance, as attached.

5. Attachments

Appendix 1 - Creative Communities Scheme Grants Tracking Tool [↓](#)

Appendix 2 - CCS Principles [↓](#)

Appendix 3 - Central Stories [↓](#)

Appendix 4 - Cathy Irons [↓](#)

Appendix 5 - CO Regional Orchestra [↓](#)

Appendix 6 - CODAT [↓](#)

Appendix 7 - Caninspire [↓](#)

Appendix 8 - Cromwell and Districts Promotions Group [↓](#)

Appendix 9 - Cromwell Art Group Workshop [↓](#)

Appendix 10 - Cromwell CAC [↓](#)

Appendix 11 - How We Survive Poetry [↓](#)

Appendix 12 - Waiata Theatre Productions [↓](#)

Appendix 13 - Alexandra Youth Trust [↓](#)

Report author:

Reviewed and authorised by:



Judith Whyte
Parks and Recreation Administration Officer
7/03/2023

Paula Penno
Community and Engagement Manager
7/03/2023

